

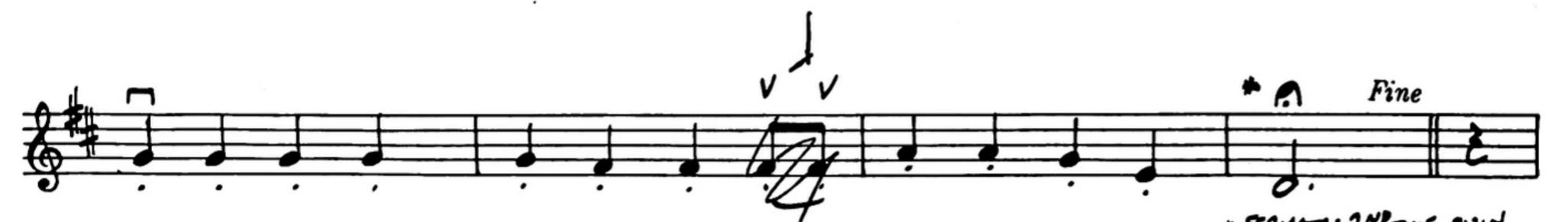
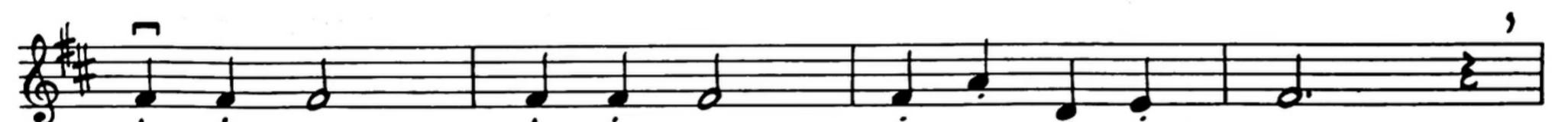
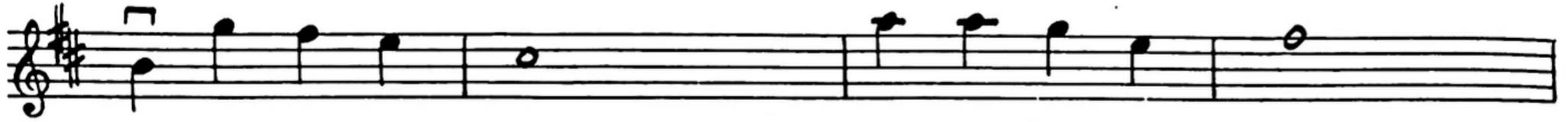
Violin Melody

Jingle Bells
Up on the Housetop
The First Noel
Bring a Torch, Jeanette, Isabella
Silent Night
Away in a Manger Medley
Pat-A-Pan
Czechoslovakian Carol
Ring, Little Bells
Coventry Carol
Mary had a Baby
Greensleeves
Carol of the Bells
Still, Still, Still / Stars Were Gleaming
I Saw Three Ships
Deck the Halls
Joy to the World
We Wish You a Merry Christmas

JINGLE BELLS

Arr. by A. Laurence Lyon

(2/3) Lively (♩ = ca. 88-92)



D.S. al fine

[Note: Piece may end at Fine the first time through if (C) & (D) are not possible.]

UP ON THE HOUSETOP

Arr. by A. Laurence Lyon

Flowing (♩ = 62-64)

2

mp *molto legato*

f **(B)** *Slightly faster*

poco rit. *mp* **(C)** *Tempo I*

(D) *Faster* *f*

39 *v* *n* *v* *n* ³

42 *v* *n* *v* **E** *v* *n* *v*

46 *n* *v* *n* *v* *n* *v* *n* *v*

49 **F** Slower - Dream-like *mf*

52 *v* *n* *v*

55 *v* *dim.*

58 **G** *p* *accel. poco a poco*

61 **Presto molto**

64 *play* **Super fast** *poco rit* *f* *pizz.* **ff**

* Play on bout if allowed.

