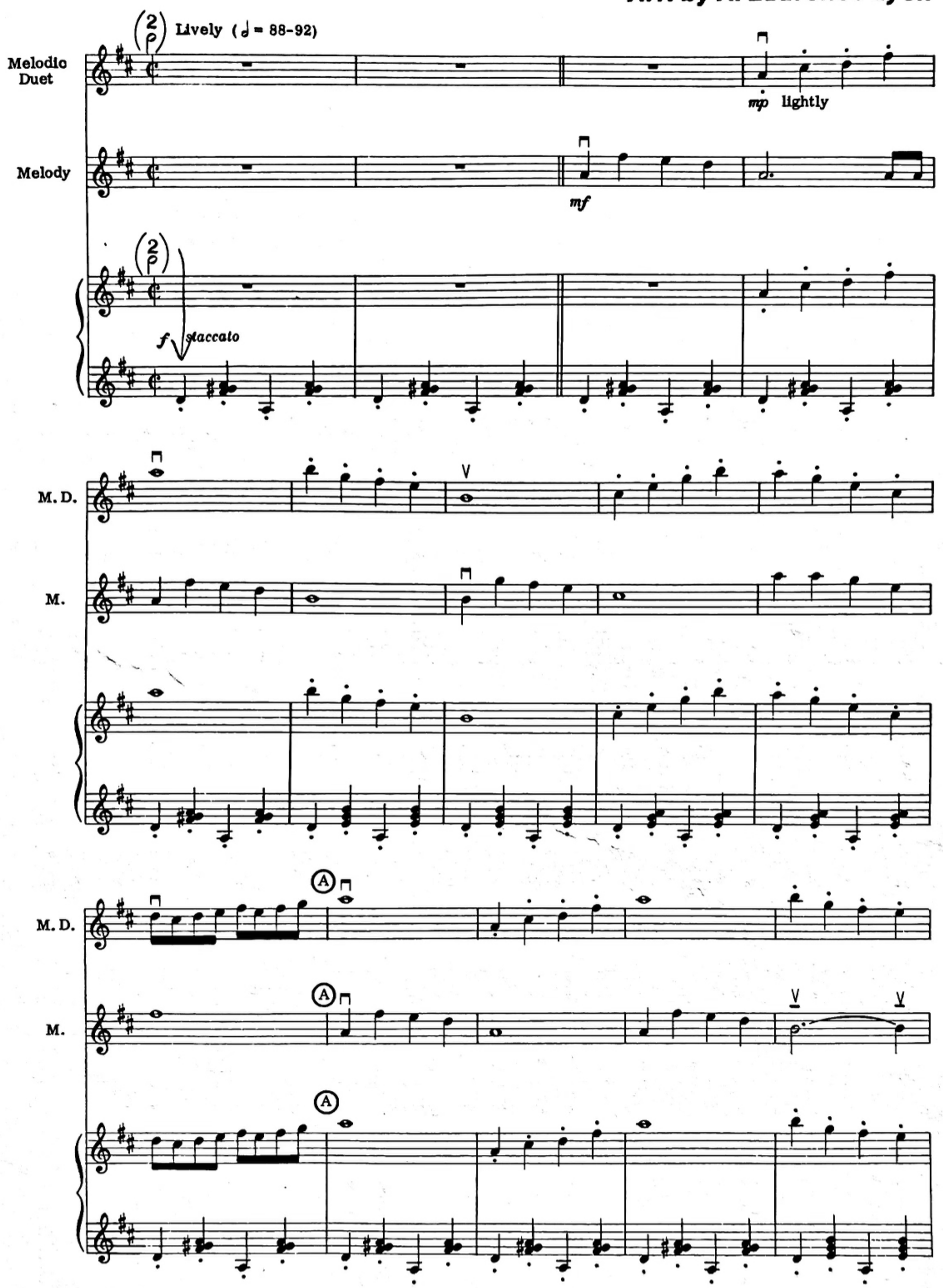
Piano

Jingle Bells
Up on the Housetop
O Come, Little Children
The First Noel
Bring a Torch, Jeanette, Isabella
Silent Night
Away in a Manger Medley
Pat-A-Pan
Czechoslovakian Carol
Coventry Carol
Ring, Little Bells
Mary had a Baby
Greensleeves
Carol of the Bells
Still, Still, Still / Stars Were Gleaming
Deck the Halls
I Saw Three Ships
Joy to the World
We Wish You a Merry Christmas

JINGLE BELLS

Arr. by A. Laurence Lyon



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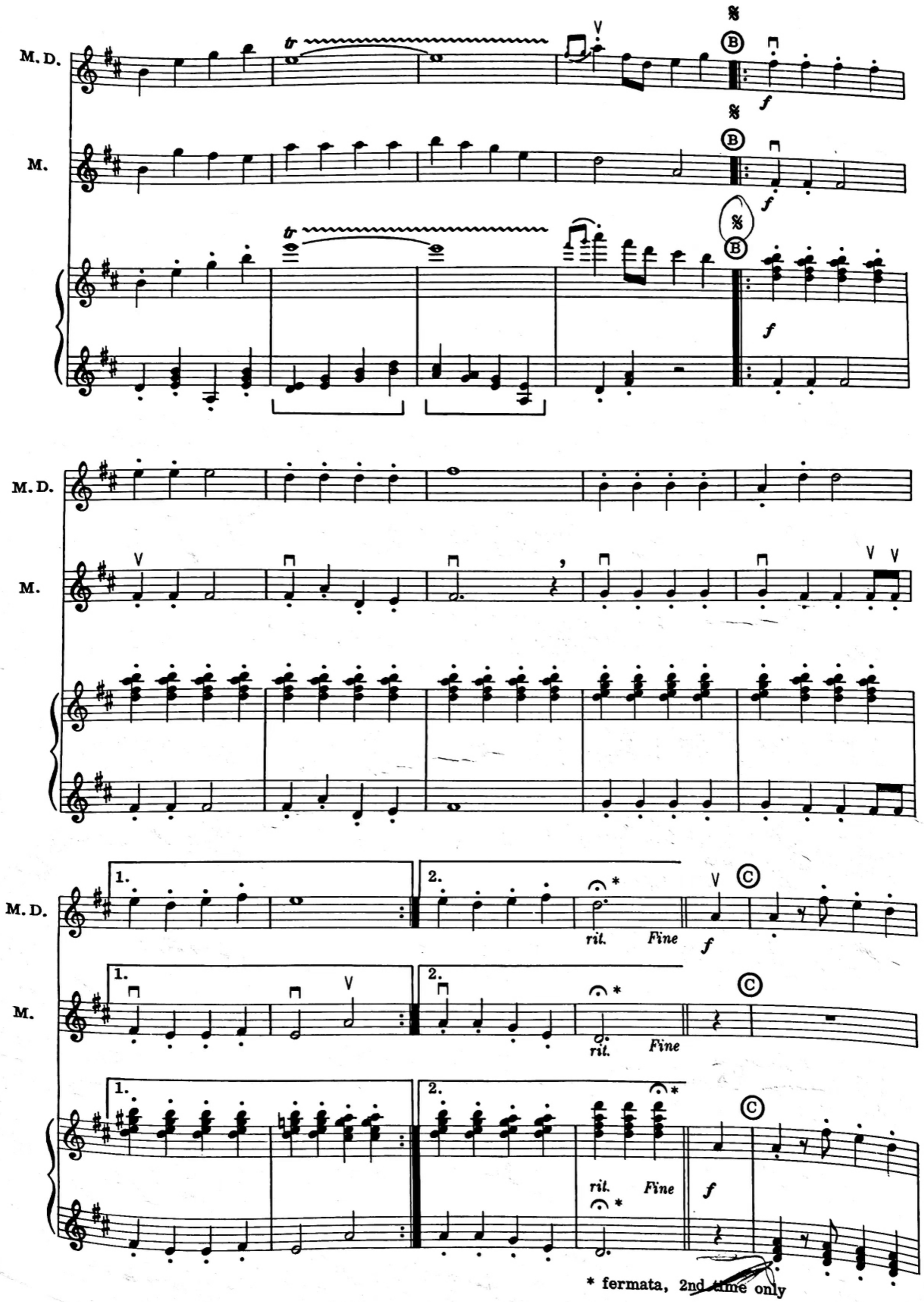

M. D.
M.
tr
B
f
C
1.
2.
rit.
Fine
* fermata, 2nd time only

M. D.

M.

8va

M. D.

M.

D

8va

mf

M. D.

M.

D. S. al fine

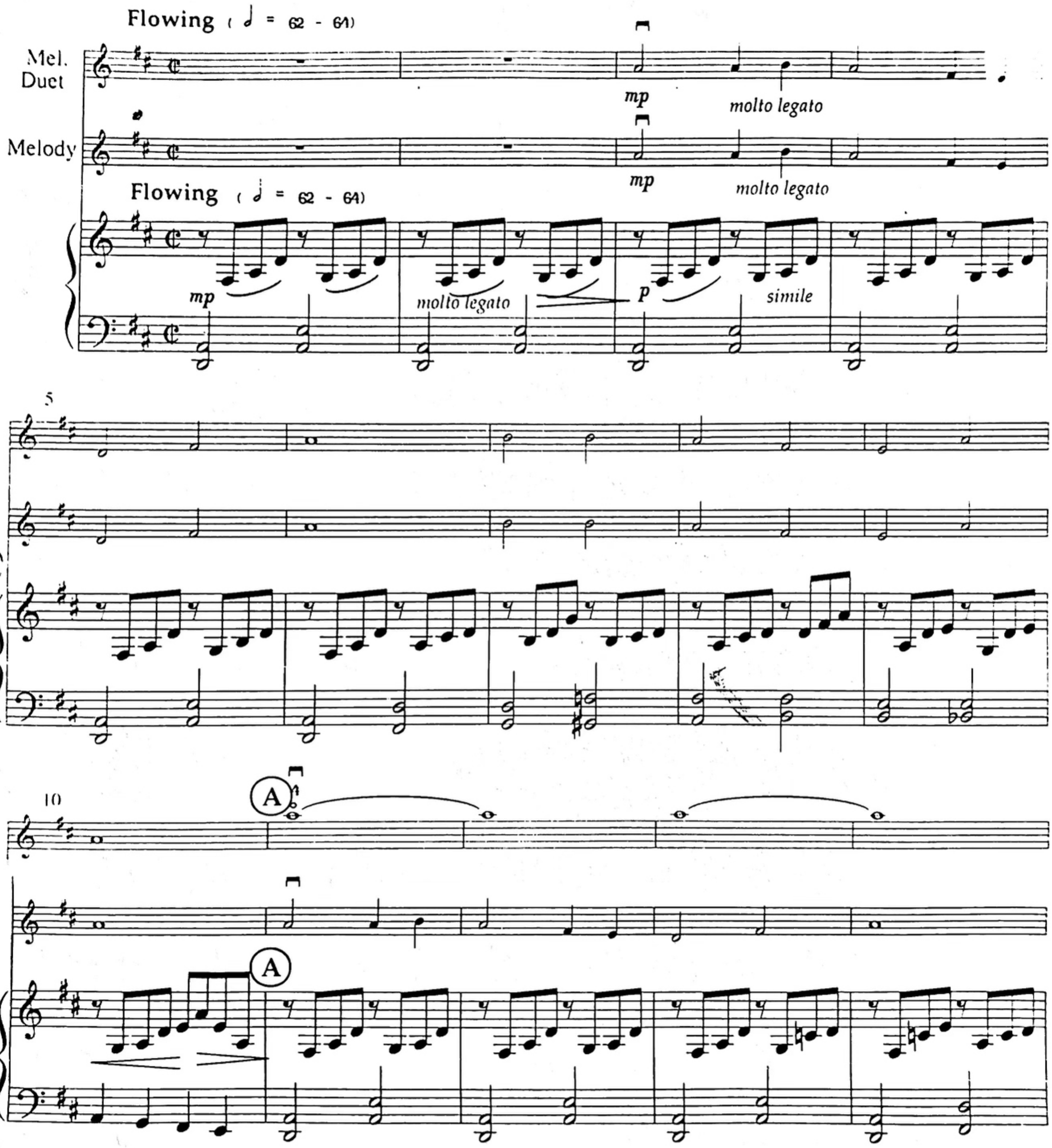
D. S. al fine

D. S. al fine

UP ON THE HOUSETOP

Traditional

Setting by A. Laurence Lyon



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15

Slightly faster

B

Slightly faster

B

20

Tempo I

C

poco rit.

p

Tempo I

poco rit.

C

mp

Tempo I

poco rit.

p

simile

25

30

mf

rit.

35 D Faster

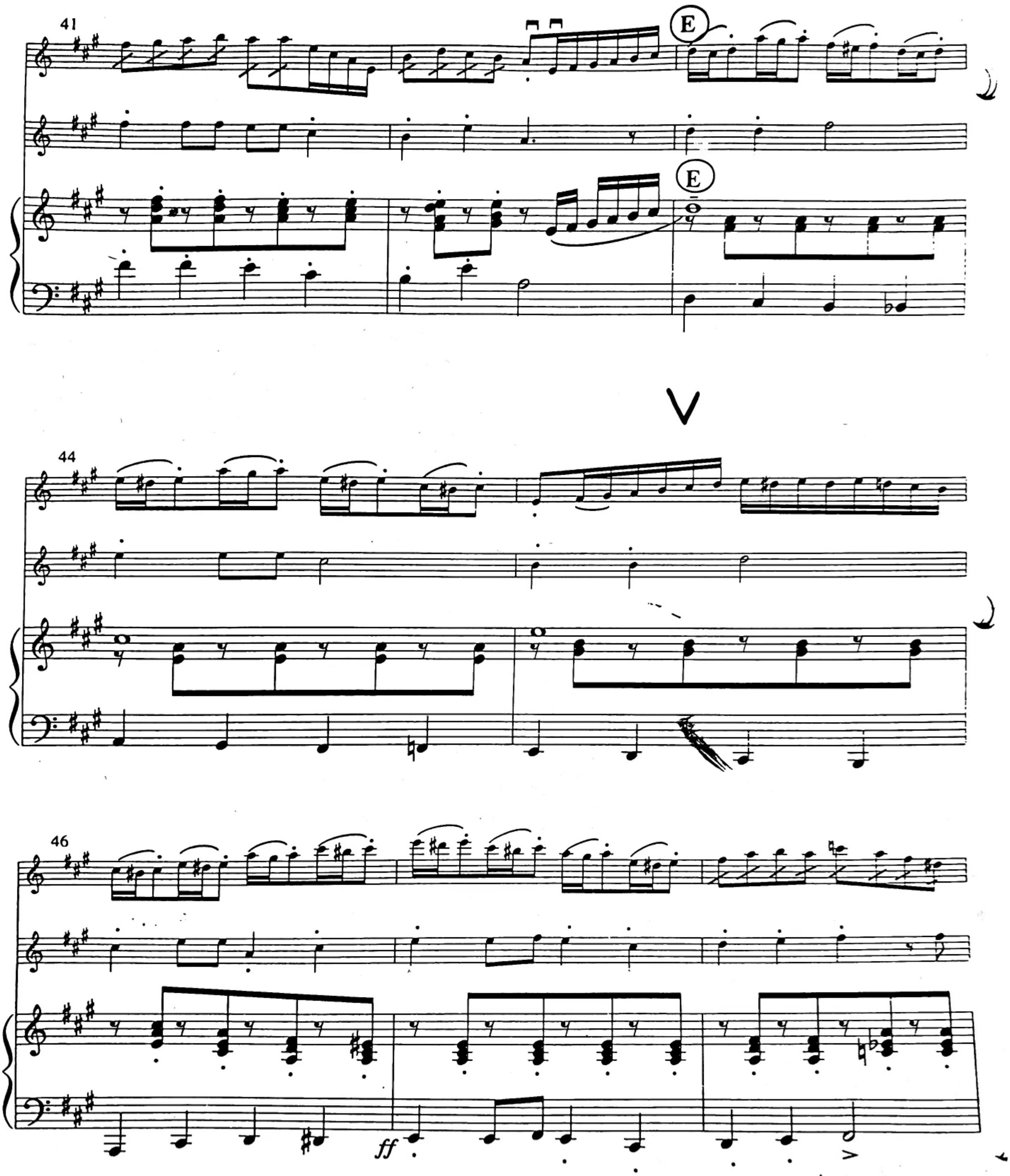
f Faster

D *f* Faster

f

sempre staccato

38


41
E
E
44
46
ff

49

Slower - Dream-like (♩ = 94)

mf

mf Slower - Dream-like (♩ = 94)

mf *legato*

52

55

dim.

dim.

dim.

58

G

p *delicato* *accel. poco a poco*

p *delicato* *accel. poco a poco*

G

p *accel. poco a poco*

61

poco rit

Presto molto

f

poco rit

Presto molto

f

poco rit

Presto molto

f

64

play

Super fast

ff Super fast

pizz.

play

ff Super fast

pizz.

ff Super fast

l.h.

ff

r.h.

l.h.