OCome

THE FIRST NOEL

Arr. by A. Laurence Lyon

(3) Moderately (♩ = ca. 92-96) (2) (3) 2 v

legato

(A)

(B)

BRING A TORCH, JEANETTE, ISABELLA

Arr. by A. Laurence Lyon

(2) Joyously $\text{♩} = 80-84$ *Pizz.* (in two)

(A)

(3)

(2)

(B) arco

mp

Middle

(C)

Sep

Short

f

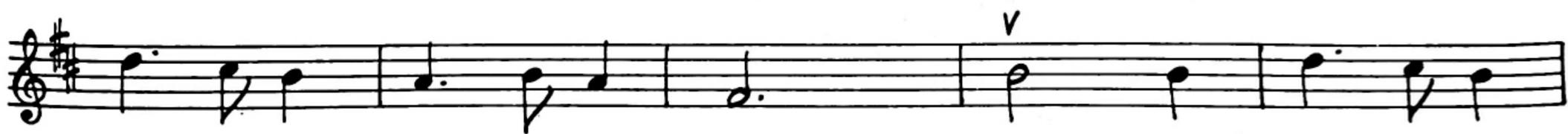
(3)

(2)

SILENT NIGHT

Arr. by A. Laurence Lyon

(3) Slowly (♩ = ca. 69)
2



(B)



Away In a Manger Medley

Violin Duet (Parts Only)

James R. Murray
Charles H. Gabriel
William J. Kirkpatrick
arr. by Larry R. Beebe

Reverently $\text{♩} = 80$ \checkmark

Melody

Harmony

mp

7 4 (9) 4 7 \checkmark

4 4 (17) 4 \checkmark \checkmark \checkmark 0

4 3 \checkmark (34) 4 0

4 1 3 4 3 \checkmark (42) \checkmark \checkmark 4 3

(melody)

4 3 0 1 2 4 2 \checkmark \checkmark (50) \checkmark

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58

64 67 69
accel.

72
rit.

2nd violin solo

82
a tempo
mf

82

mp
molto rit.
p

PAT-A-PAN

French Carol

Melody
1st Violin

Harmony
2nd Violin

Musical notation for the first system, measures 1-3. The top staff (Melody 1st Violin) contains notes with fingerings 3, 2, and 1. The bottom staff (Harmony 2nd Violin) contains notes with fingerings 2, 3, and 3. There are also some handwritten markings above the first staff, including a 'V' and a circled '0'.

Musical notation for the second system, measures 4-6. The top staff has a circled '5' above measure 5. The bottom staff has a circled '1' below measure 6. There are also some handwritten markings above the top staff, including a circled '2' and a circled '3'.

Musical notation for the third system, measures 7-9. The top staff has a circled '4' above measure 7. The bottom staff has a circled '4' above measure 8. There are also some handwritten markings above the top staff, including a 'V' and a circled '4'.

Musical notation for the fourth system, measures 10-12. The top staff has a circled '9' above measure 10. The bottom staff has a circled '3' below measure 12. There are also some handwritten markings above the top staff, including a 'V' and a circled '9'.

2 EASIEST VIOLIN DUETS FOR CHRISTMAS

with Piano Accompaniment

CZECHOSLOVAKIAN CAROL

Arrangements by
Betty M. Barlow

1st Violin

2nd Violin

mf

mf

mf

mf

p

f

f

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The Coventry Carol

Christmas

Ancient Melody
Harmonized by Sir John Stainer
Arranged by Don Wilson

Handwritten musical score for 'The Coventry Carol'. It consists of four staves of music in G major (one sharp) and 3/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'pp'. There are also handwritten annotations: 'V' above notes, '4' below notes, and 'bagtröle' written in the right margin. A small box with a double bar line is also present on the third staff.

4. O Come, Little Children クリスマスの歌

Suzuki Violin School Vol. 1

Folk Song
ドイツ民謡

Handwritten musical score for 'O Come, Little Children'. It consists of four staves of music in G major (two sharps) and 2/4 time. The tempo is marked 'Andante'. The score includes slurs, accents, and dynamic markings like 'V'. Handwritten numbers '5', '9', and '13' are written at the beginning of the second, third, and fourth staves respectively. The piece concludes with a double bar line.

RING, LITTLE BELLS 2X

German Carol

1st Violin

2nd Violin

Musical notation for measures 1-4 of the first system. The 1st Violin part starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The 2nd Violin part starts with a treble clef, a key signature of two sharps, and a common time signature. Both parts feature a series of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The 1st Violin part has a fermata over the first measure. The 2nd Violin part has a fermata over the first measure. The system ends with a double bar line.

Musical notation for measures 5-8 of the second system. The 1st Violin part starts with a treble clef, a key signature of two sharps, and a common time signature. The 2nd Violin part starts with a treble clef, a key signature of two sharps, and a common time signature. Both parts feature a series of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The 1st Violin part has a fermata over the first measure. The 2nd Violin part has a fermata over the first measure. The system ends with a double bar line.