* *Play on bout if allowed*

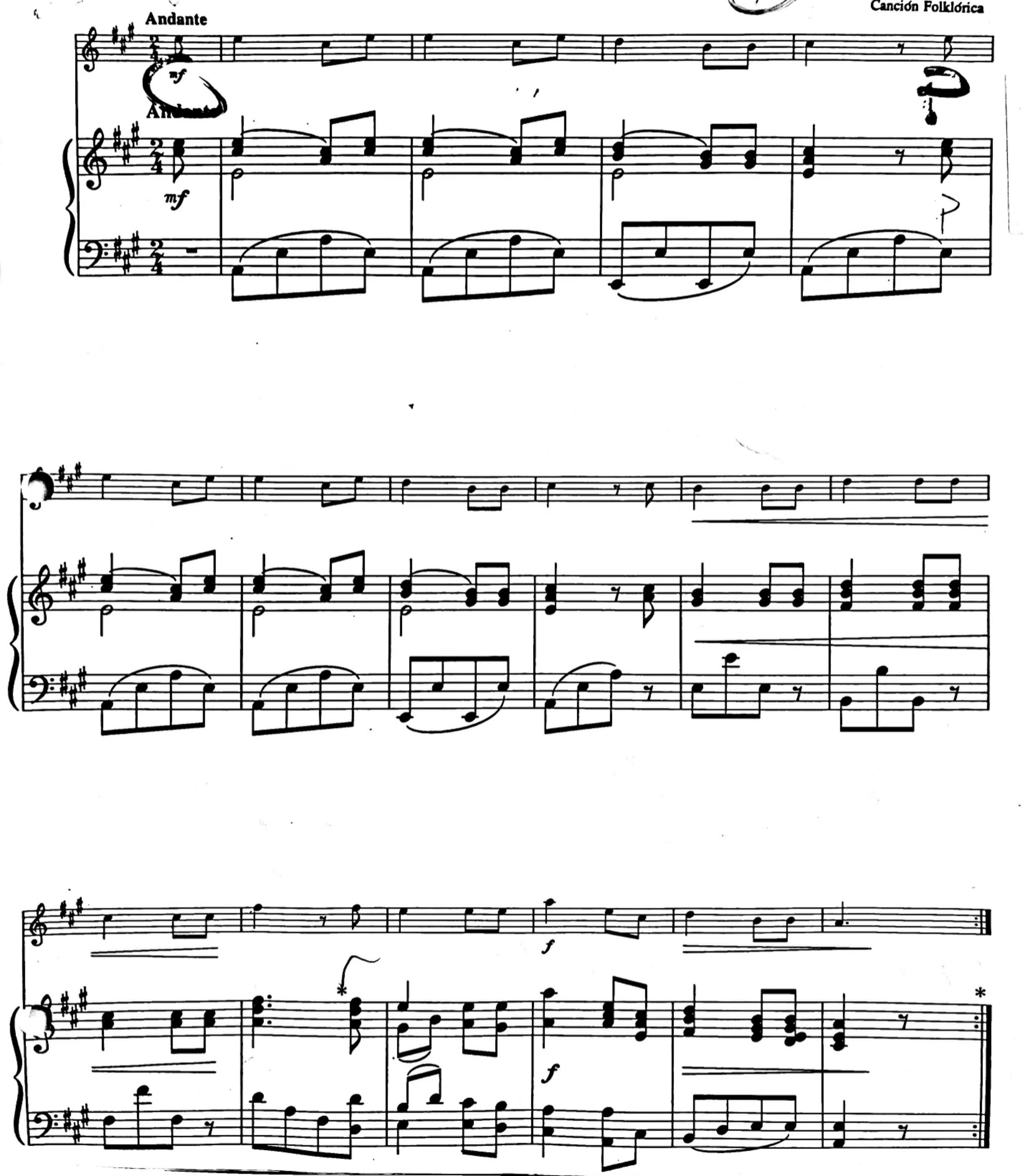
Dynamics

5

O Come, Little Children

クリスマスの歌

ドイツ民謡
Folk Song
Chanson populaire
Volkslied
Canción Folklórica

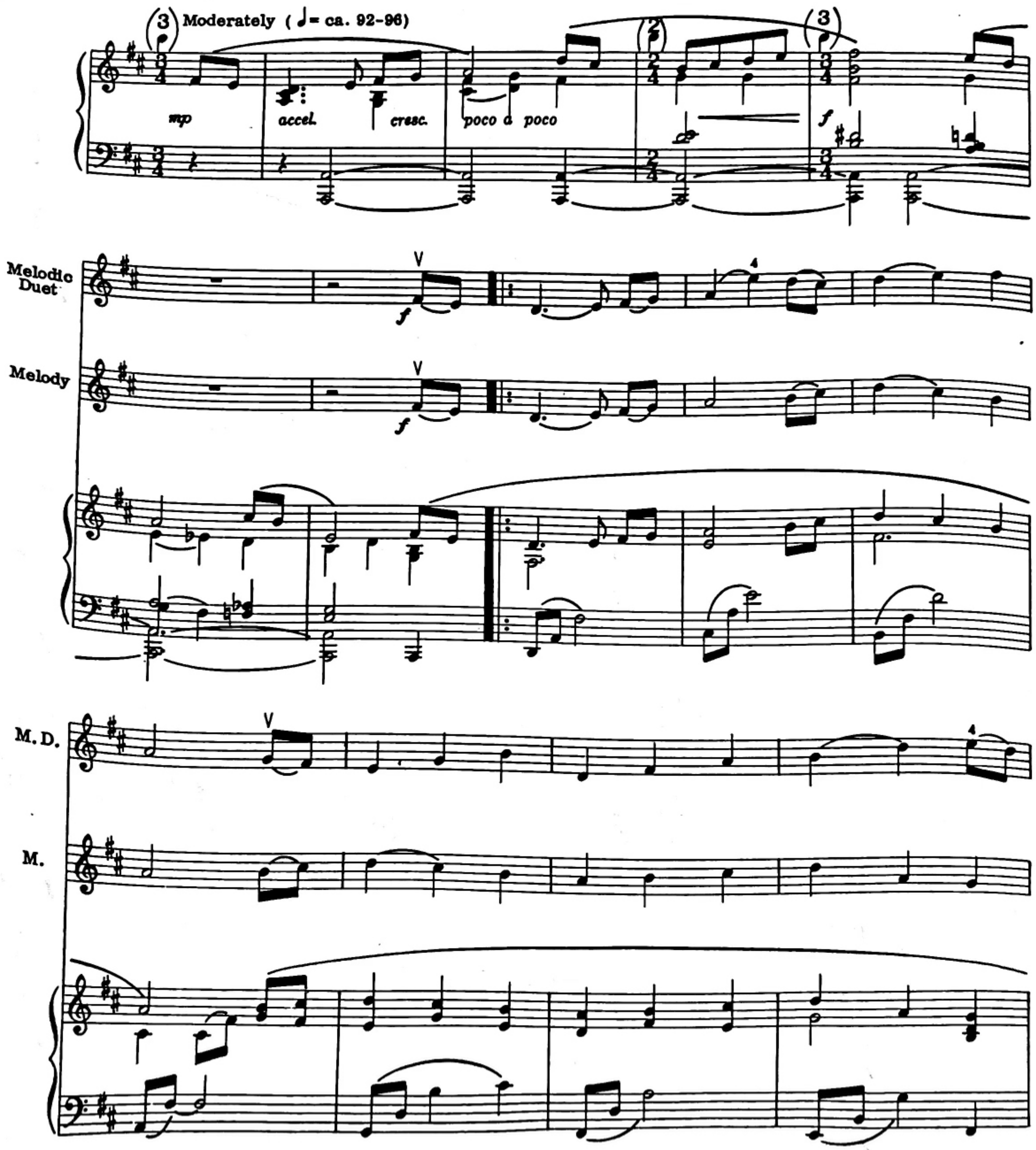


Vib.
Bowing

THE FIRST NOEL

cello reading

Arr. by A. Laurence Lyon



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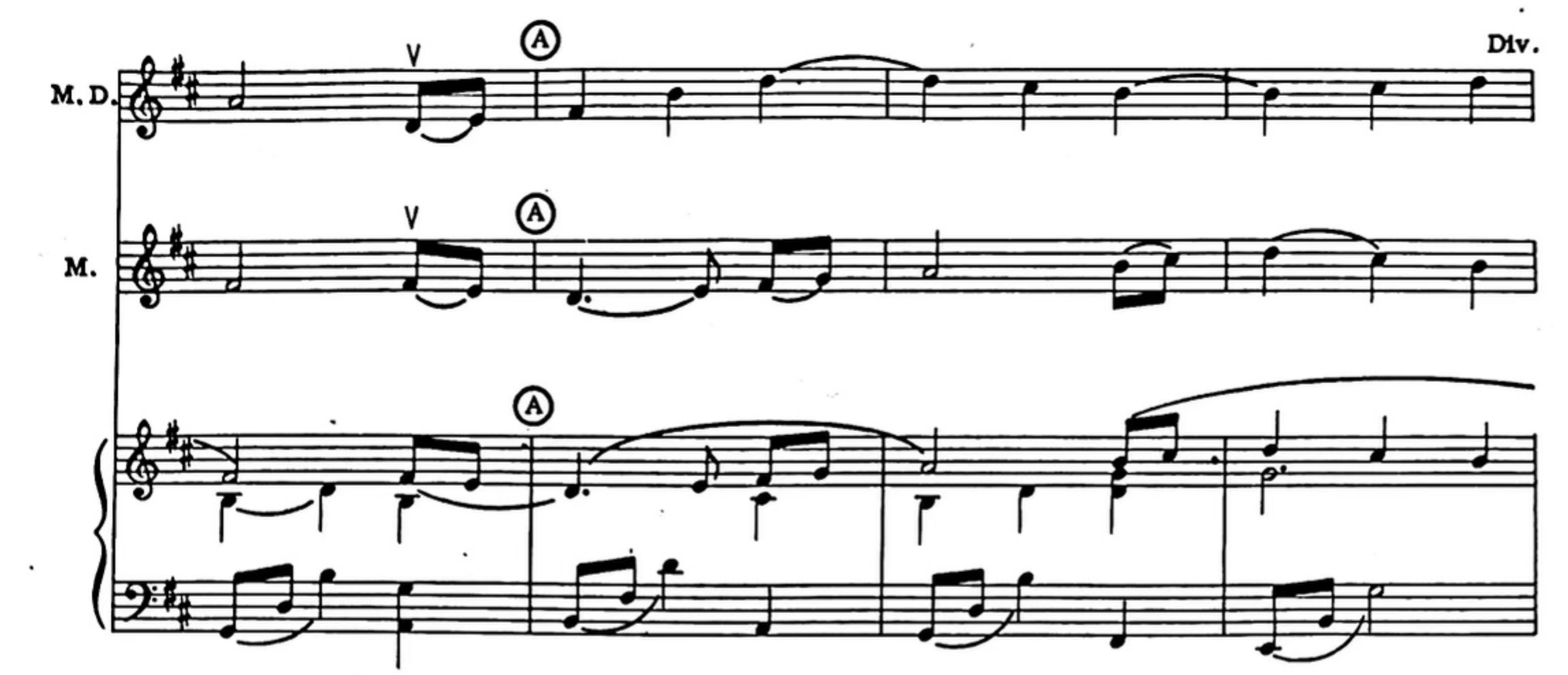
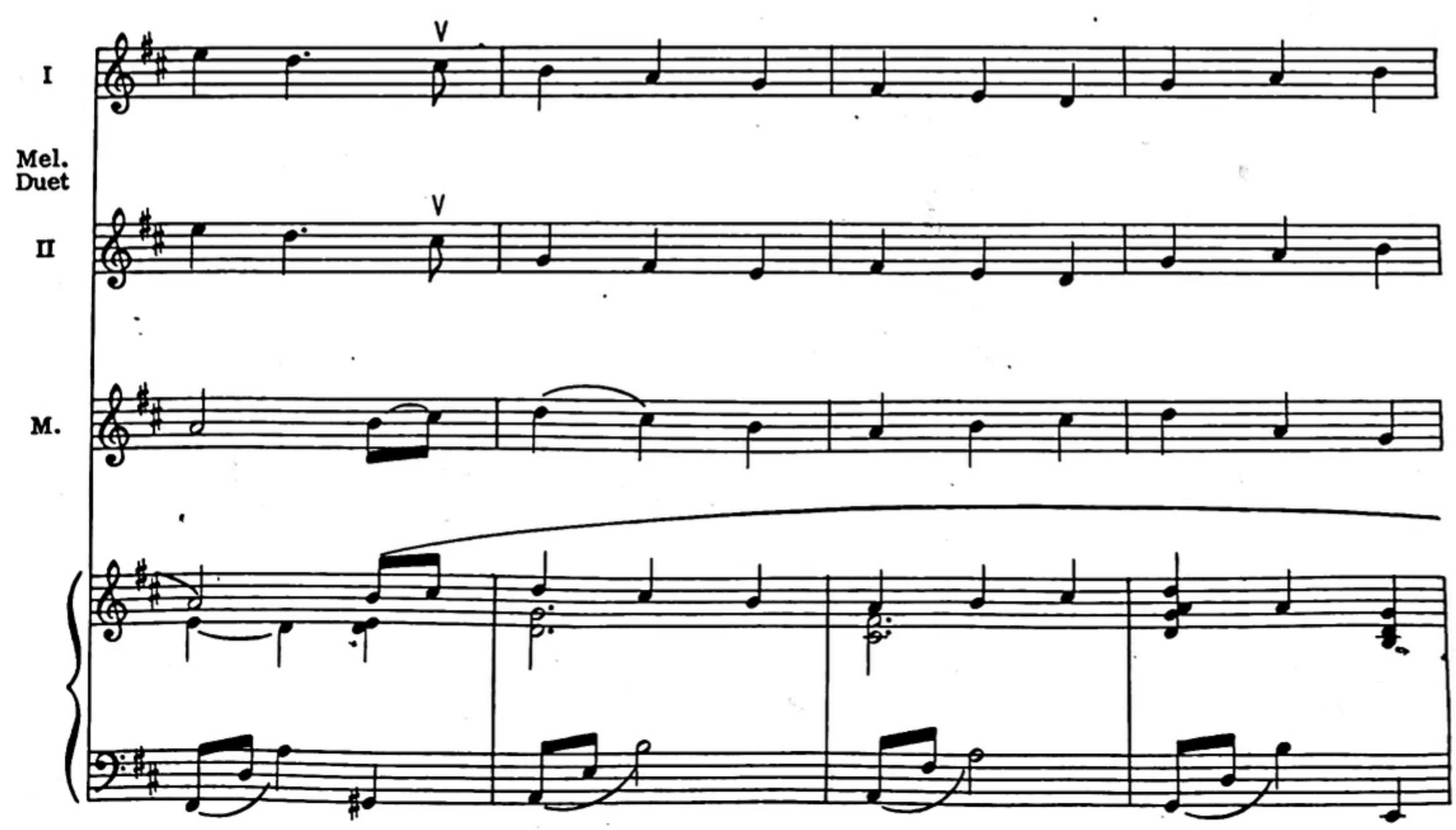

M. D.
M.
A
Div.


I
Mel.
Duet
II
M.

Div. (optional)

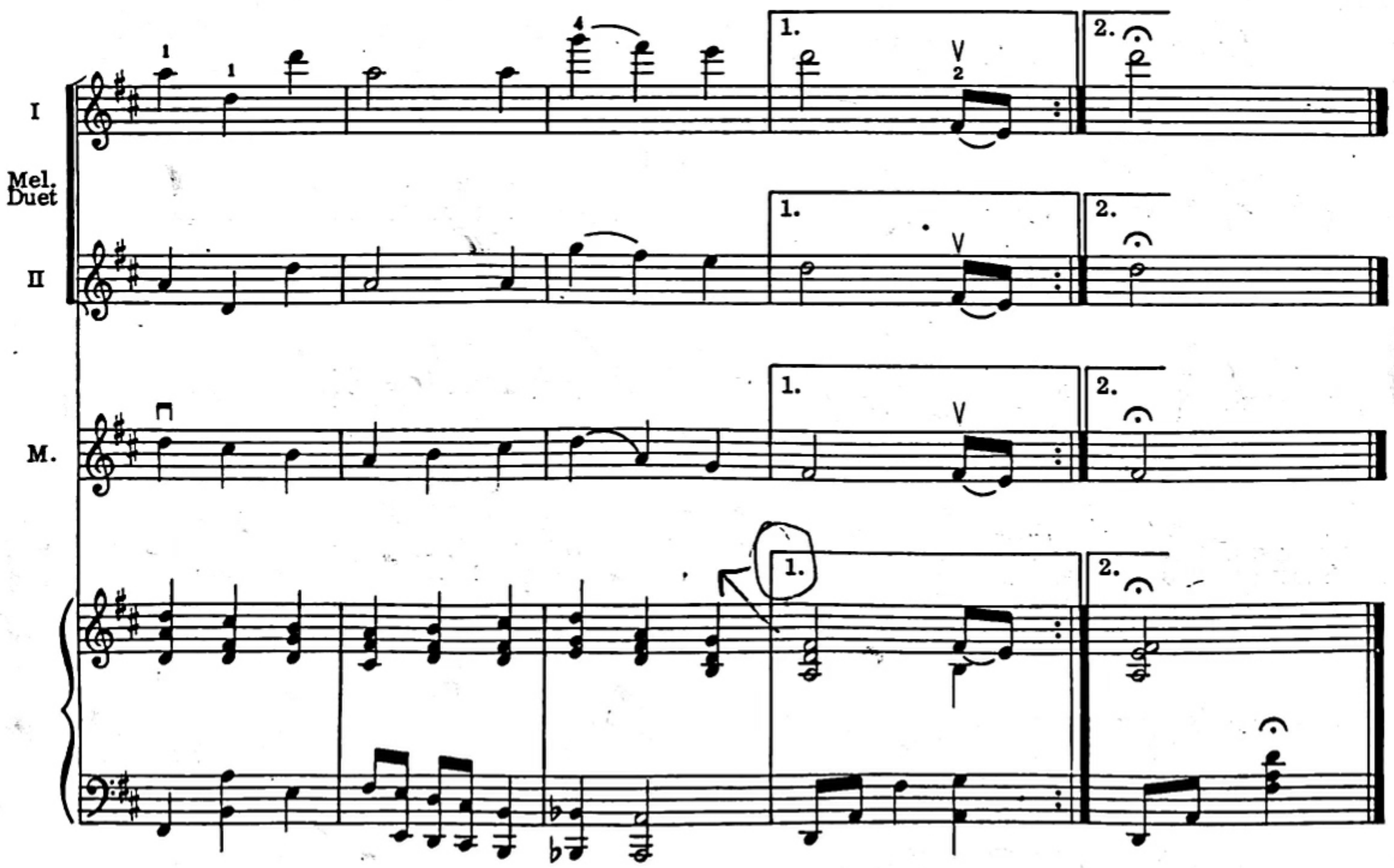
I

Mel. Duet

II

M.

B



BRING A TORCH, JEANETTE, ISABELLA

Arr. by A. Laurence Lyon

Joyously (♩. = 80-84) In two

Melodic Duet

Melody

f

Pizz. *

M. D.

f

Pizz. *

M.

f

* Use pizzicato only if both parts are played by violins. Otherwise, use bow.

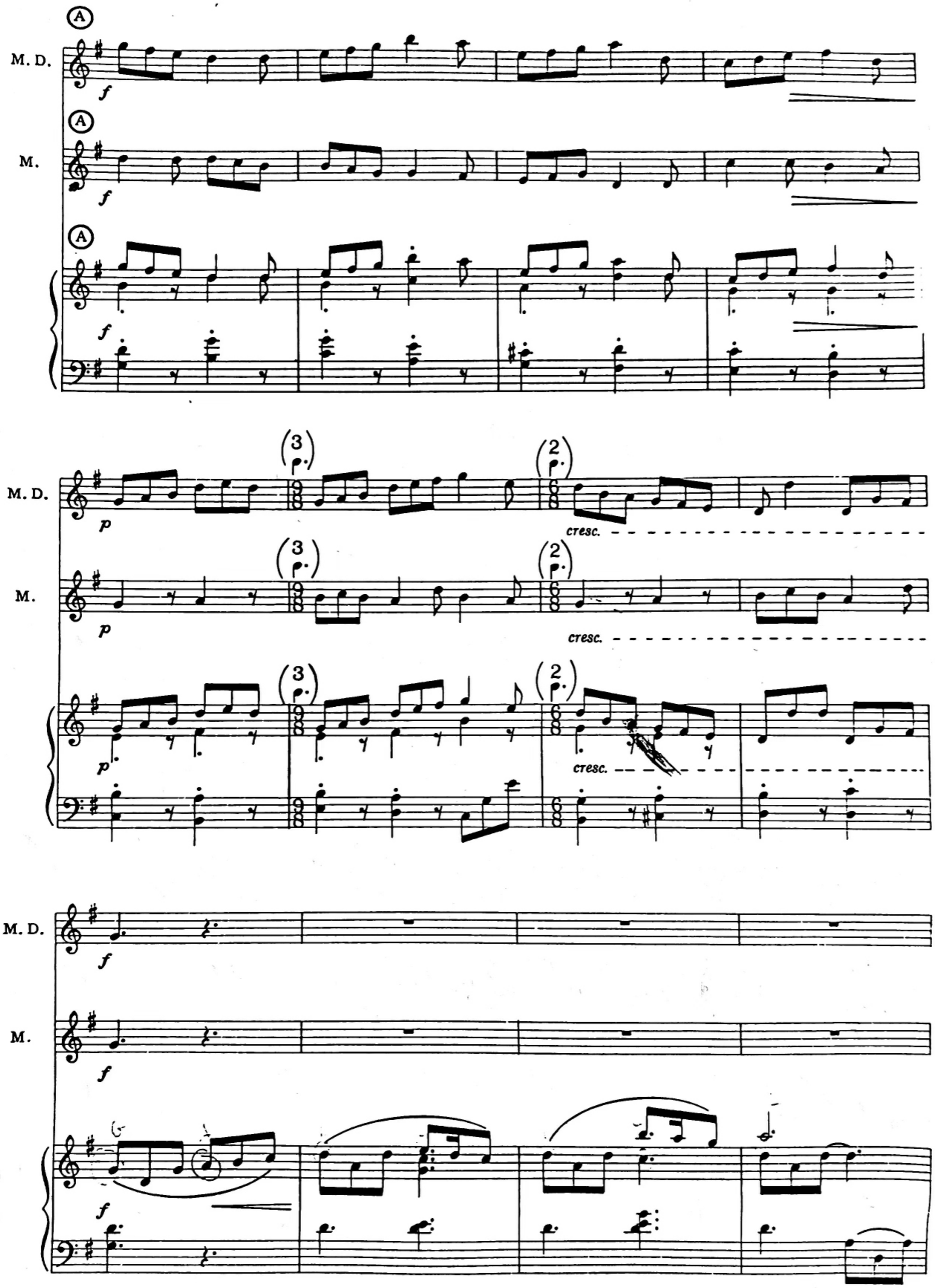
M. D.

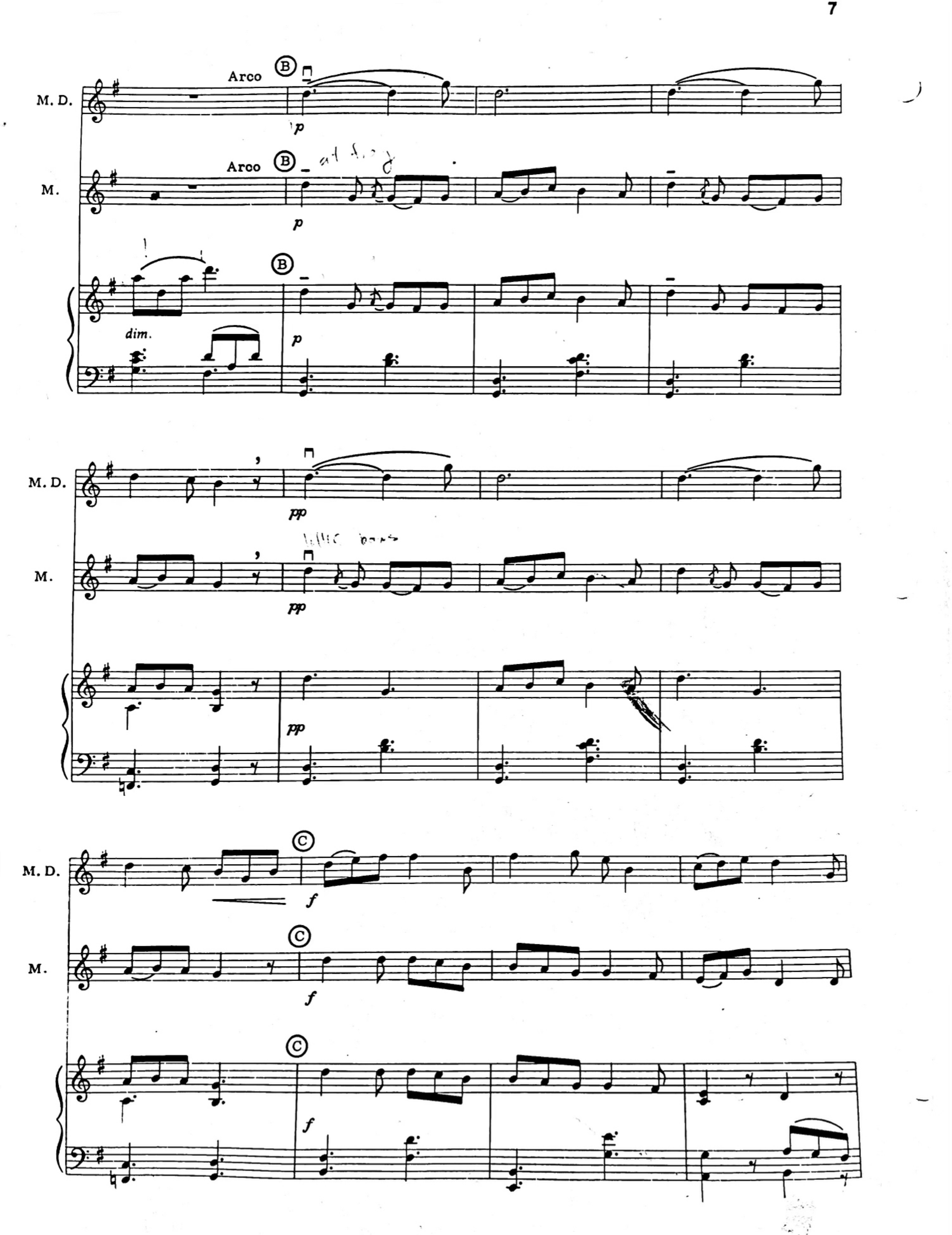
p

M.

p

p


A
M. D.
f
A
M.
f
A
f
M. D.
p
cresc.
M.
p
cresc.
p
cresc.
M. D.
f
M.
f
f


M. D.
Arco
B
p
M.
Arco
B
p
B
dim.
p
M. D.
pp
M.
pp
pp
M. D.
C
f
M.
C
f
C
f

M. D.

M.

pp

(3)

(2)

cresc.

D Brightly

mf

M. D.

M.

f

f

M. D.

M.

(3) (2)

M. D.

M.

(3) (2)

(2)

p

dim. *pp*

M.

(2)

p

dim. *pp*

(2)

p

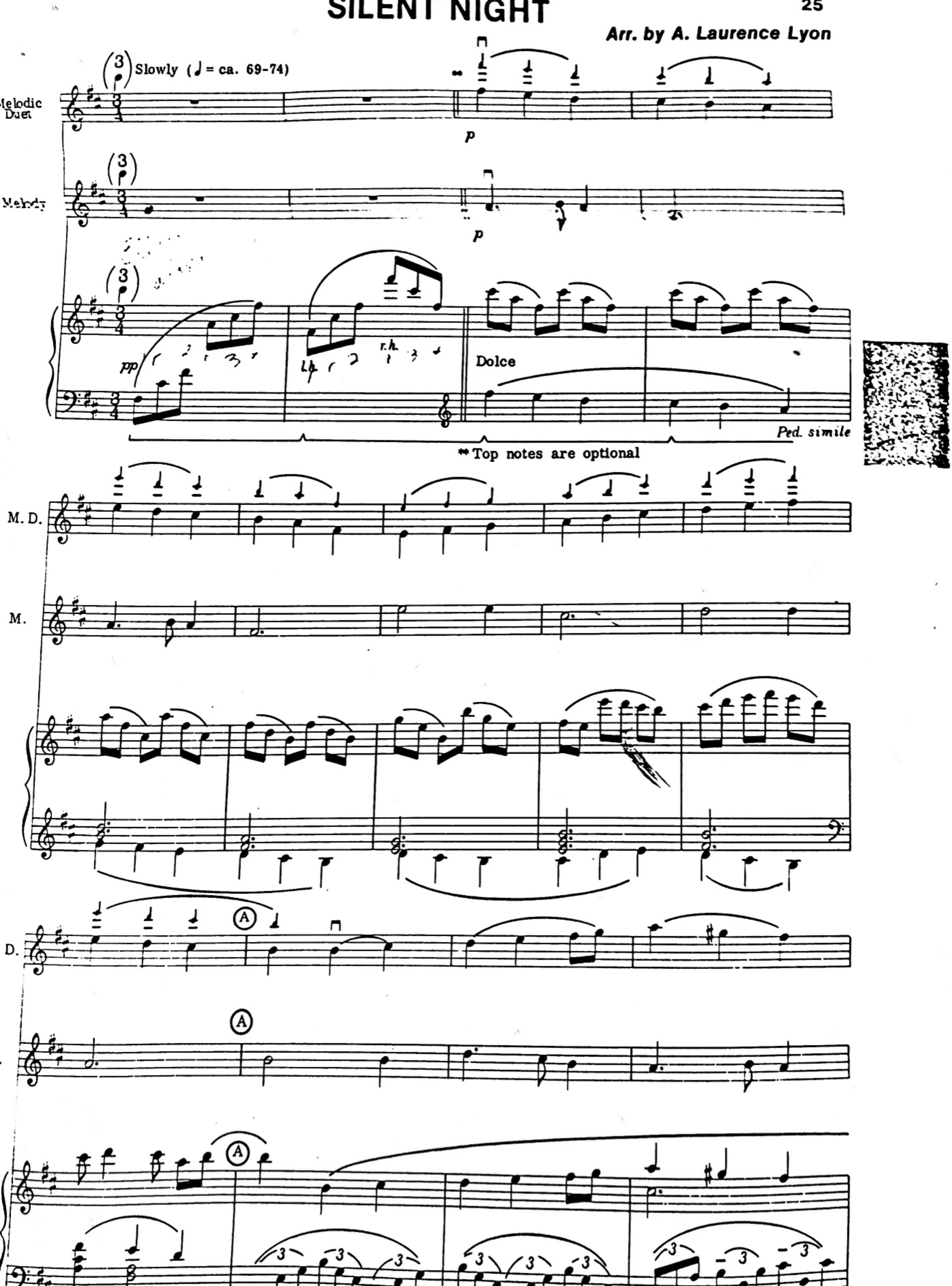
dim.

pp

8va

SILENT NIGHT

Arr. by A. Laurence Lyon



M. D.

M.

V

simile

B

cresc.

mf

M. D.

B

cresc.

mf

M.

B

cresc.

M. D.

dim.

p

M.

dim.

p rhythm

dim.

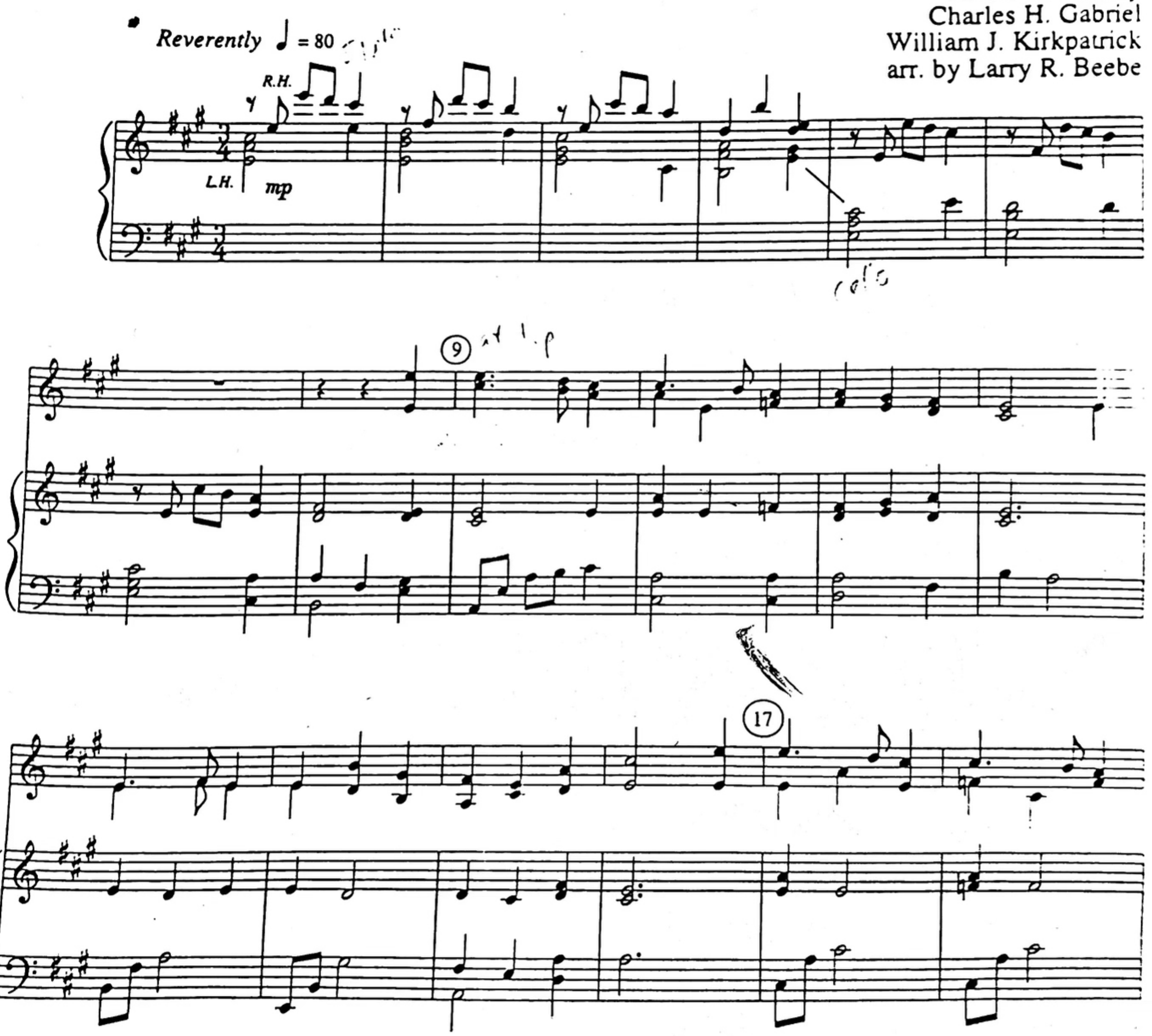
p

Away In a Manger Medley

Violin Duet with Piano Accompaniment

St. Luke 2:7 "And she brought forth her firstborn son, and wrapped him in swaddling clothes, and laid him in a manger; because there was no room for them in the inn."

James R. Murray
Charles H. Gabriel
William J. Kirkpatrick
arr. by Larry R. Beebe



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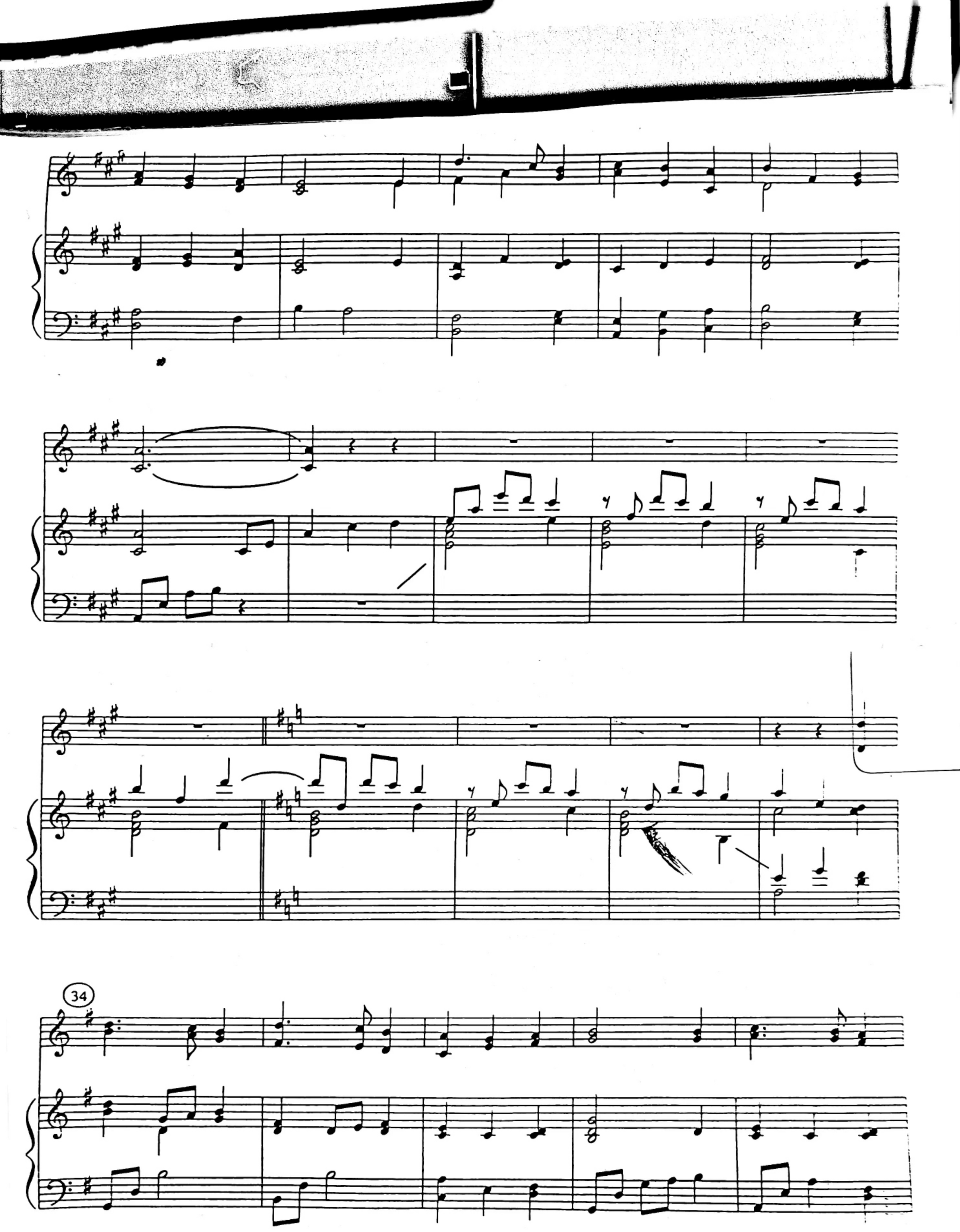
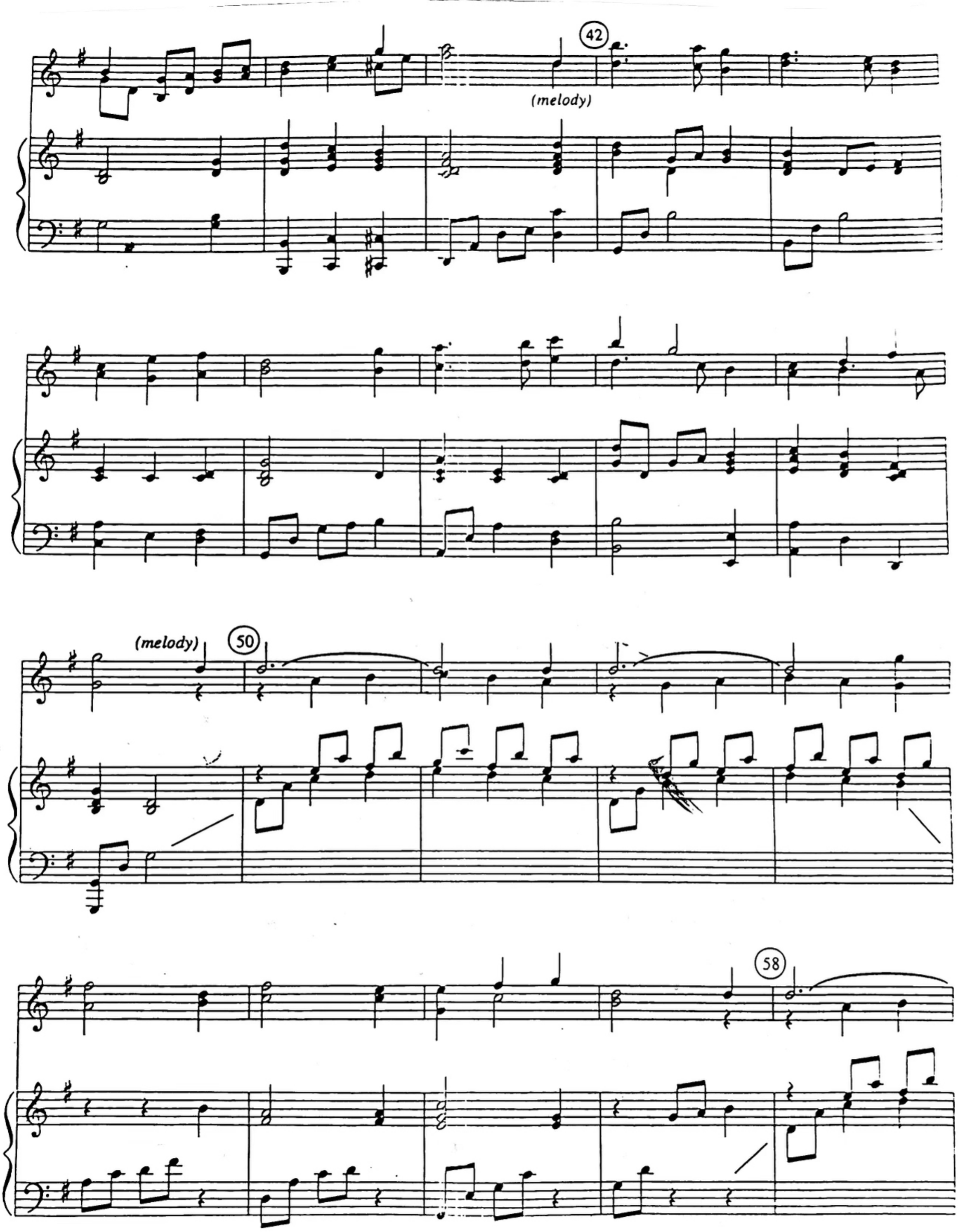
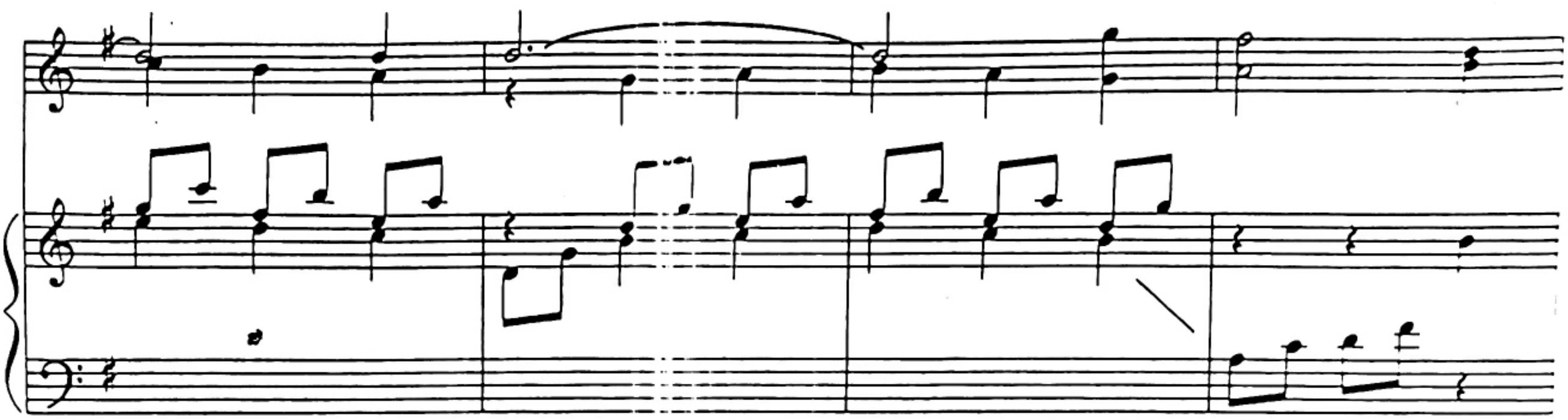
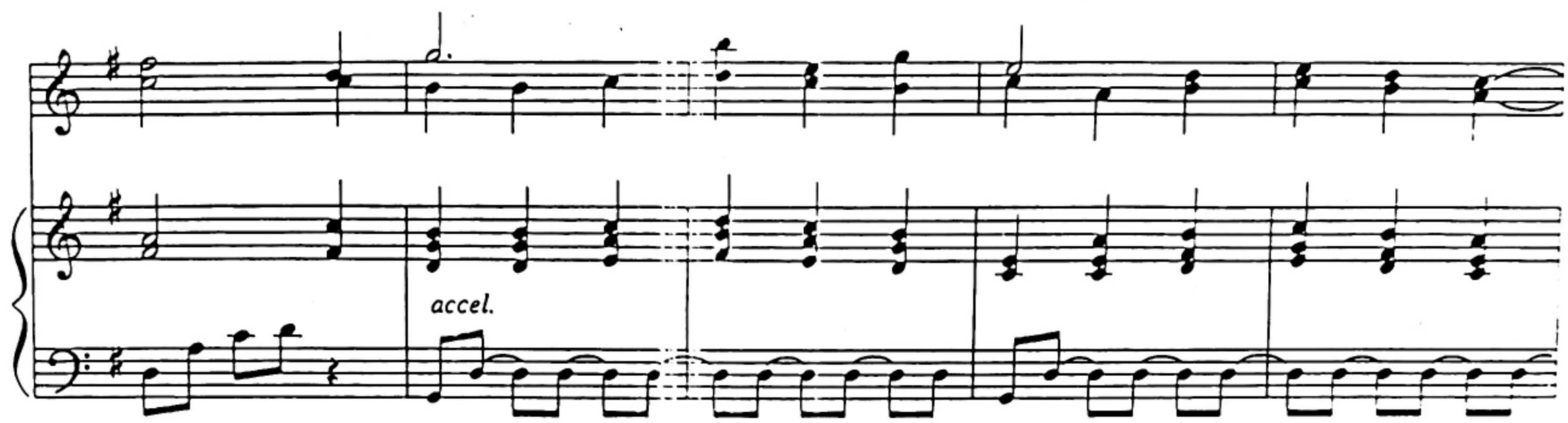
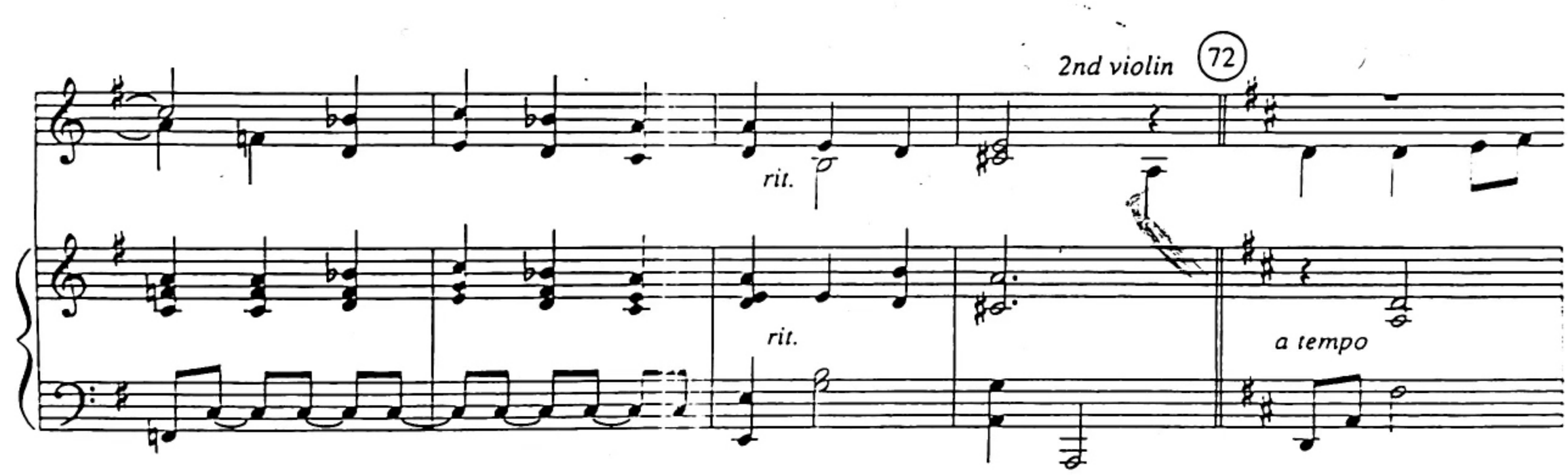
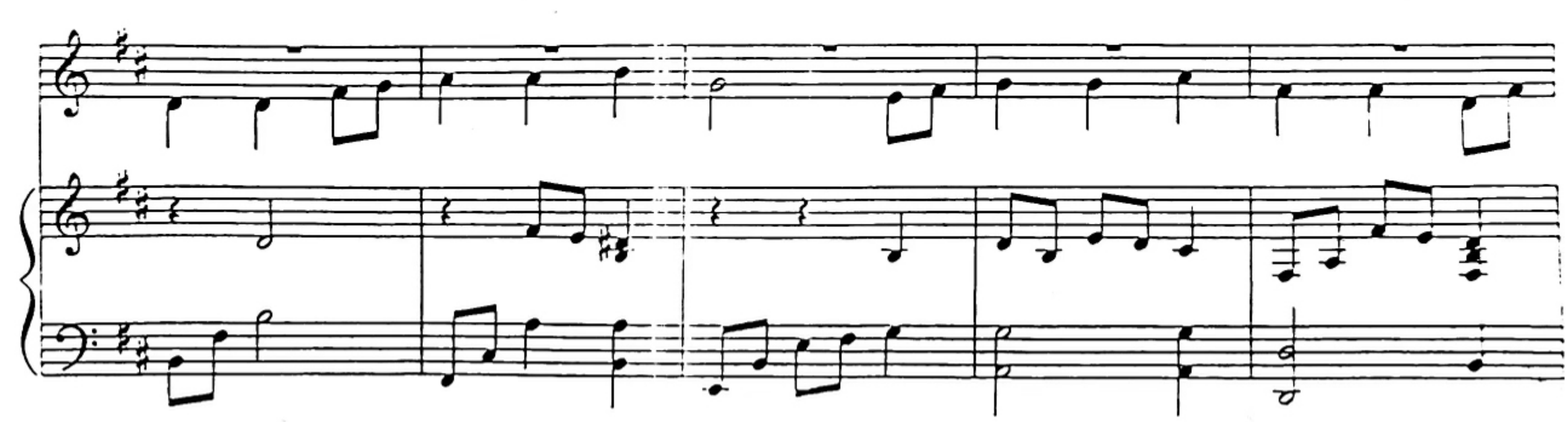

34

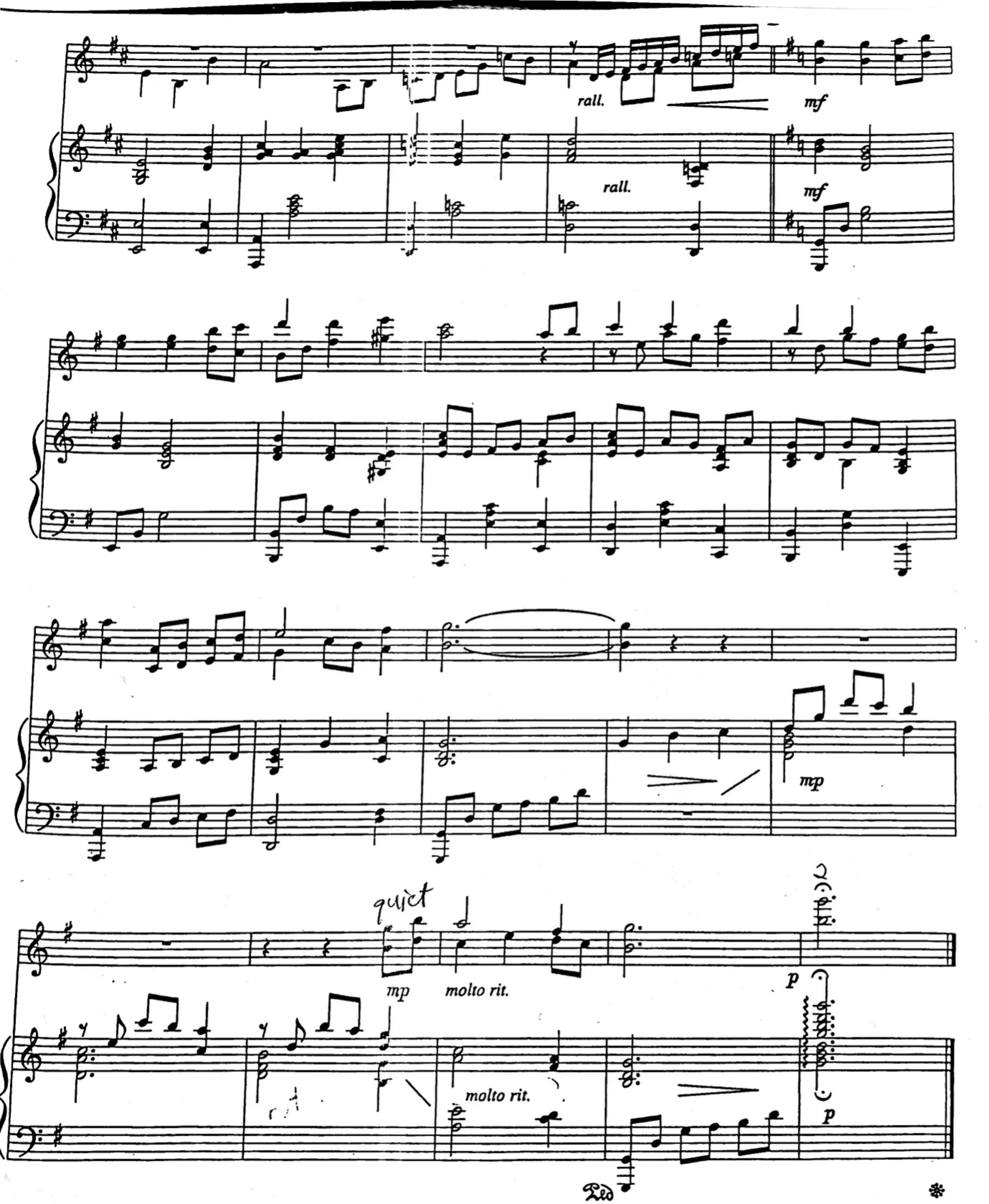

42
(melody)
(melody)
50
58




accel.