Musical notation for measures 9-12 of the third system. The 1st Violin part starts with a treble clef, a key signature of two sharps, and a common time signature. The 2nd Violin part starts with a treble clef, a key signature of two sharps, and a common time signature. Both parts feature a series of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The 1st Violin part has a fermata over the first measure. The 2nd Violin part has a fermata over the first measure. The system ends with a double bar line.

Musical notation for measures 13-16 of the fourth system. The 1st Violin part starts with a treble clef, a key signature of two sharps, and a common time signature. The 2nd Violin part starts with a treble clef, a key signature of two sharps, and a common time signature. Both parts feature a series of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The 1st Violin part has a fermata over the first measure. The 2nd Violin part has a fermata over the first measure. The system ends with a double bar line.

MARY HAD A BABY 2x.

Traditional

1st Violin

2nd Violin

Arr. by A. Laurence Lyon

With motion (♩ = 60-65)

The musical score is written on ten staves of music. It begins with a treble clef and a 3/4 time signature. The first staff contains measures 1-15, marked with a circled 'A' and a dynamic of *p*. The second staff (measures 16-22) is marked with a circled 'B' and a dynamic of *mf*. The third staff (measures 23-30) is marked with a circled 'C' and a dynamic of *f*. The fourth staff (measures 31-38) is marked with a circled 'D' and a dynamic of *f*. The fifth staff (measures 39-48) is marked with a circled 'E' and a dynamic of *f*. The sixth staff (measures 49-53) is marked with a dynamic of *ff*. The seventh staff (measures 54-57) is marked with a dynamic of *f*. The eighth staff (measures 58-62) is marked with a dynamic of *f*. The ninth staff (measures 63-67) is marked with the tempo instruction 'Slowly' and a dynamic of *p*. The tenth staff (measures 68-74) is marked with a dynamic of *pp* and includes the instruction 'pizz.'. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLIN

I Saw Three Ships

for Violin and Piano

Arranged by KURT BESTOR

♩. = 106

11 A

16

25 B

32

37 $\frac{4}{2}$ pizz. 2 arco

43 C

50 4

55 4 7

The image shows a page of violin sheet music for the piece 'I Saw Three Ships'. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 106. The score is divided into measures, with measure numbers 11, 16, 25, 32, 37, 43, 50, and 55 indicated. There are several boxed letters: 'A' at measure 11, 'B' at measure 25, and 'C' at measure 43. There are also boxed numbers: '4' at measure 50 and '7' at measure 55. The music includes various musical notations such as slurs, accents, and dynamic markings like 'mp' and 'mf'. There are also some handwritten annotations, including a circled '1' at measure 37 and a circled '4' at measure 50. The piece ends with a double bar line and a sharp sign at the end of the staff.

122

127

[6]

132

[G]

139

148

[H]

156

163

[I]

169

DECK THE HALLS

MELODY 5

Arr. by A. Laurence Lyon

Briskly (♩ = 60-65)

The musical score consists of ten staves of music in G major and 2/4 time. It includes various dynamics such as *mp*, *mf*, *f*, *ff*, *p*, and *sfz*. Performance instructions include *poco rit.*, *arco*, *pizz.*, and *molto rit.*. The score features several marked sections: Section A (measures 10-14), Section B (measures 18-23), Section C (measures 23-27), Section D (measures 31-37), and Section E (measures 37-41). Section E includes a tempo change to *Tempo* and a change to *arco*. The score concludes with a double bar line and a final *pizz.* instruction.

JOY TO THE WORLD

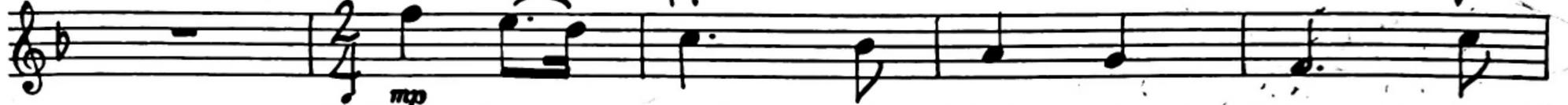
Arr. by A. Laurence Lyon

(4) With energy (♩ = ca. 80-84)



Optional cut to 4 measures before D.

(B) (2) Lightly



** The F major verse, from letter B, through letter C, is optional for melody players if melodic duet players are available for their part at letter B.



WE WISH YOU A MERRY CHRISTMAS 2X

English Carol

1st Violin

2nd Violin

5

9

13

Fine

D.C. al Fine