2nd violin
72
rit.
rit.
a tempo





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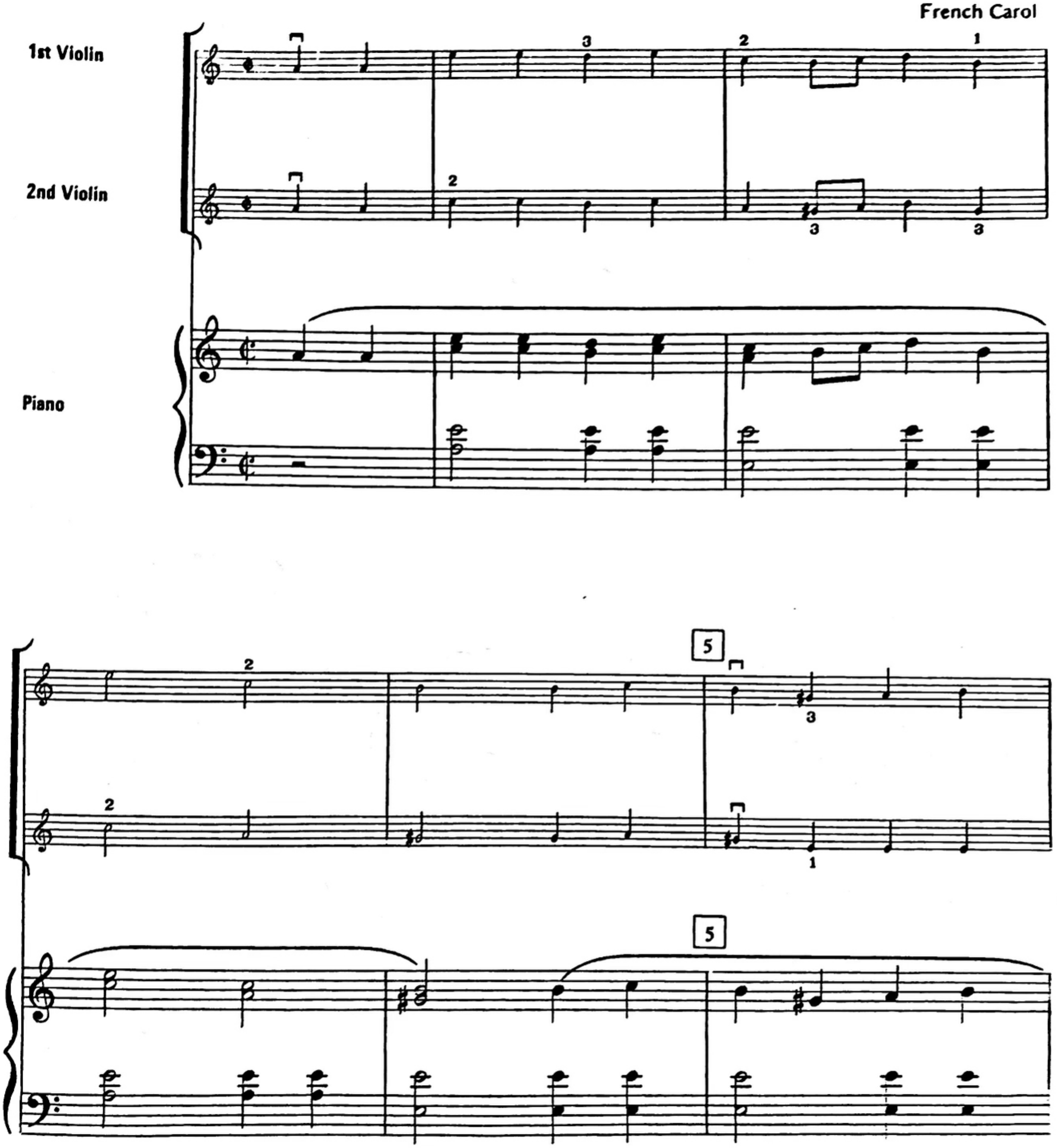
PAT-A-PAN

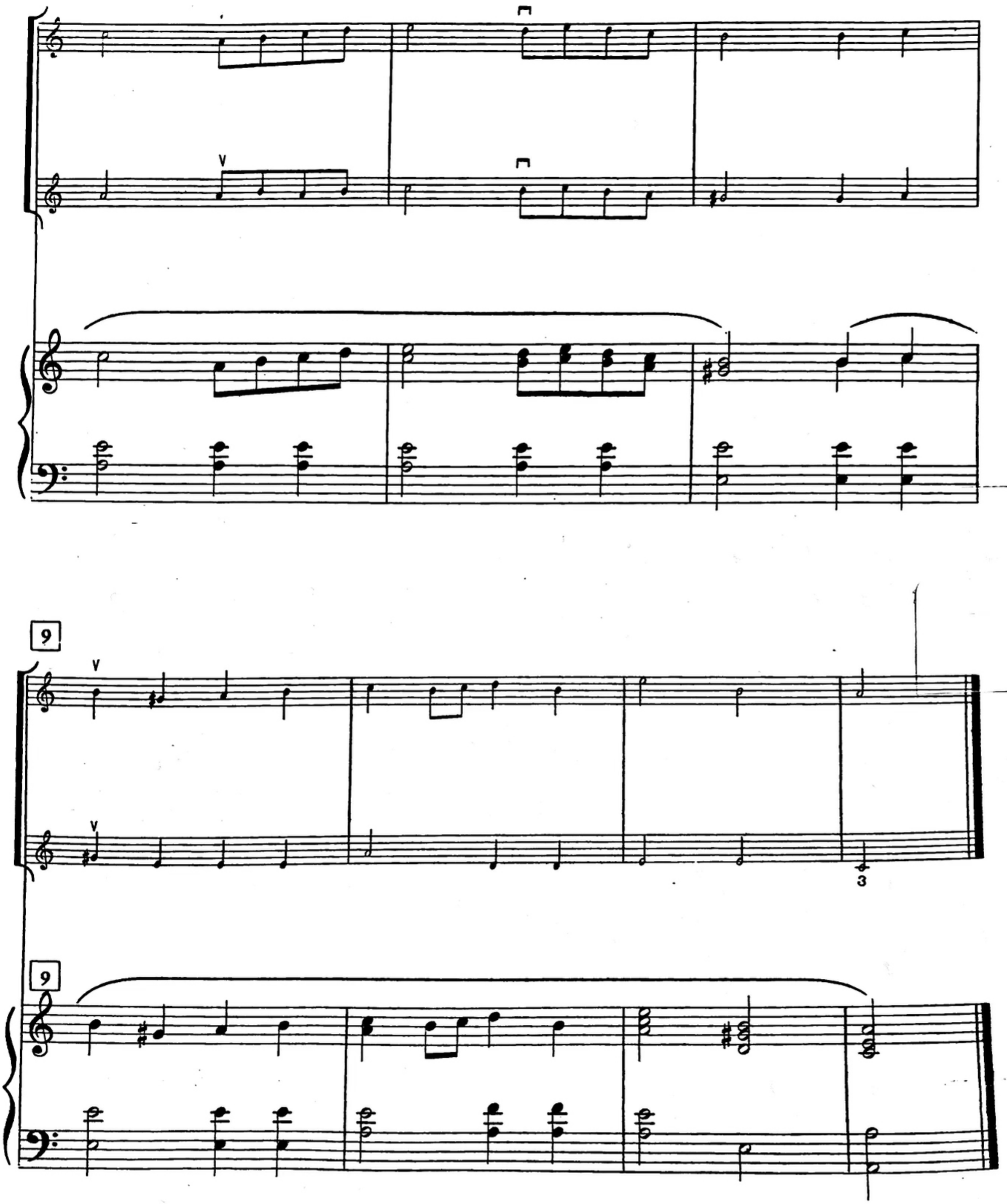
French Carol

1st Violin

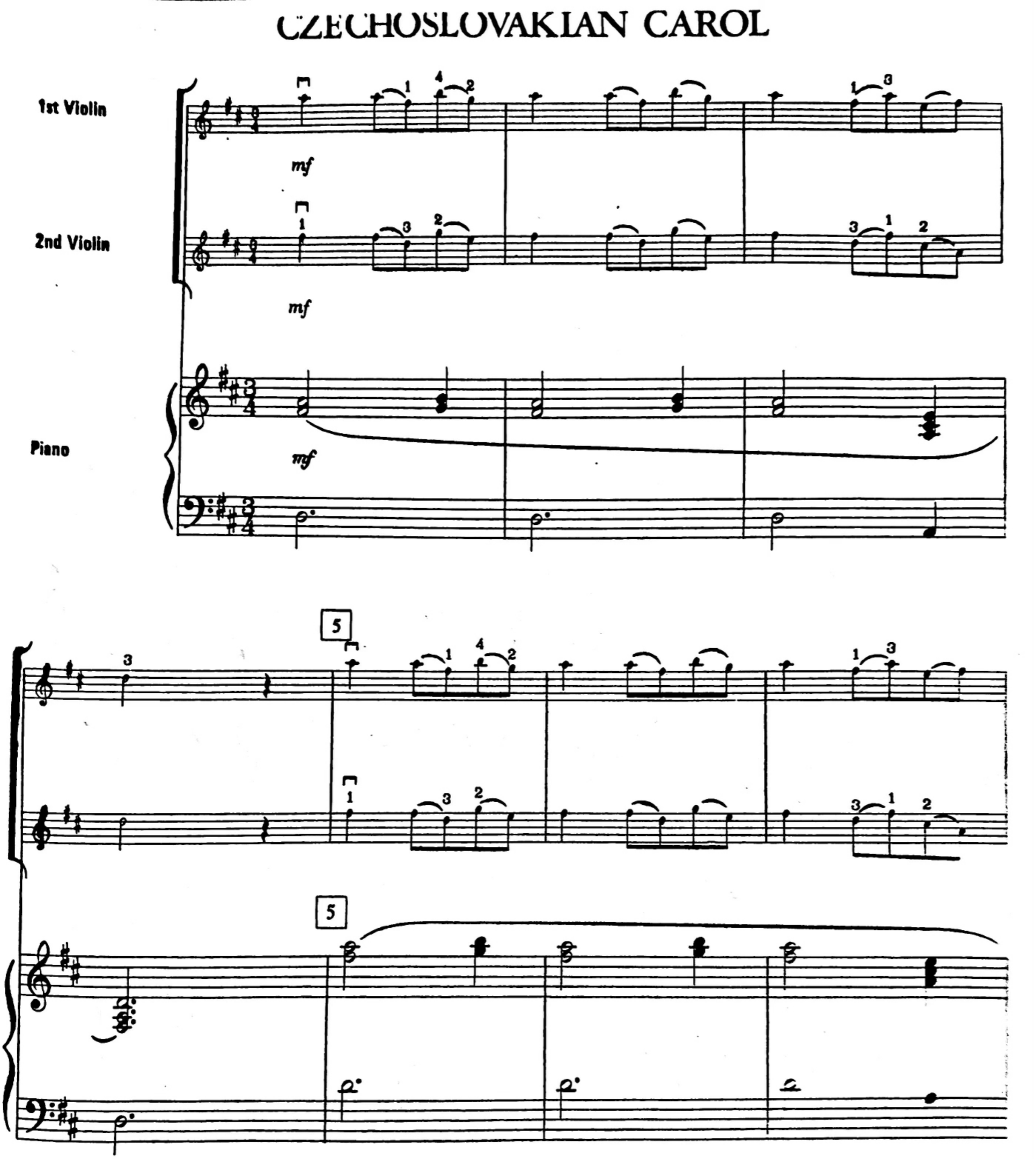
2nd Violin

Piano




9
3
9

CZECHOSLOVAKIAN CAROL



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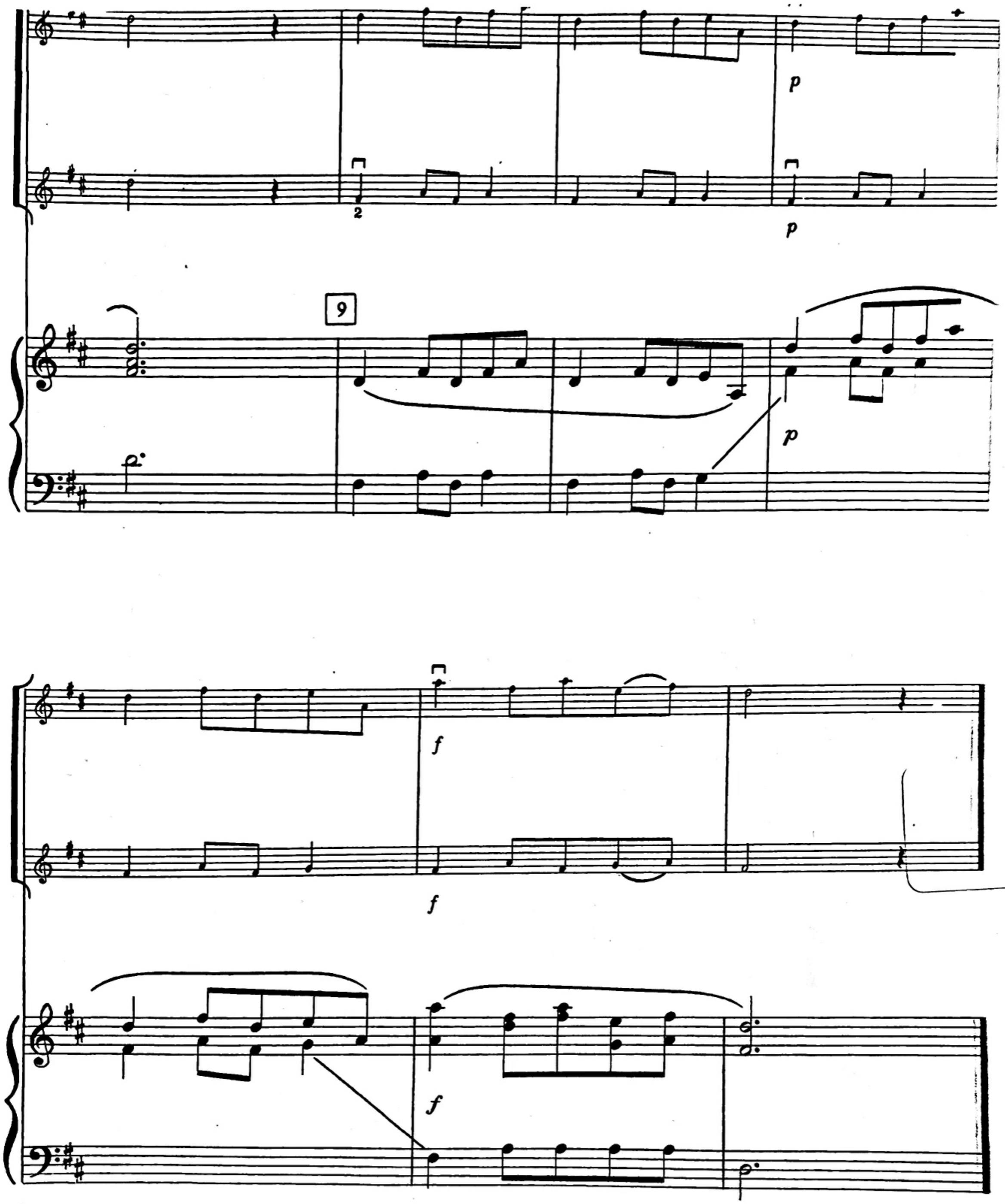
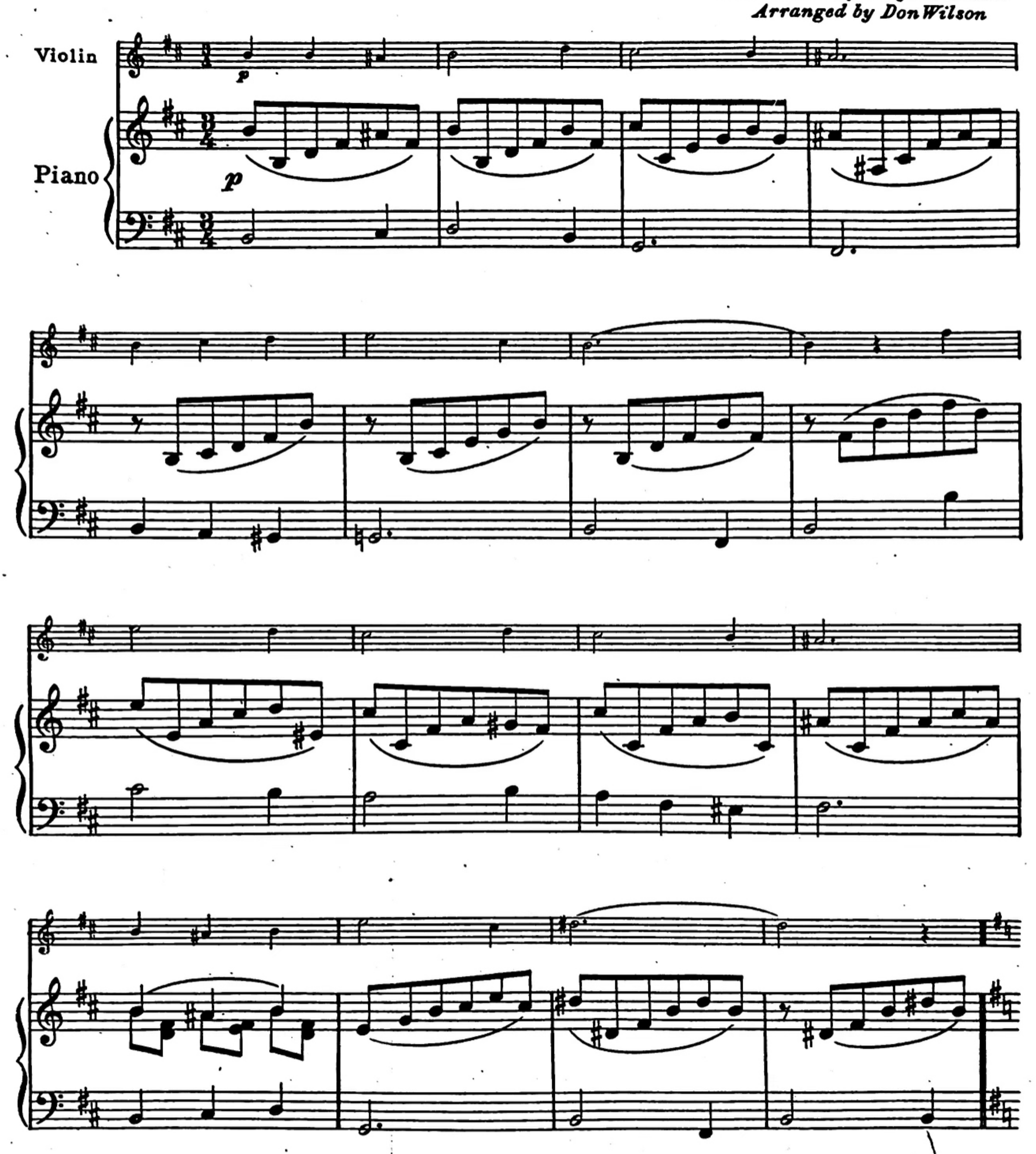

p
2
p
9
p
f
f
f

The Coventry Carol

Christmas

Ancient Melody
Harmonized by Sir John Stainer
Arranged by Don Wilson



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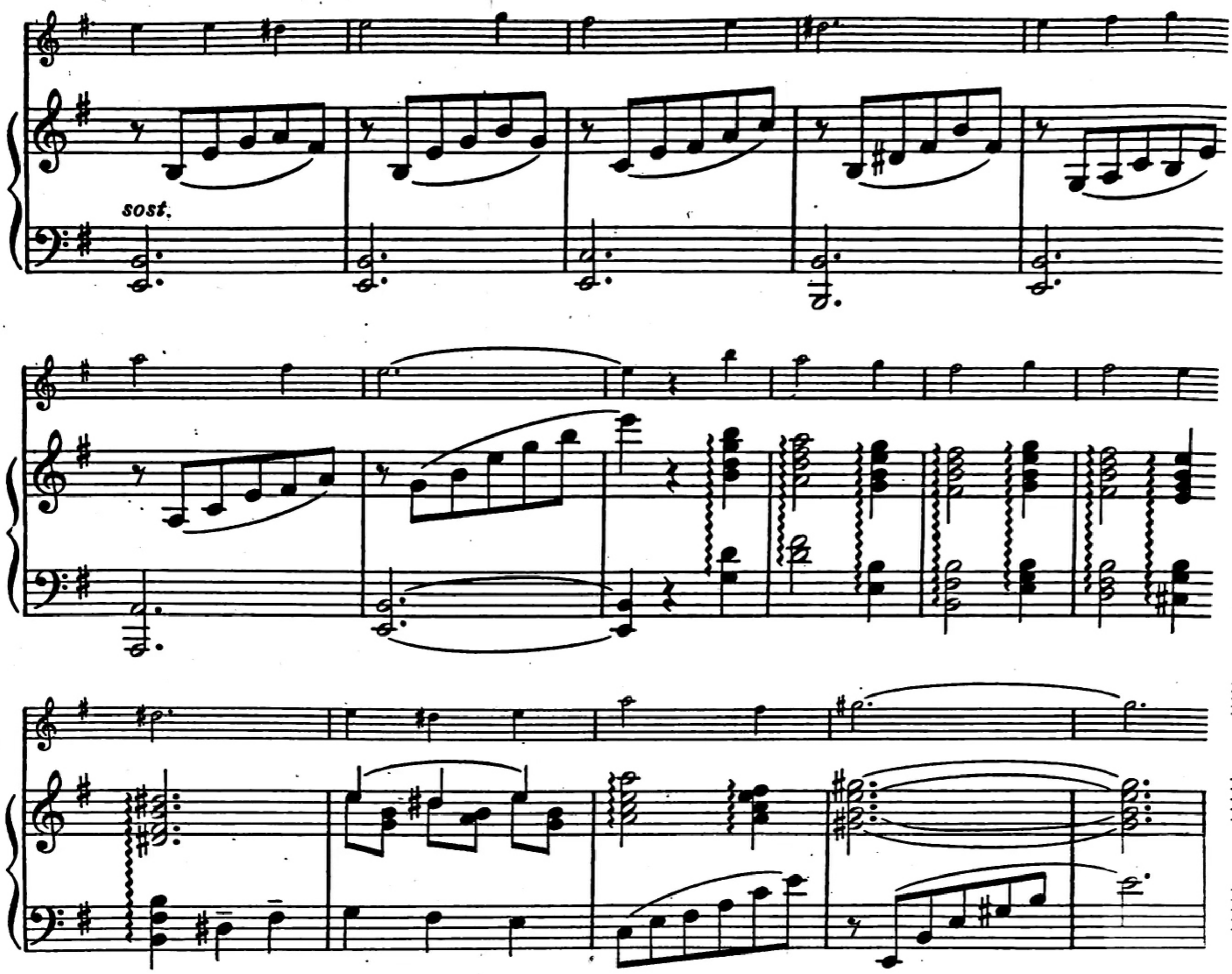
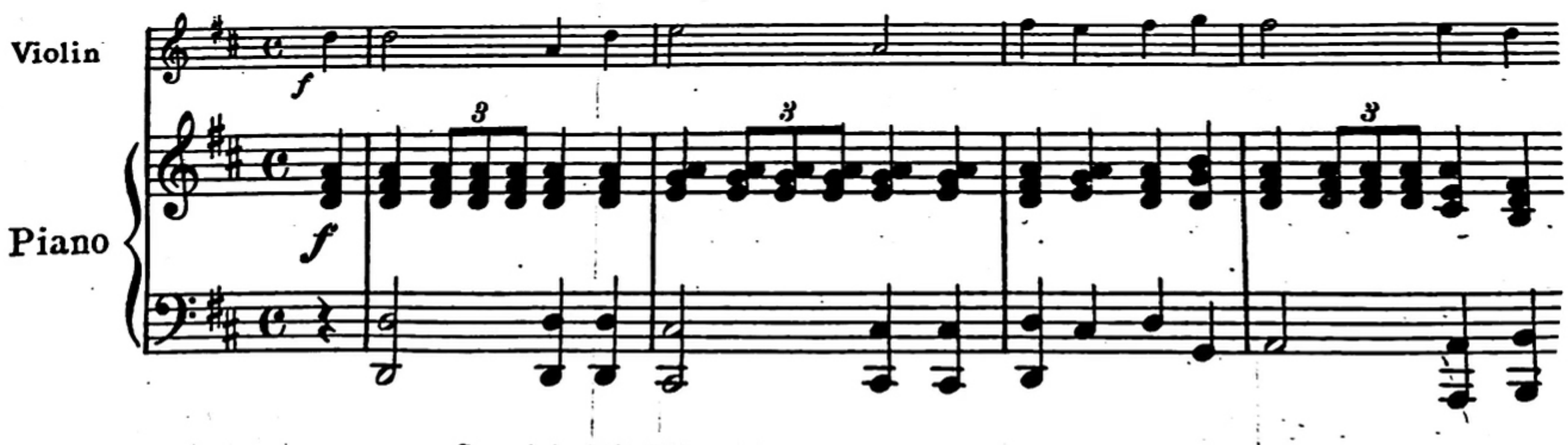


Adeste Fideles

O Come All Ye Faithful

Christmas

18th Century Melody
Source Unknown
Arranged by Don Wilson



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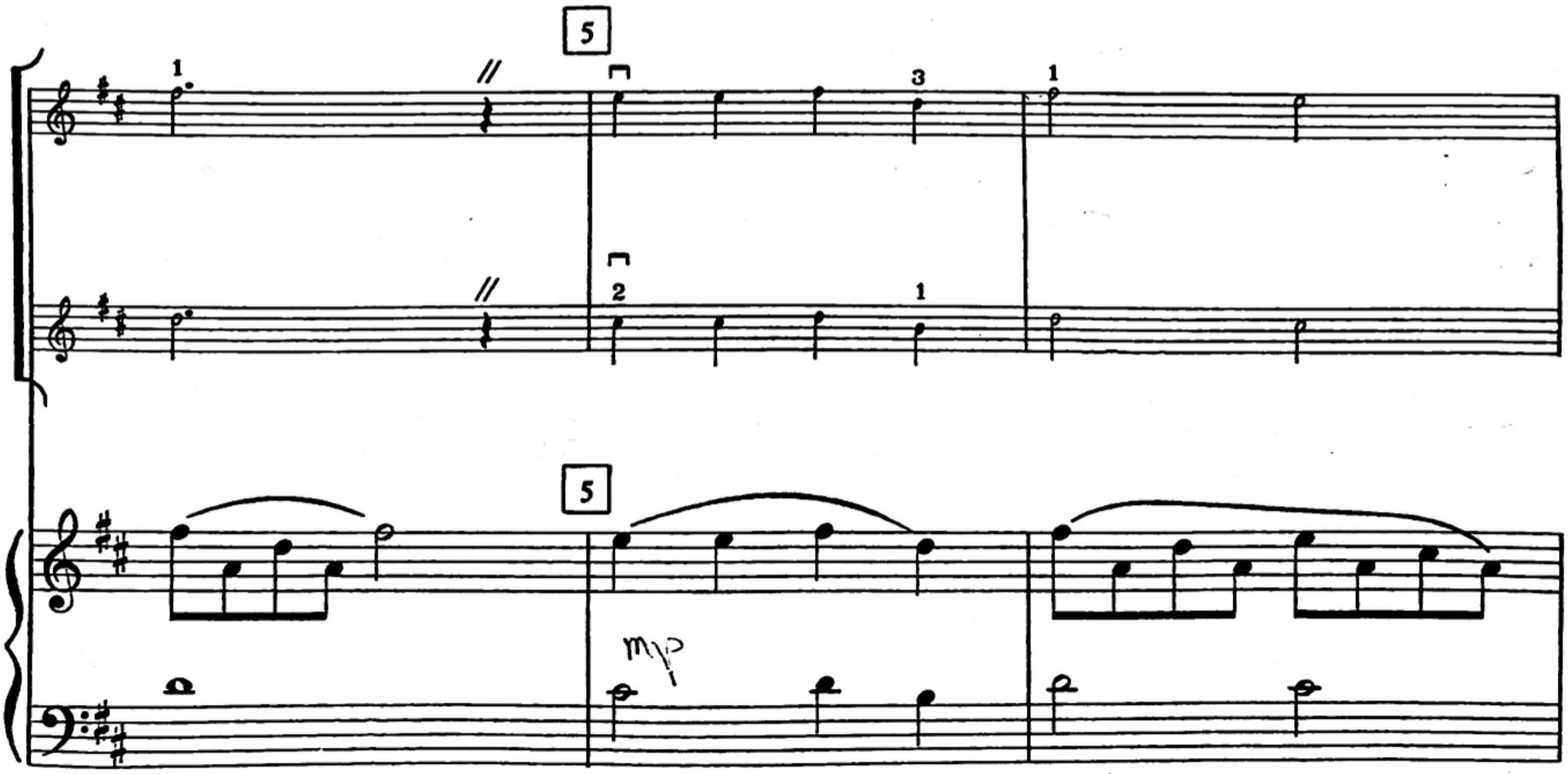
RING, LITTLE BELLS

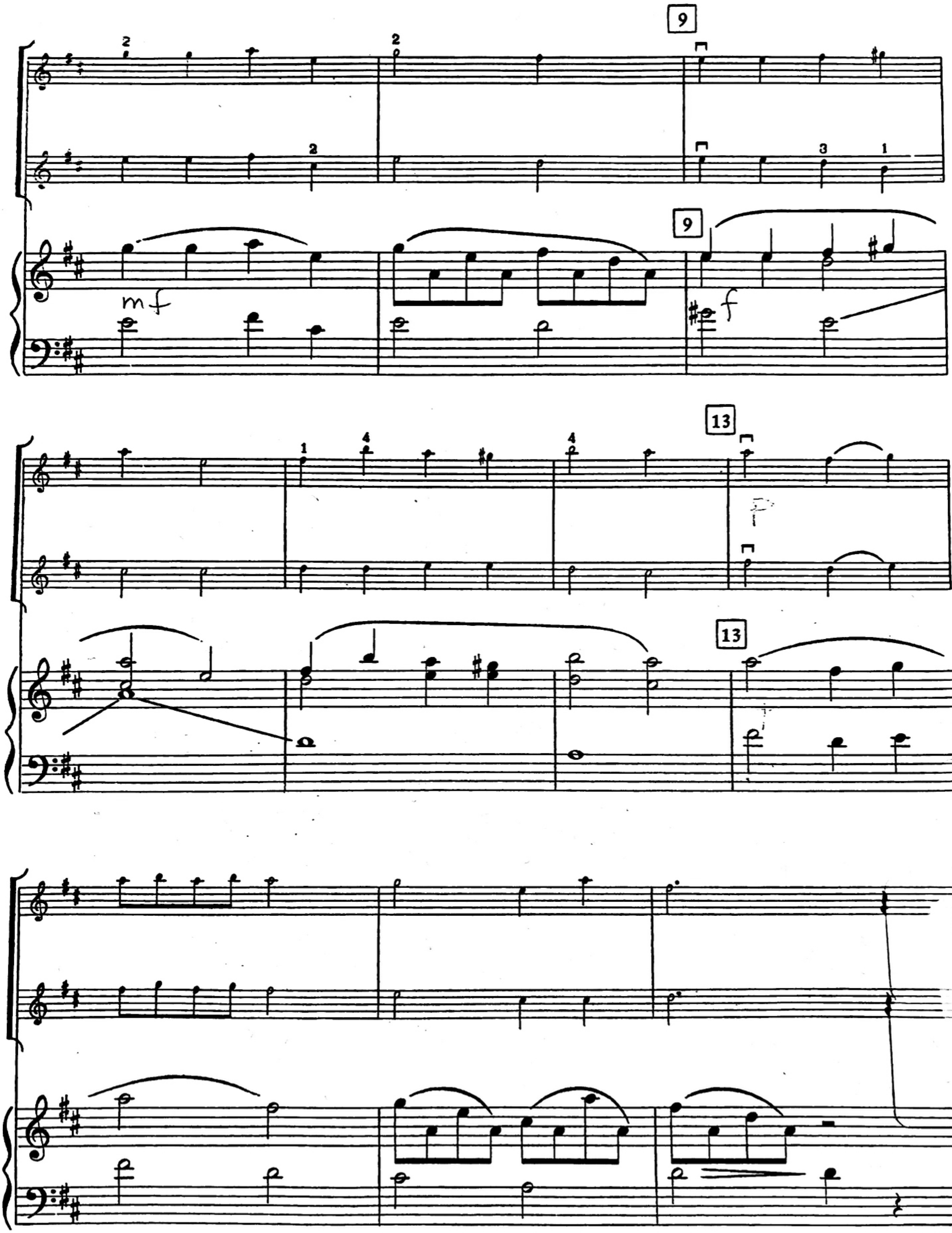
German Carol

1st Violin

2nd Violin

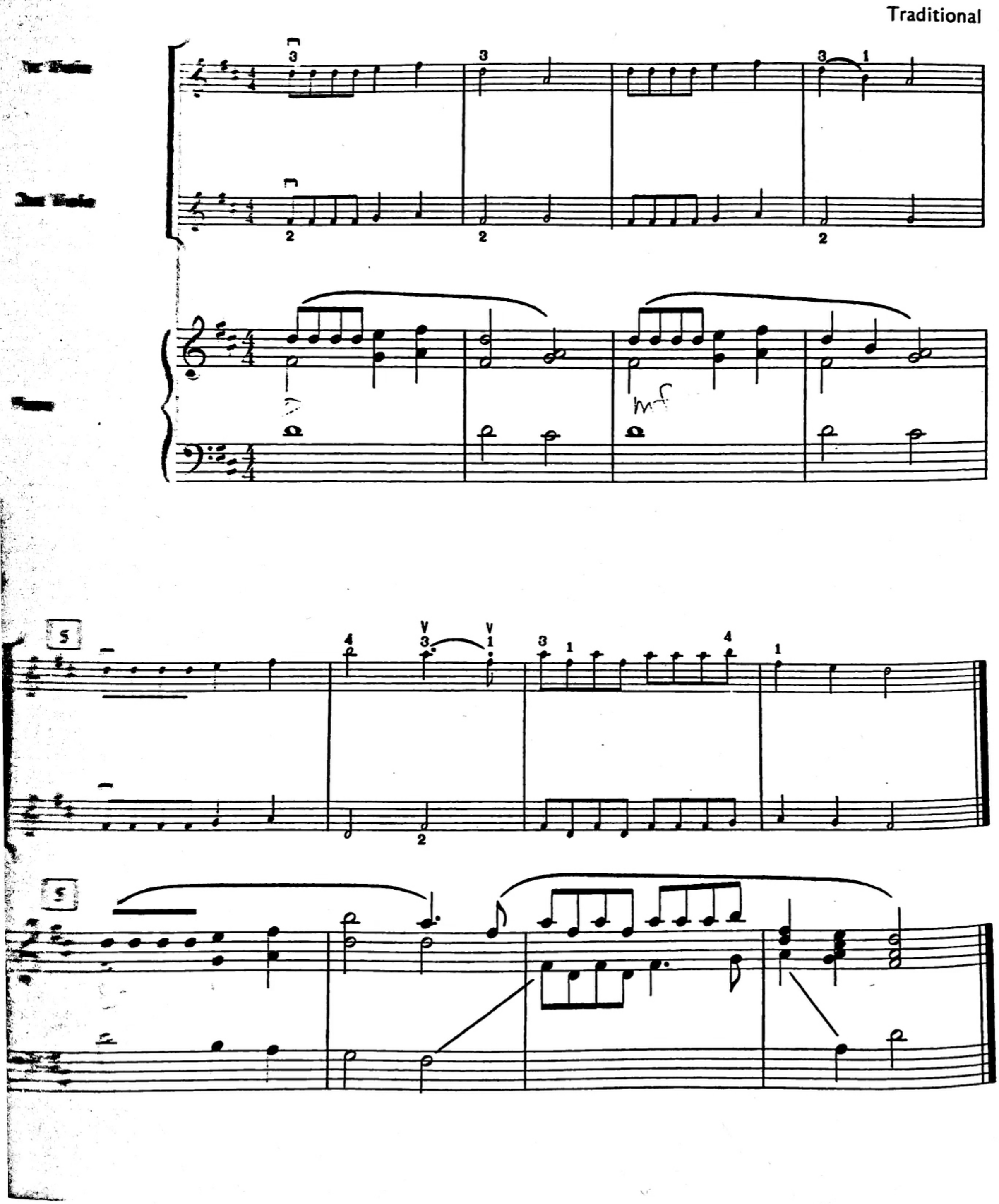
Piano




9
mf
f
13
p

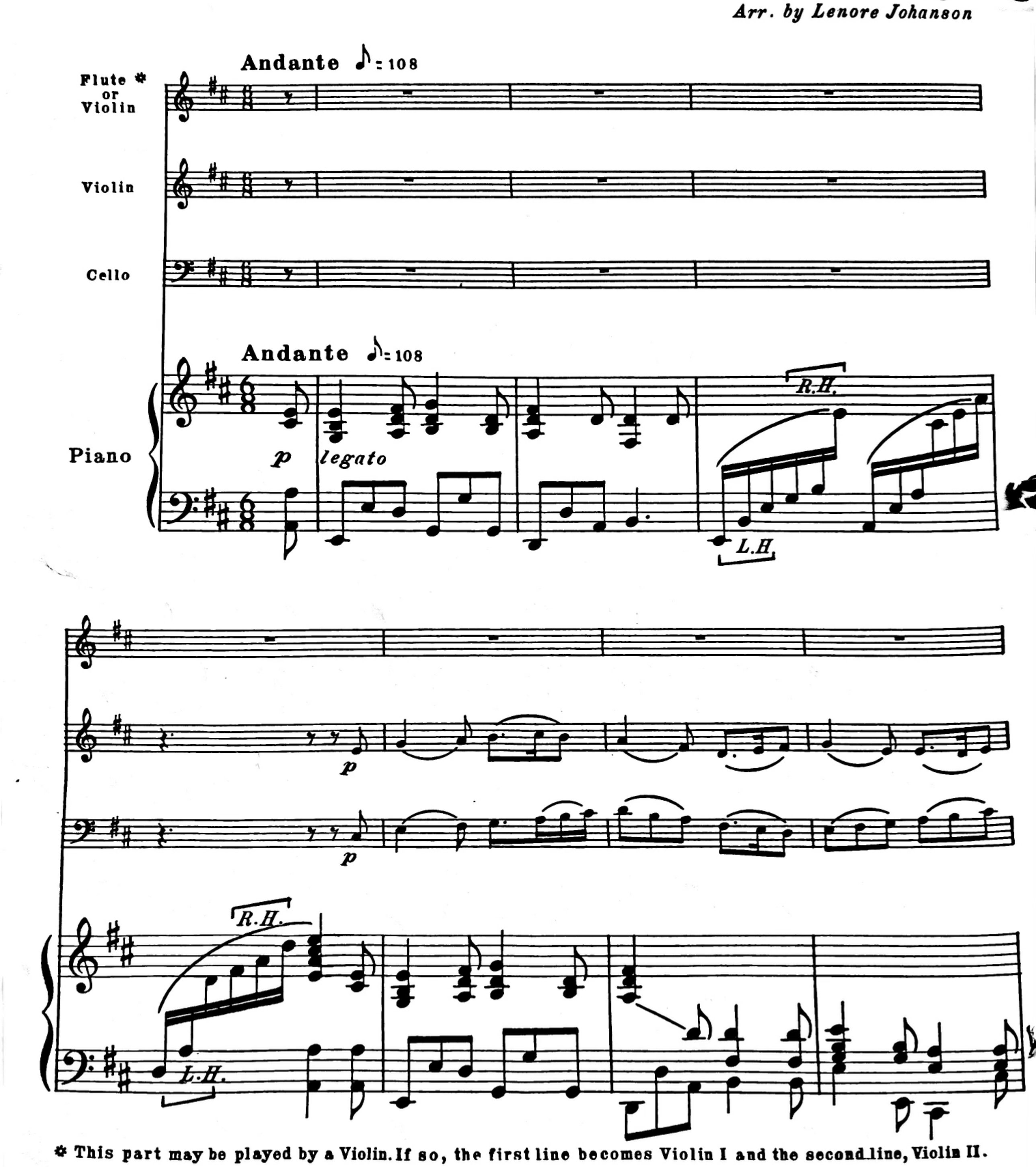
MARY HAD A BABY

Traditional



Greensleeves

English Folk Song
Arr. by Lenore Johanson



* This part may be played by a Violin. If so, the first line becomes Violin I and the second line, Violin II.

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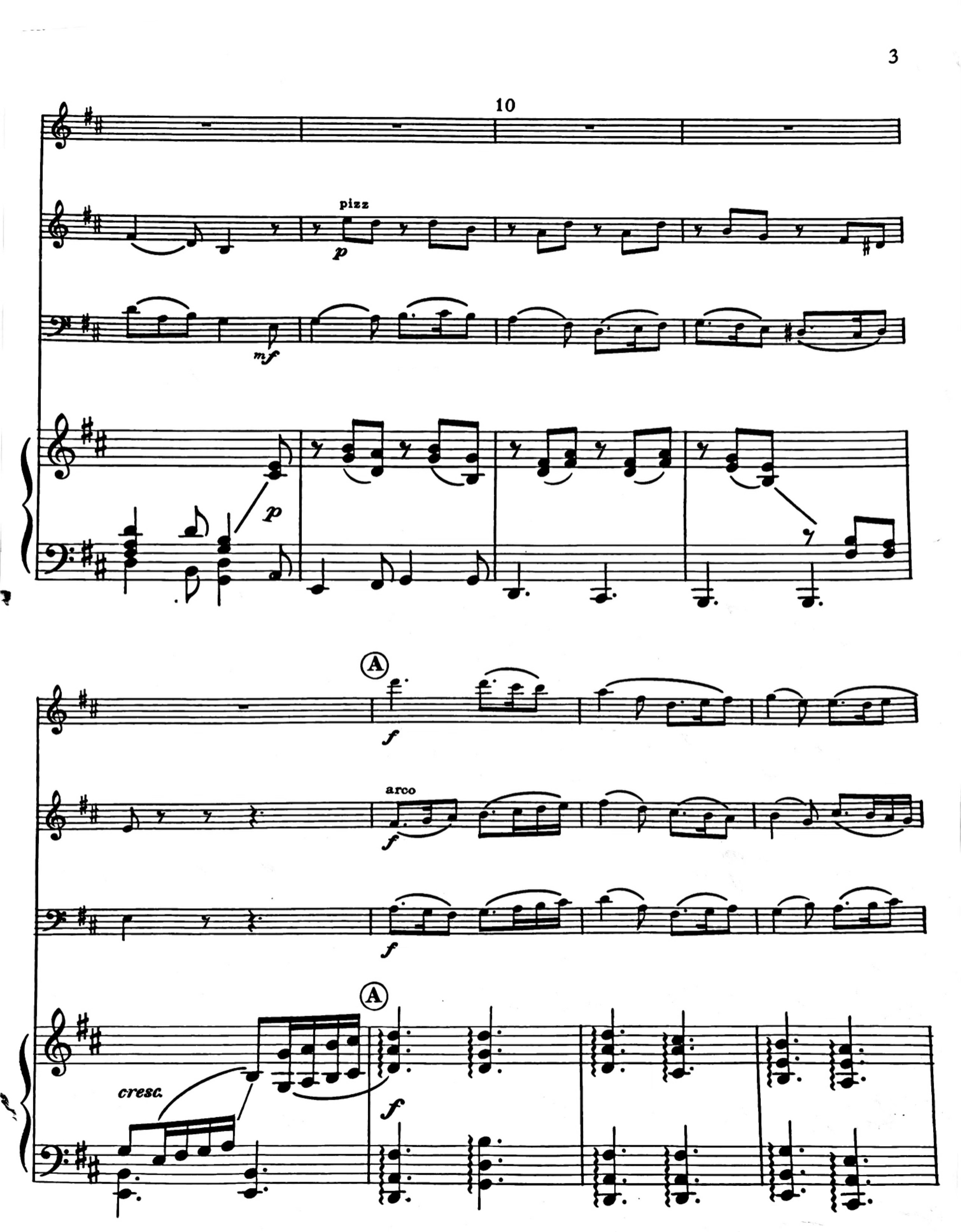

10
pizz
p
mf
p
A
f
arco
f
f
A
cresc.
f

dim.

dim.

dim.

dim.

20

p

p

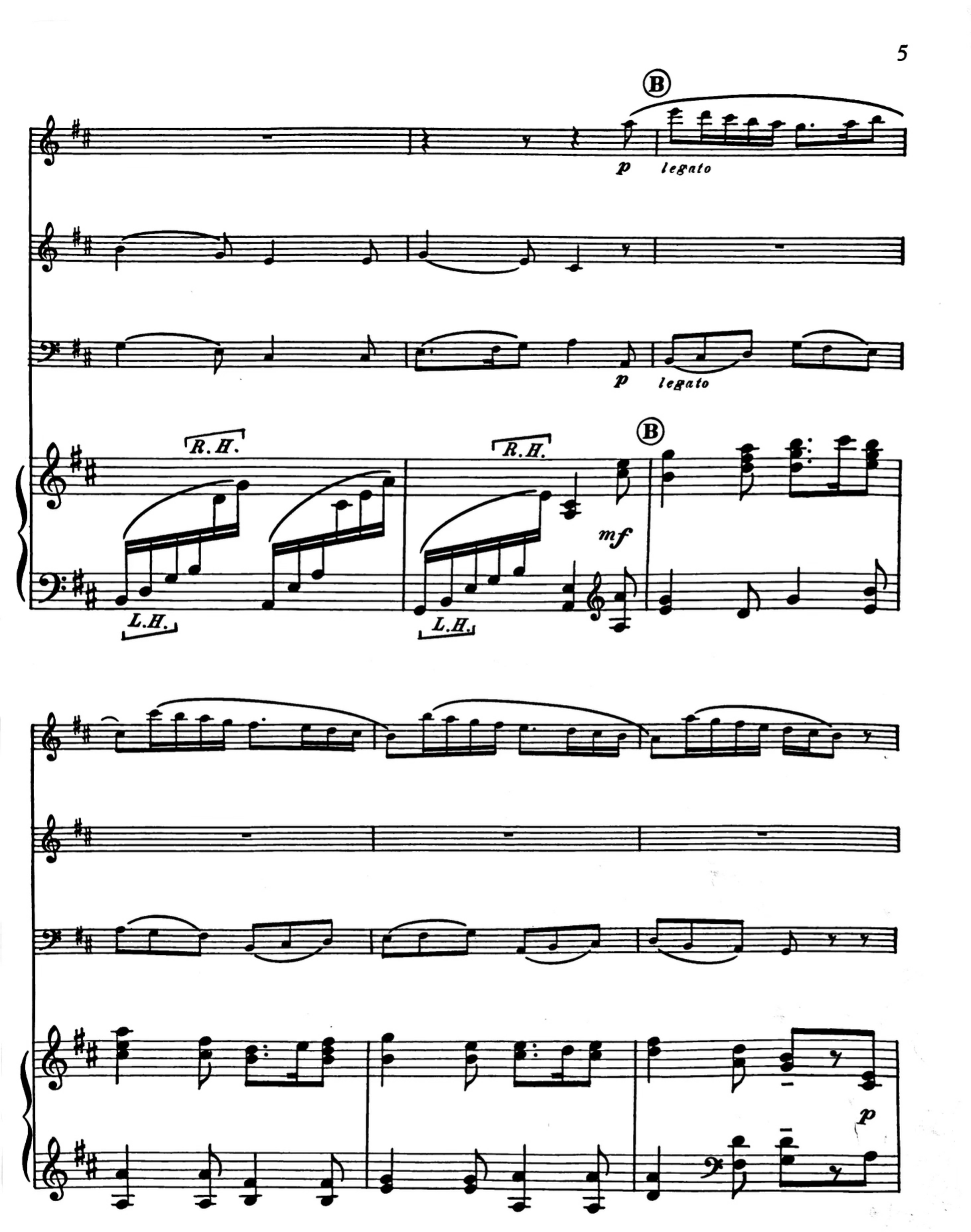
p

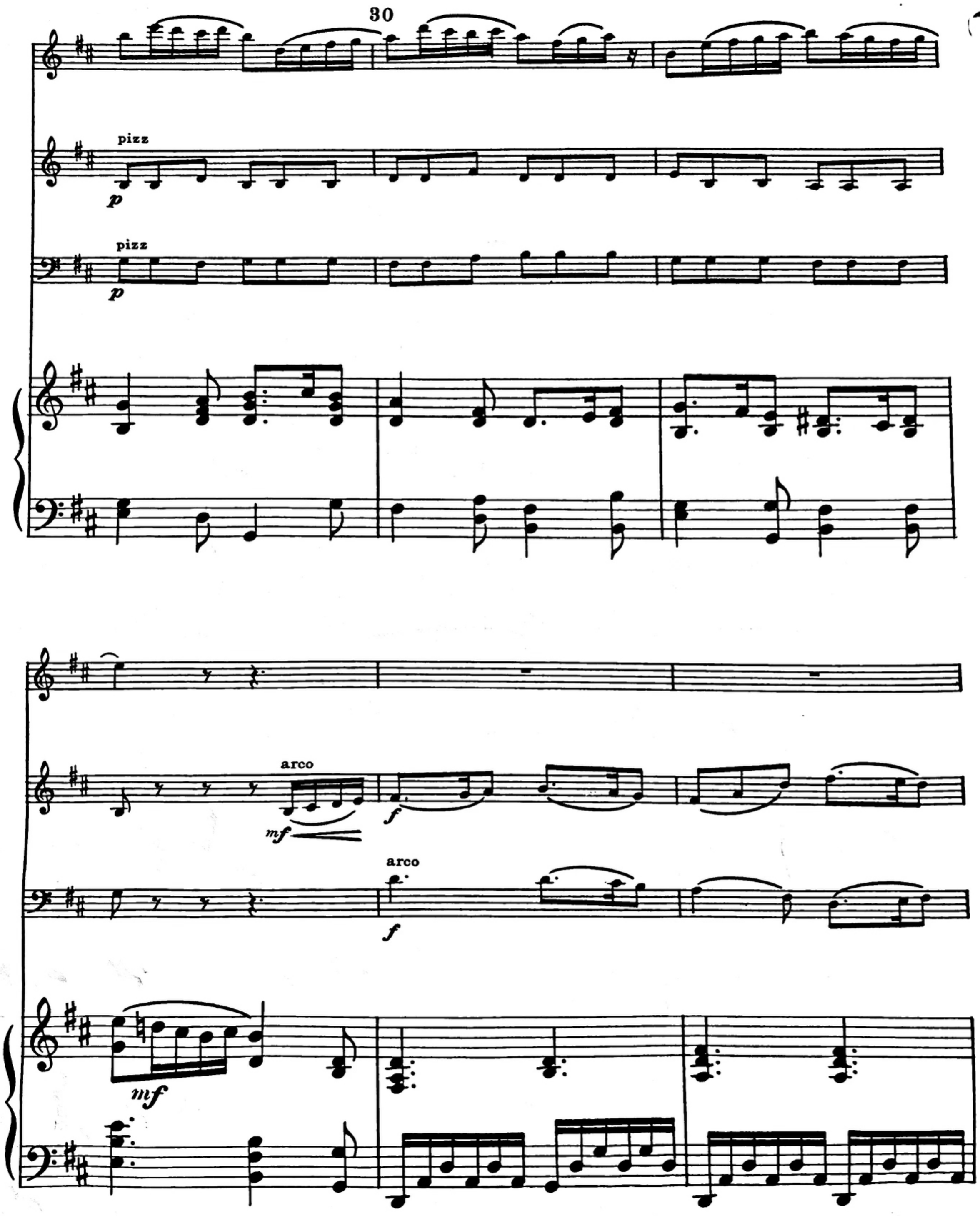
R.H.

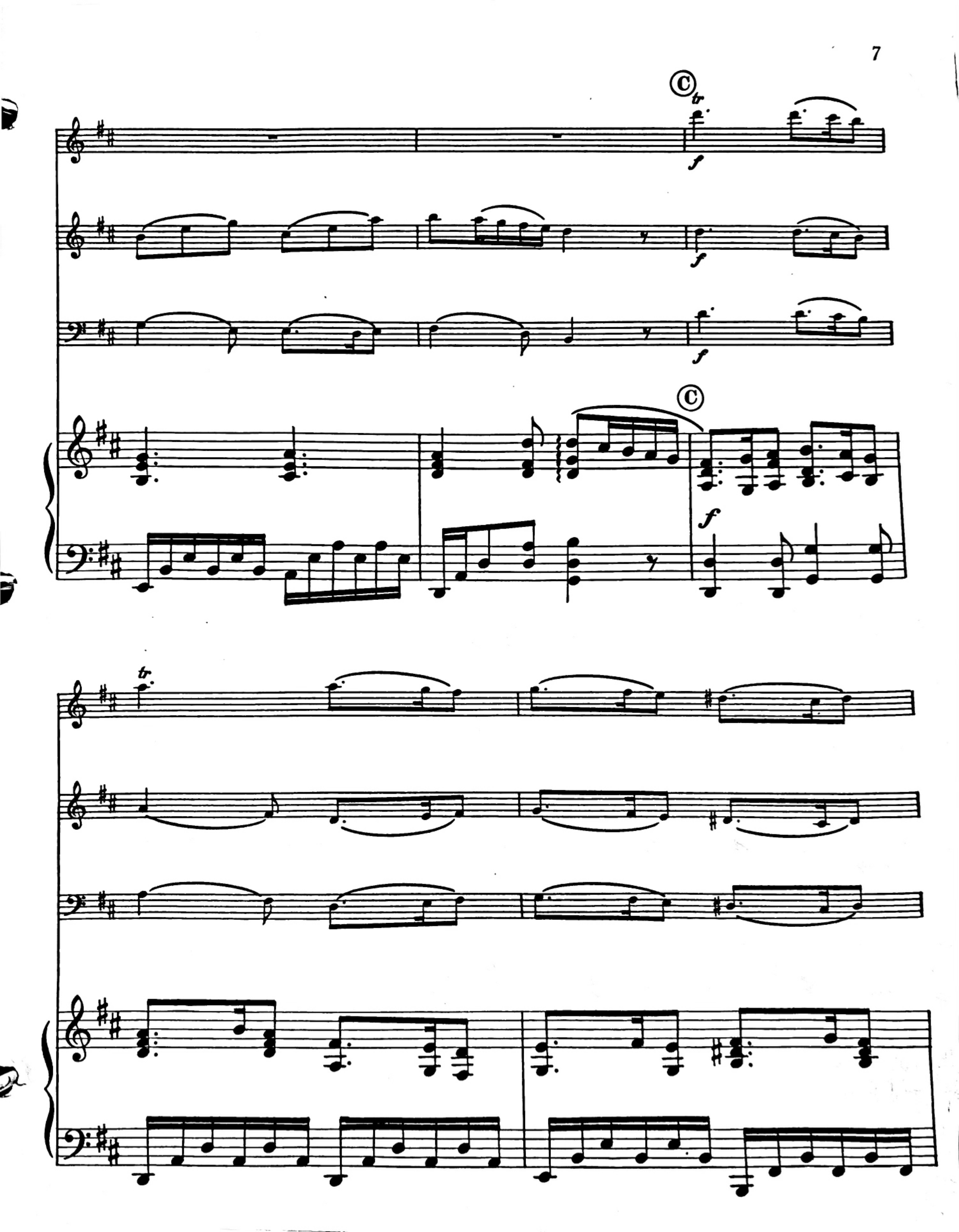
R.H.

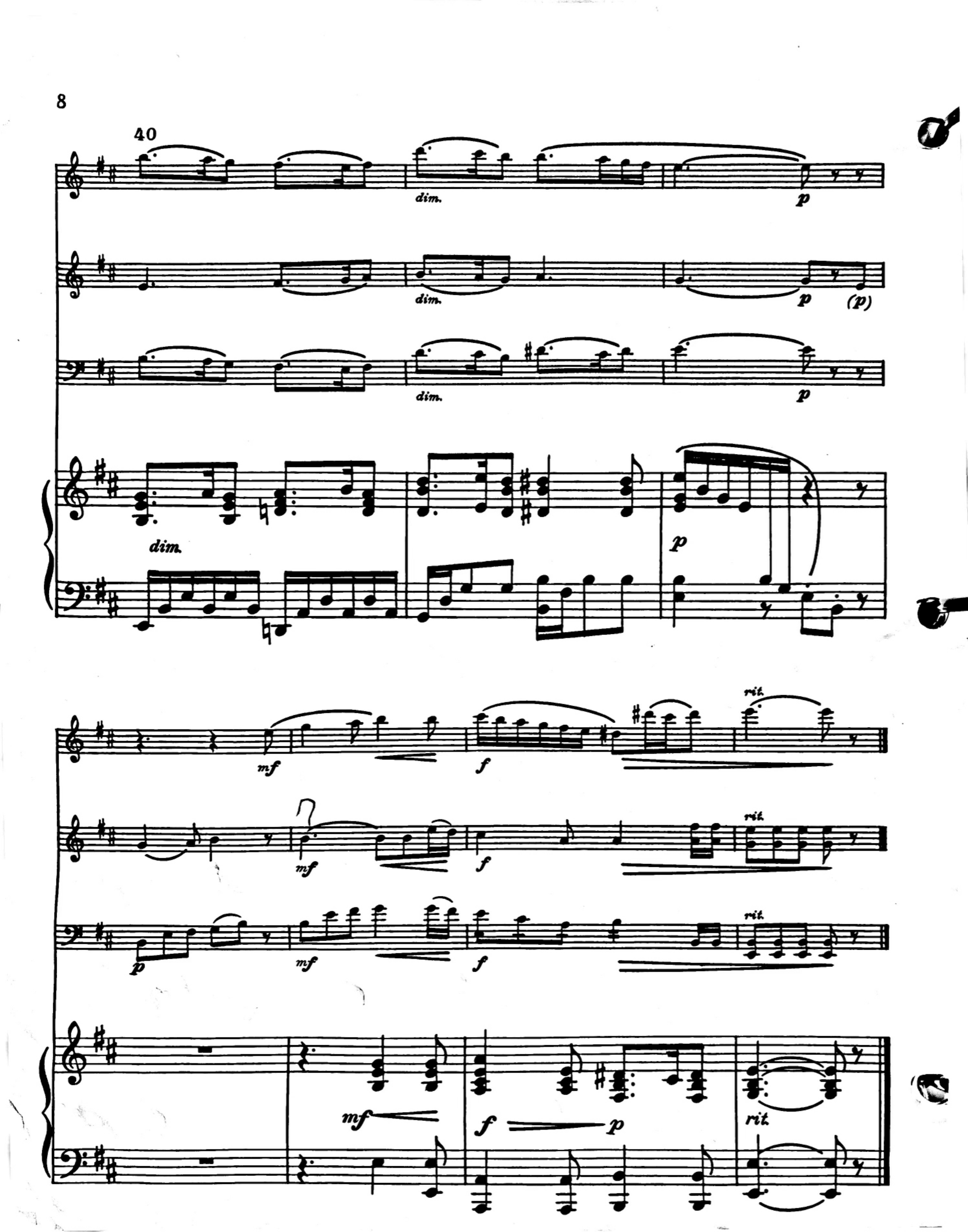
L.H.

L.H.


B
p
legato
p
legato
R.H.
R.H.
B
mf
L.H.
L.H.
p


30
pizz
p
pizz
p
arco
mf
f
arco
f
mf


C
tr
f
f
f
C
f
tr


40
dim.
p
dim.
p
(p)
dim.
p
dim.
p
mf
f
rit.
mf
f
rit.
p
mf
f
rit.
mf
f
p
rit.

CAROL OF THE BELLS

Ukranian Carol

Setting by A. Laurence Lyo

With motion (♩= 60 - 65)

Mel. Duet

Melody

f

ff

5

dim.

10

A

p

p

sempre staccato

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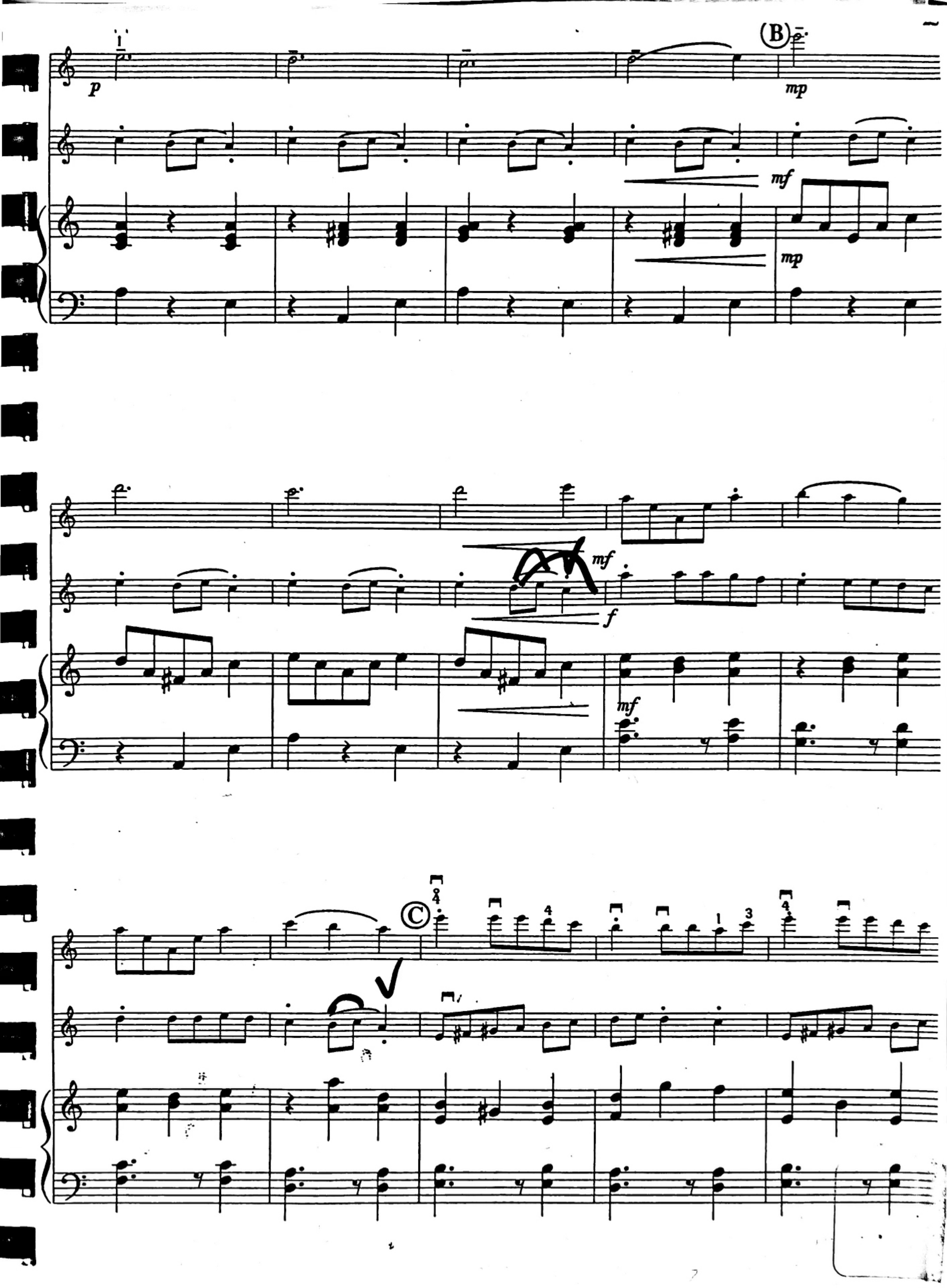
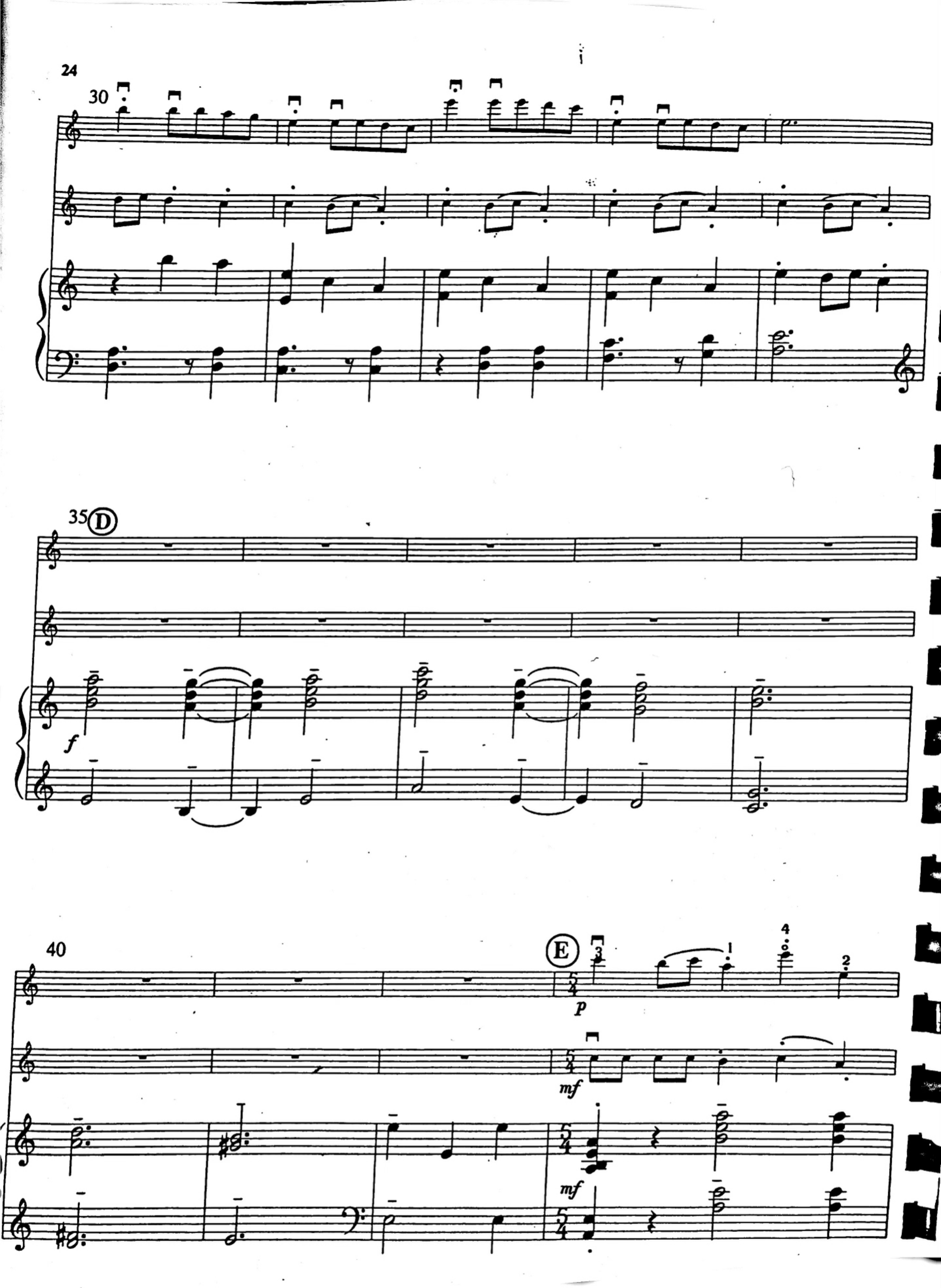
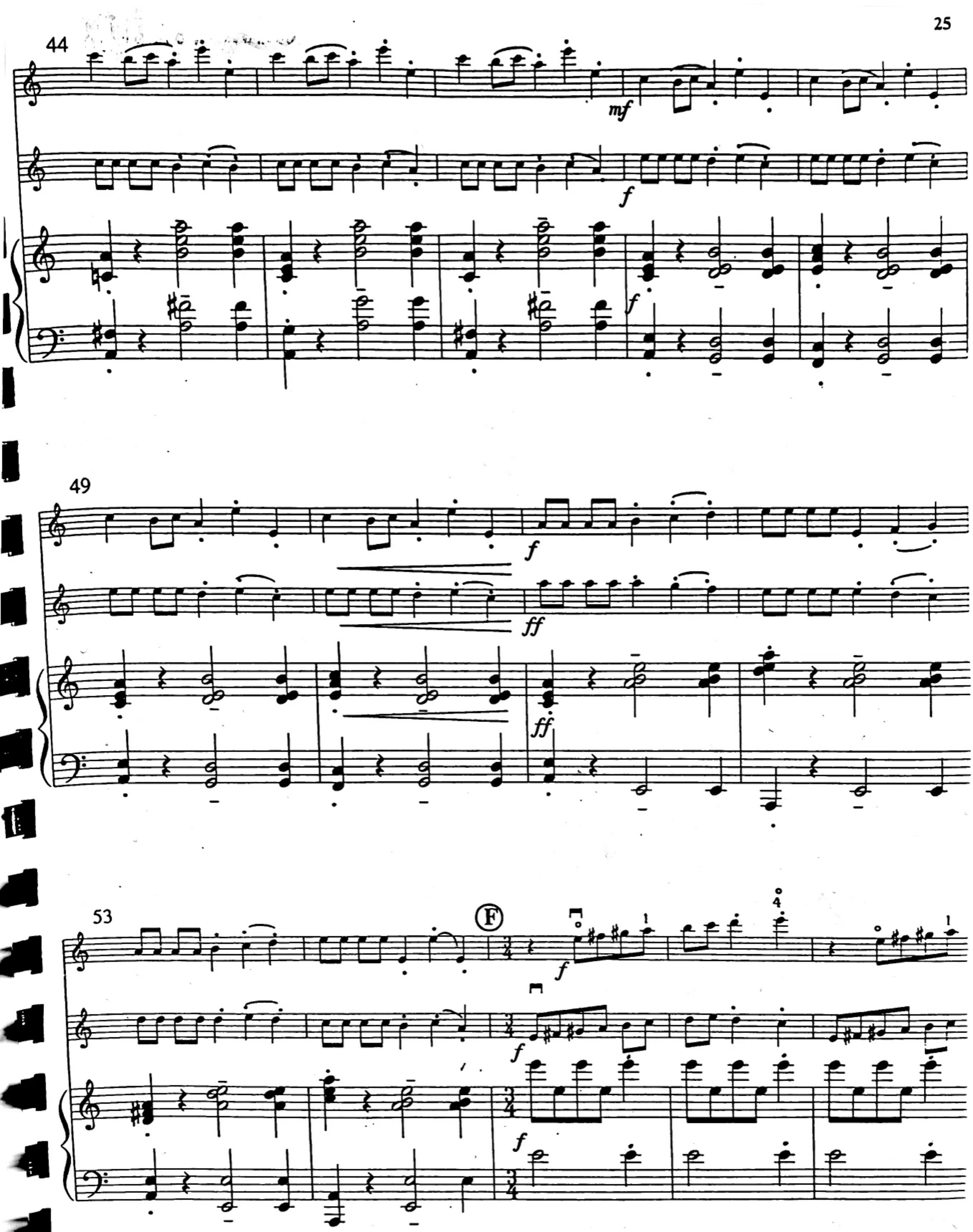
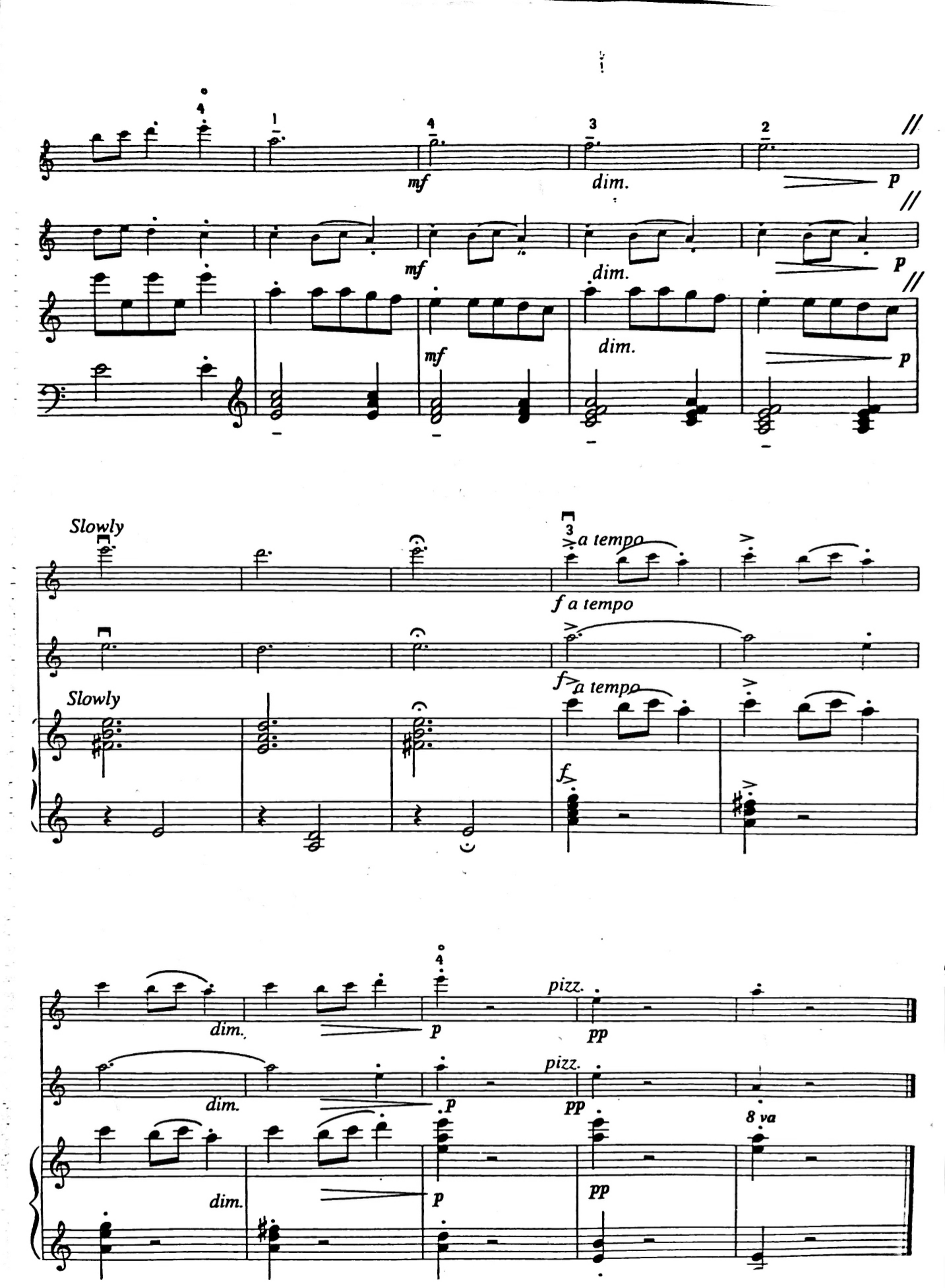

(B)
p
mp
mf
mp
mf
f
mf
mf
©


30
35
D
f
40
E
p
mf
mf


44
mf
f
f
49
f
ff
ff
53
F
f
f
f

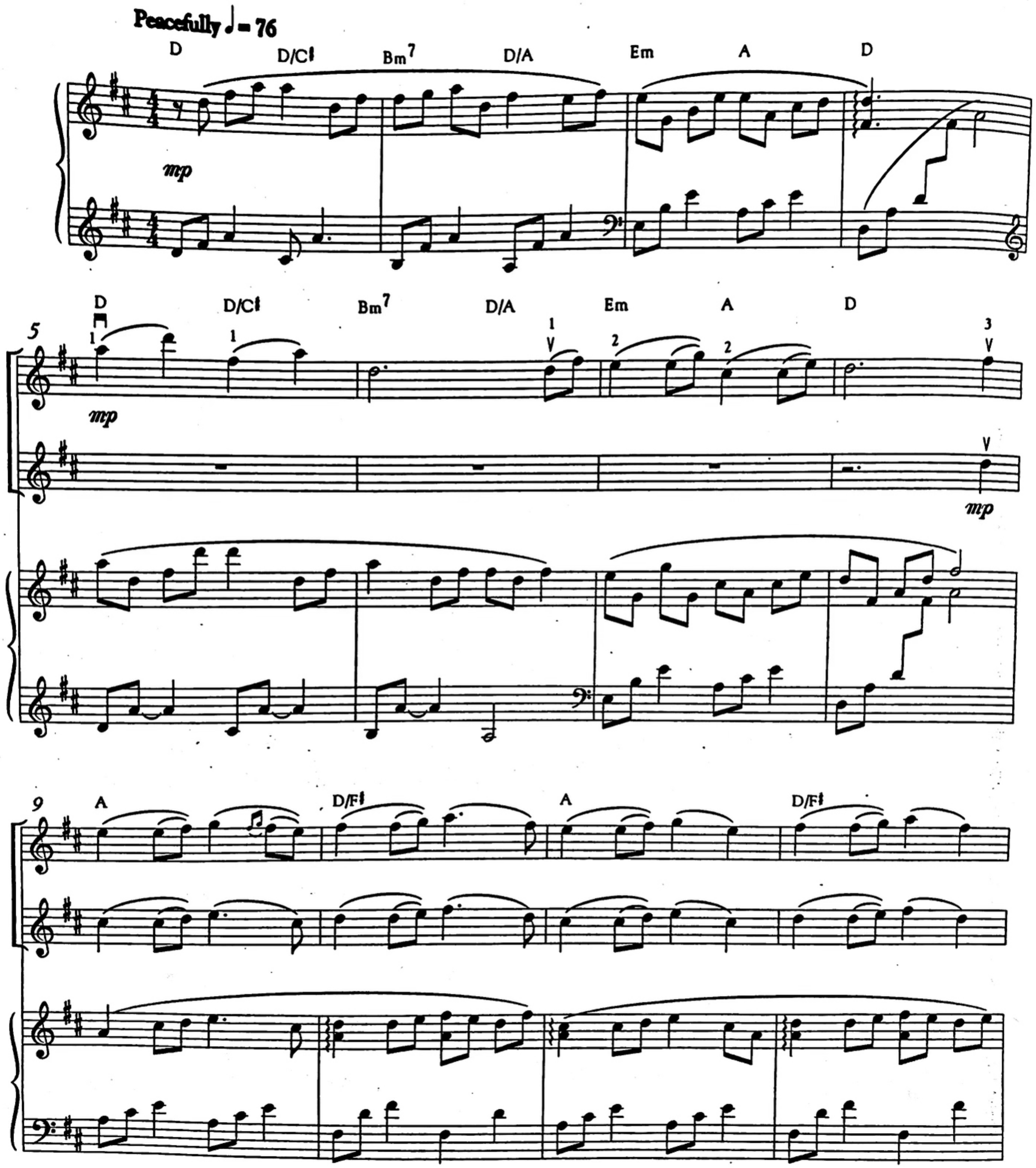

mf
dim.
p
mf
dim.
p
mf
dim.
p
Slowly
a tempo
f a tempo
Slowly
f a tempo
f
dim.
p
pizz.
pp
dim.
p
pizz.
pp
8 va
dim.
p
pp

Still, Still, Still/ Stars Were Gleaming

(for two violins and piano)

Transcribed and edited by
Keith M. and Tracey Bradshaw

Music: Traditional Austrian Lullaby/Polish Carol
Arranged by Todd McCabe and April Moriarty



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13

D/F♯ D D/C♯ Bm7 D/A Em A D D/C♯

mf

mf

17

Bm7 D/A Em A D/F♯ A

mp

30

Gadd9 D G G D/F♯ Gadd9 D/F♯ G

mf mf mf f f f

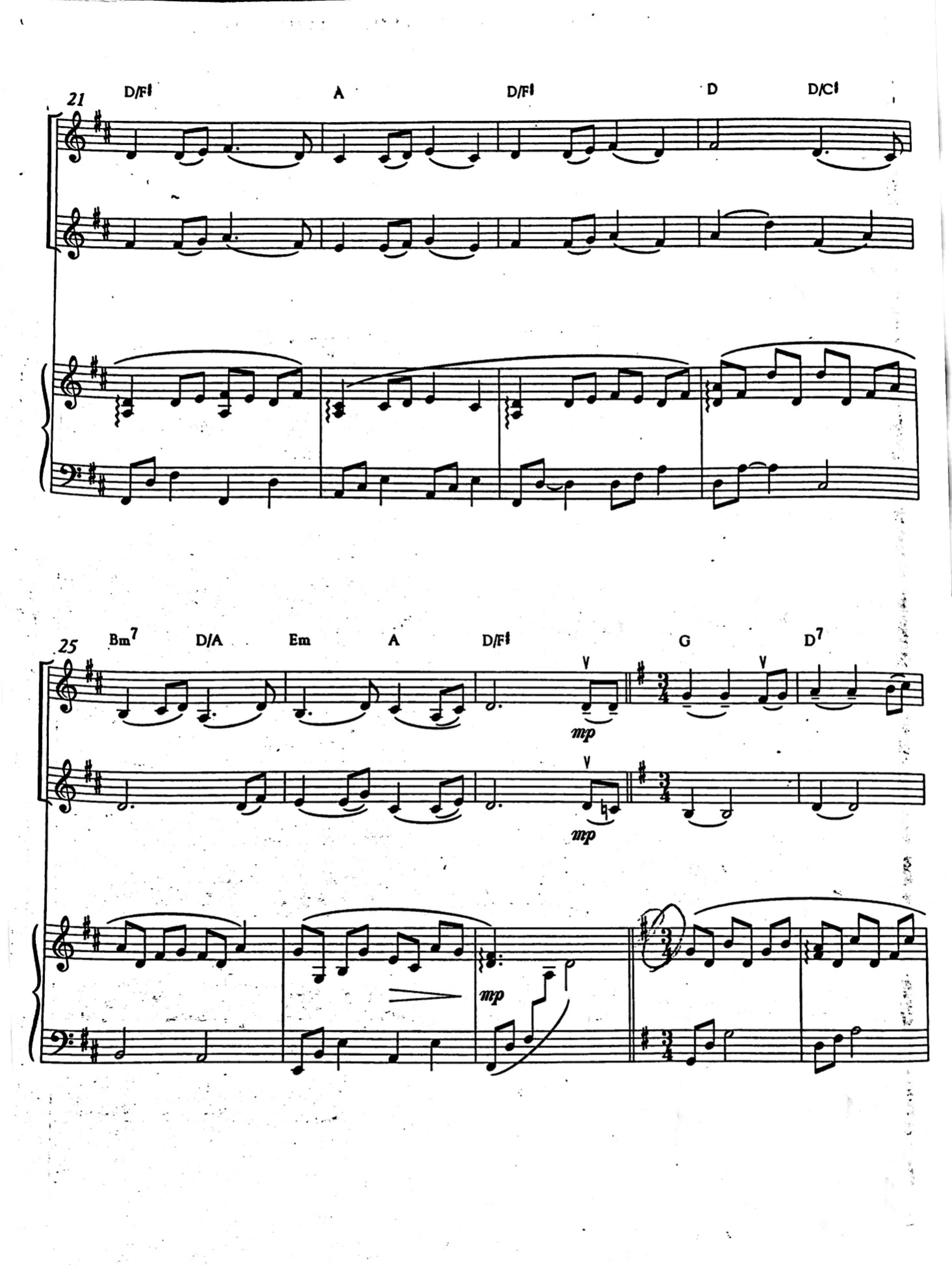
36

Cadd9 Dadd9/F♯ Em D/F♯ G D Em

rit.

mf mf p pp

mf mf


21
D/F♯
A
D/F♯
D
D/C♯
25
Bm7
D/A
Em
A
D/F♯
G
D7
mp
mp
mp

a tempo

42 Am D G(no3) C G A D/F♮

mp

rit. a tempo

47 A D

mp

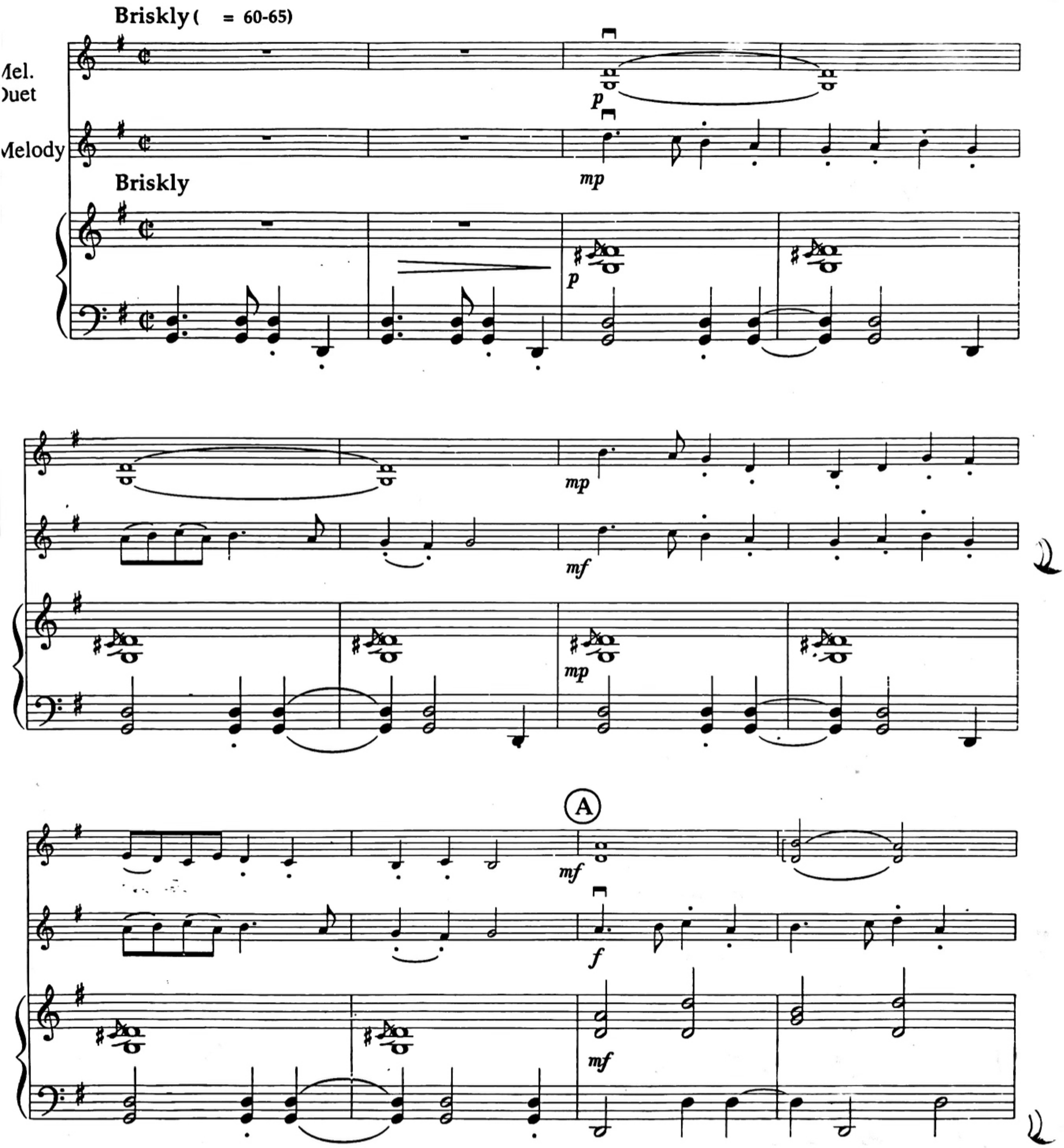
mp

molto rit.

53

DECK THE HALLS

Setting by A. Laurence Lyon



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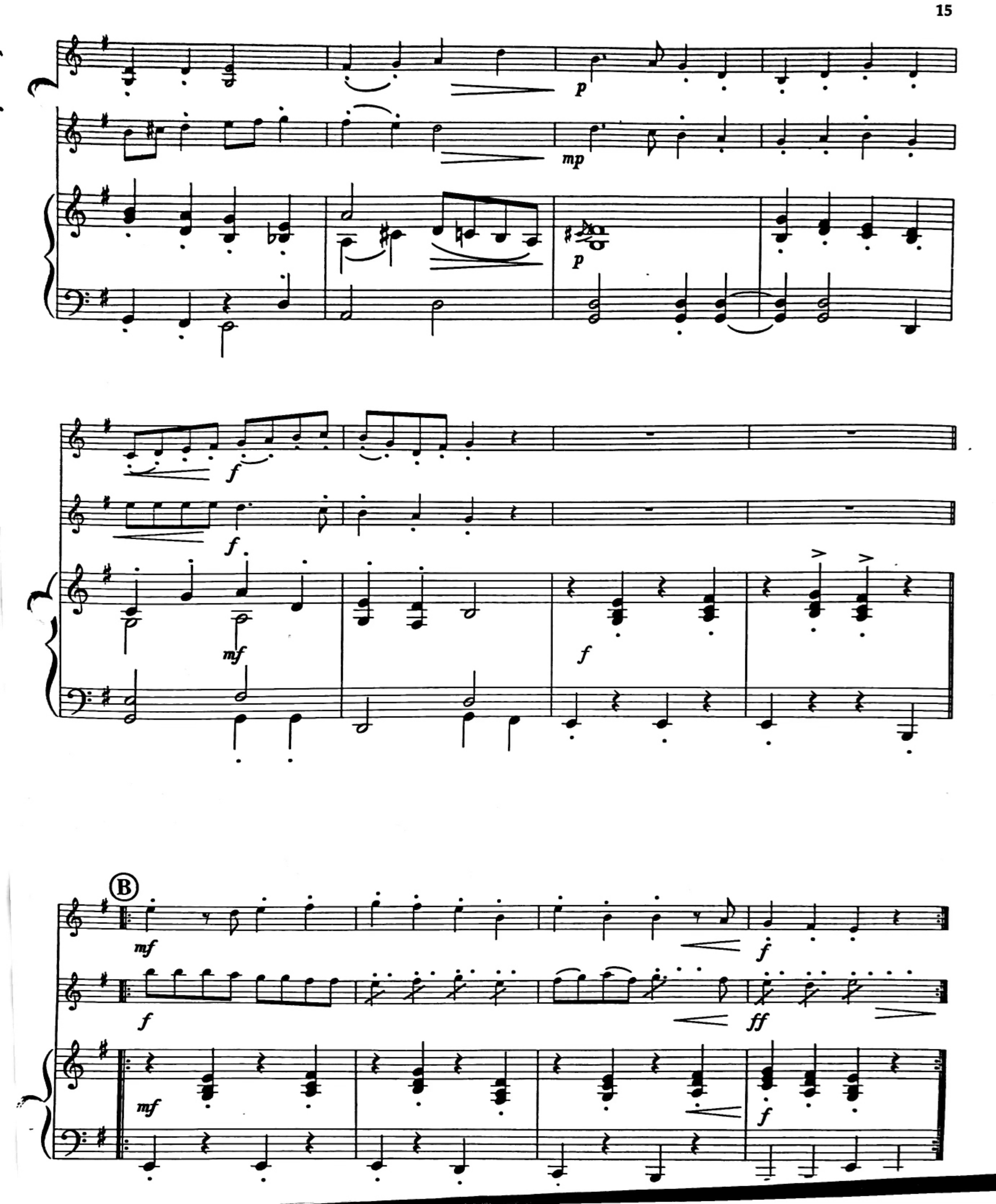
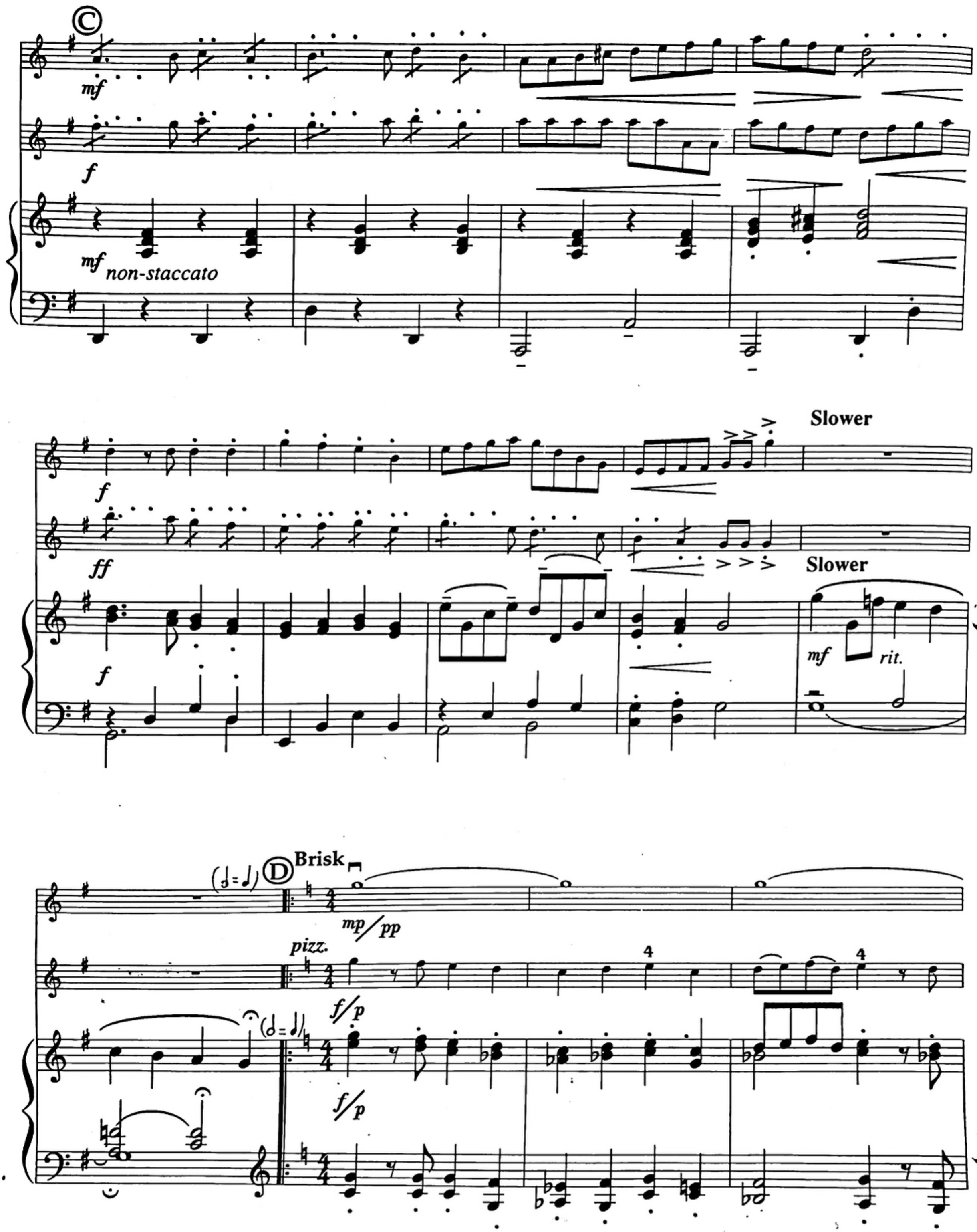

p
mp
p
f
f
mf
f
f
B
mf
f
f
ff
mf
f


C
mf
f
mf non-staccato
Slower
f
ff
Slower
f
mf
rit.
(♩=♩)
D
Brisk
mp/pp
pizz.
4
4
(♩=♩)
f/p
f/p

E Tempo 1

mp

cresc.

arco

mf

cresc.

mp

cresc.

mp

F

pizz.

f

poco rit.

Adagio

sfz

p

molto rit.

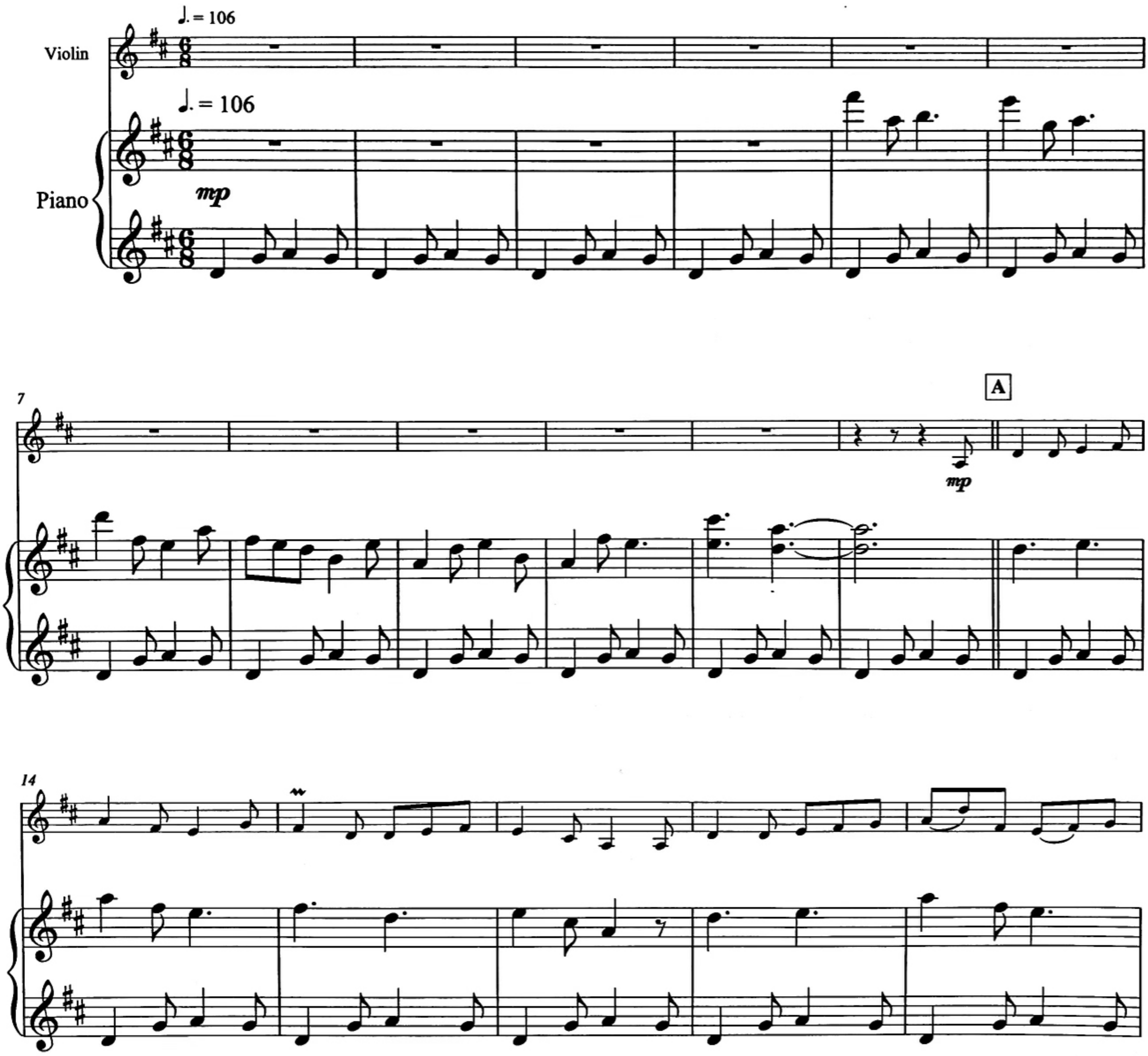
pizz.

from Jenny Oaks Baker's album *"O Holy Night"*

I Saw Three Ships

for Violin and Piano

Arranged by KURT BESTOR



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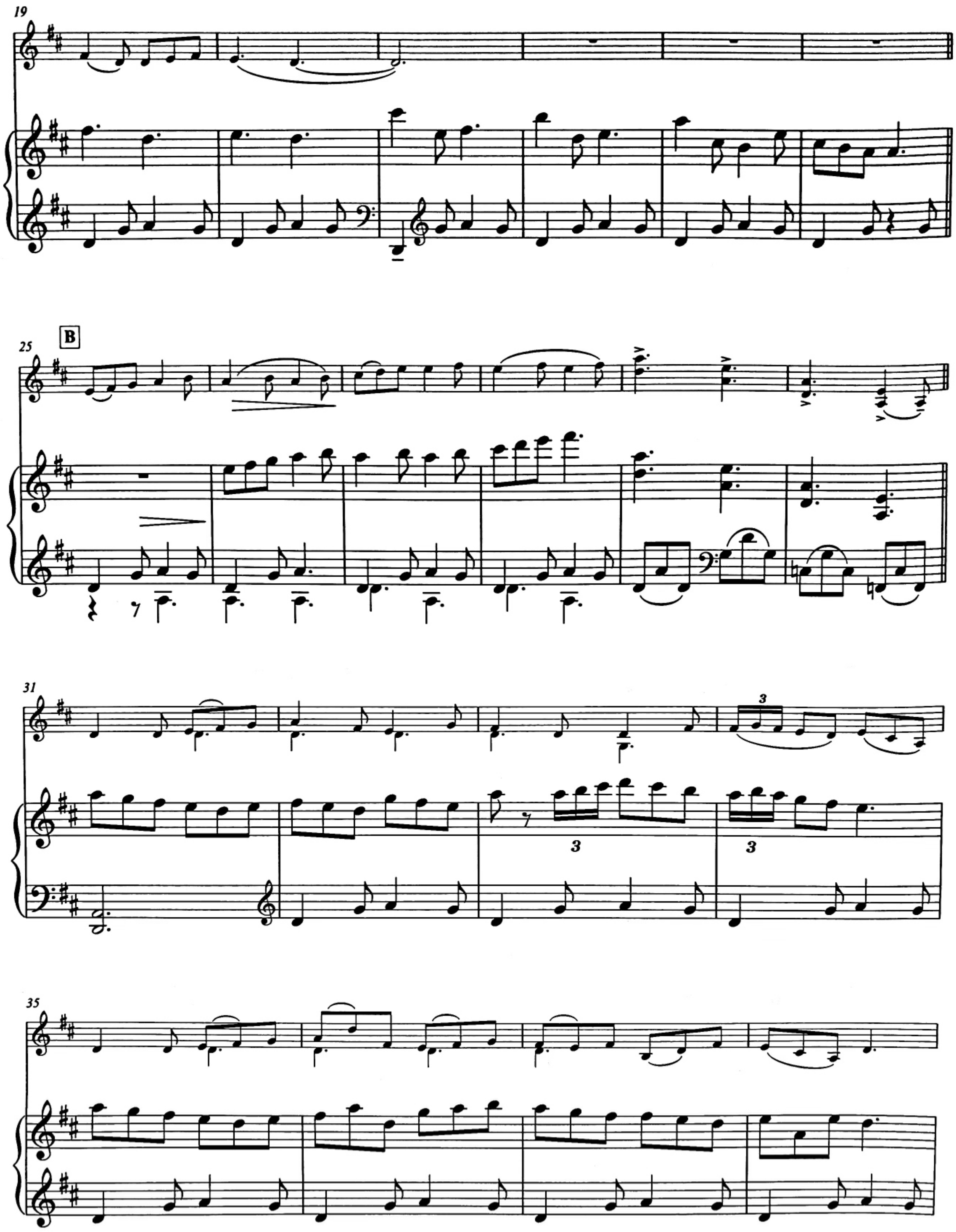

19
25
B
31
3
3
3
35

39

pizz.

arco

mp

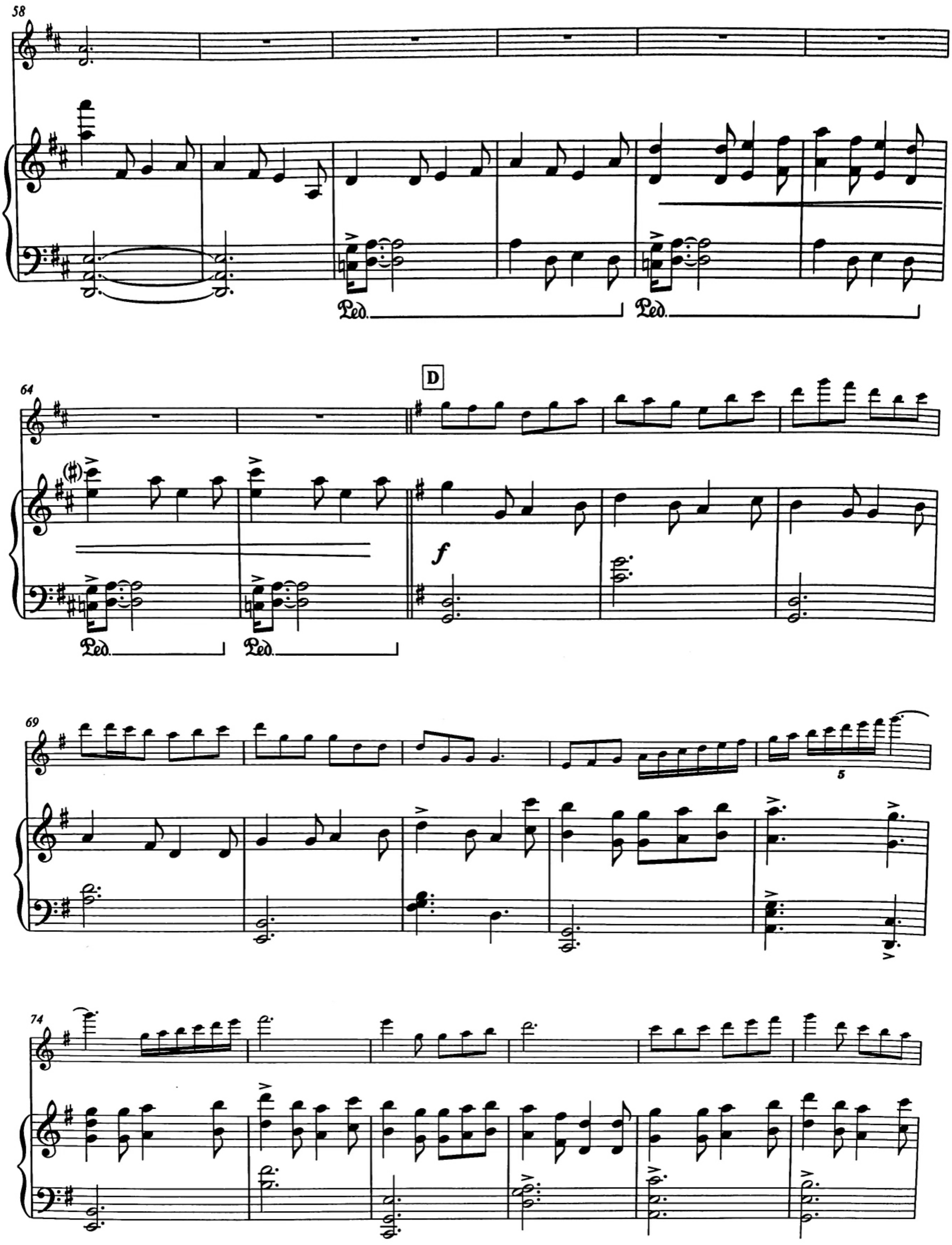
43

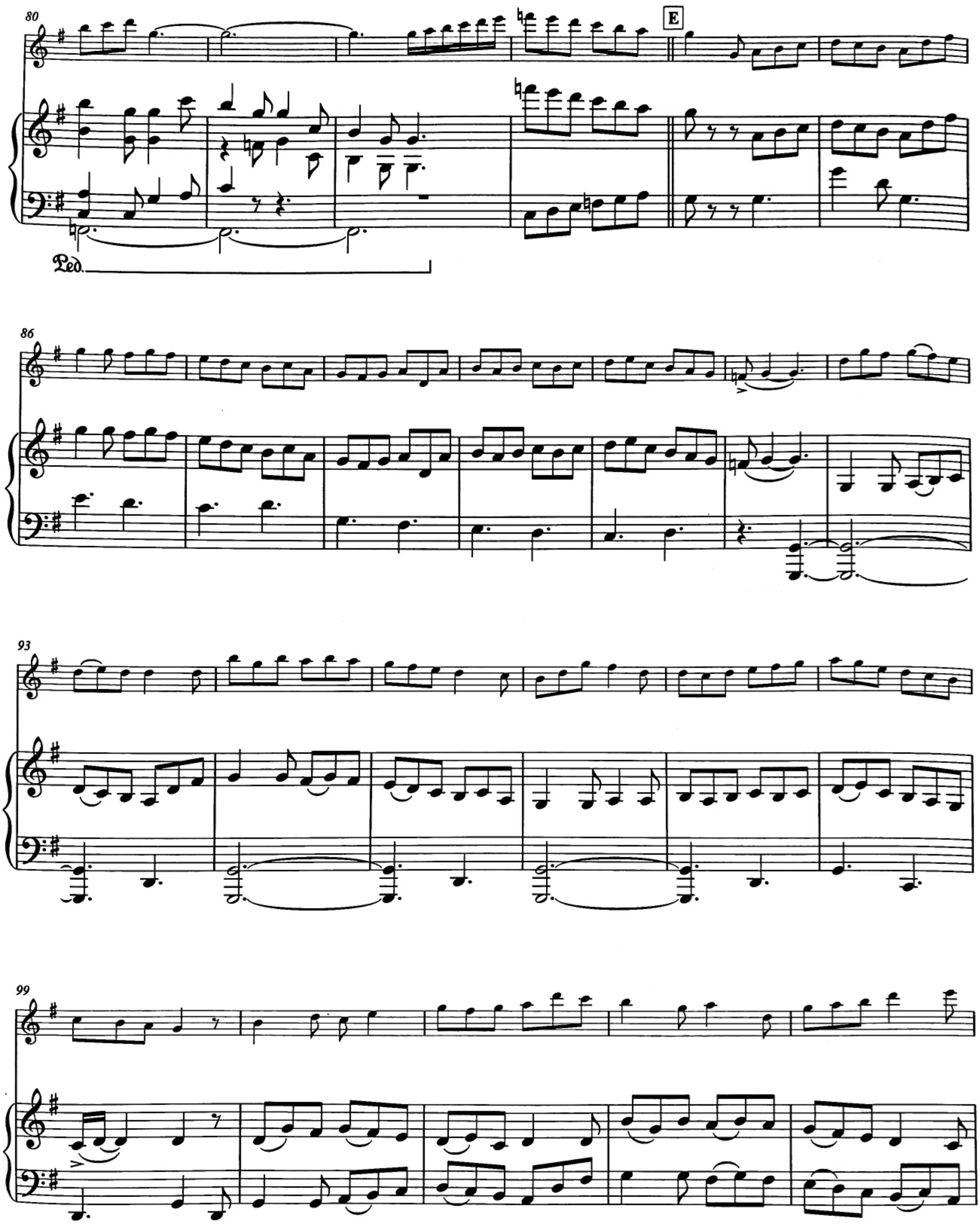
C

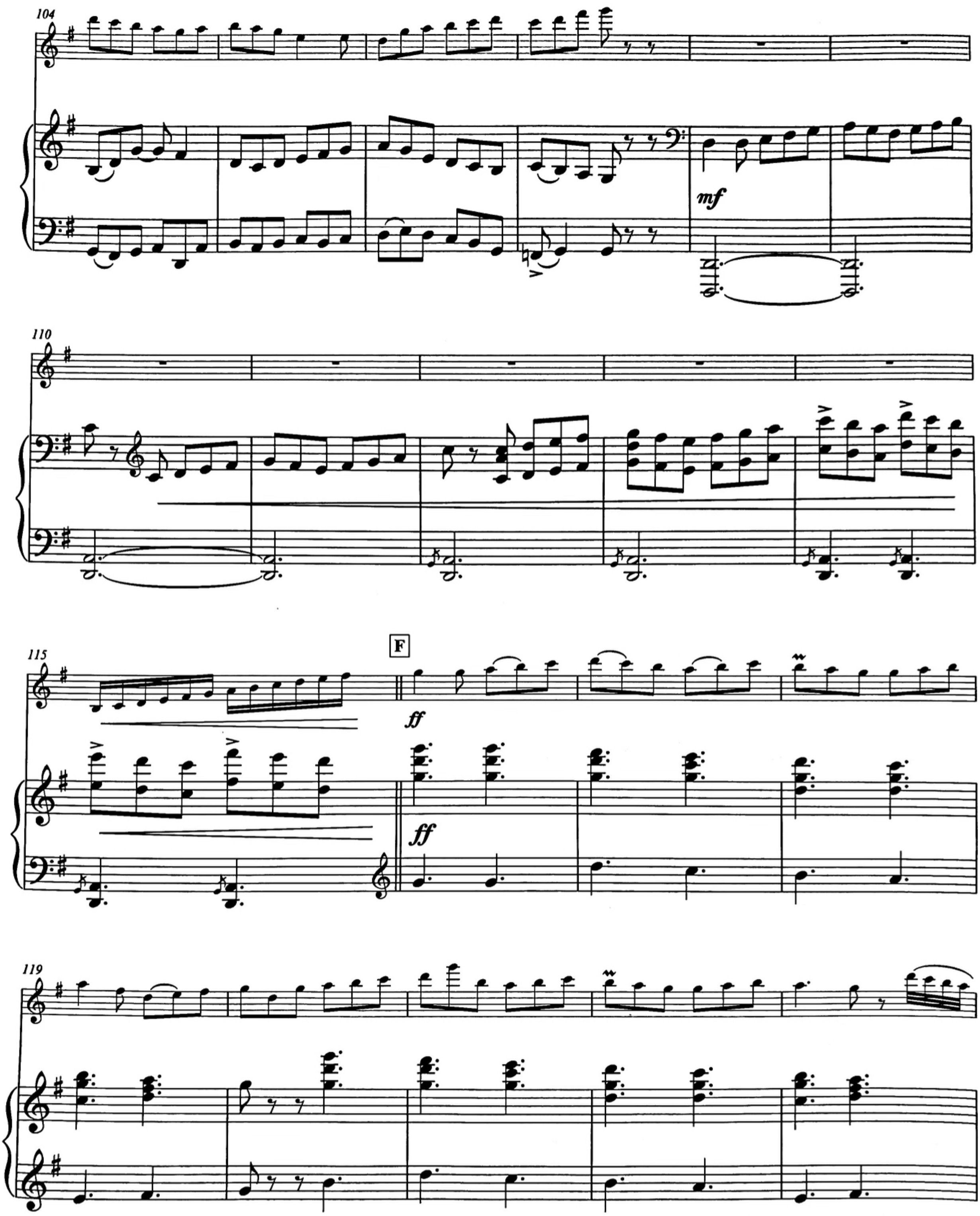
f

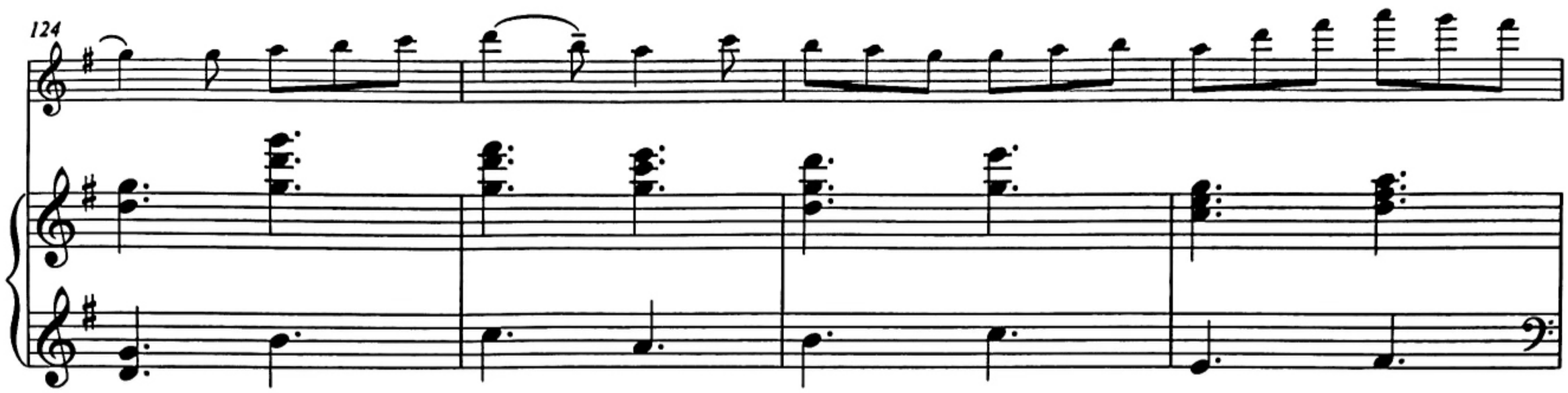
48

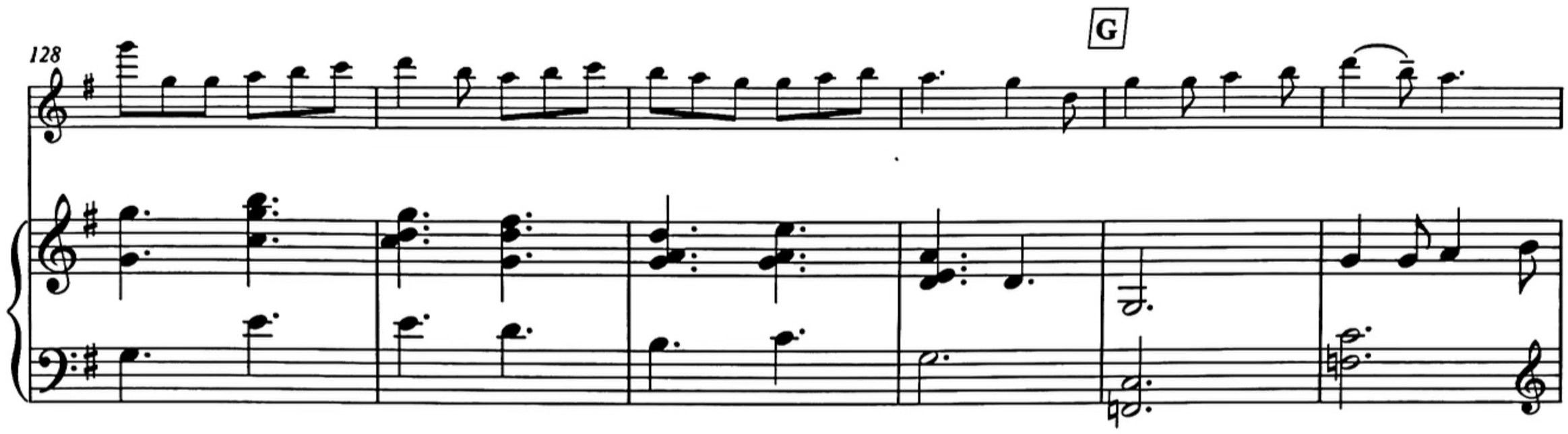
53

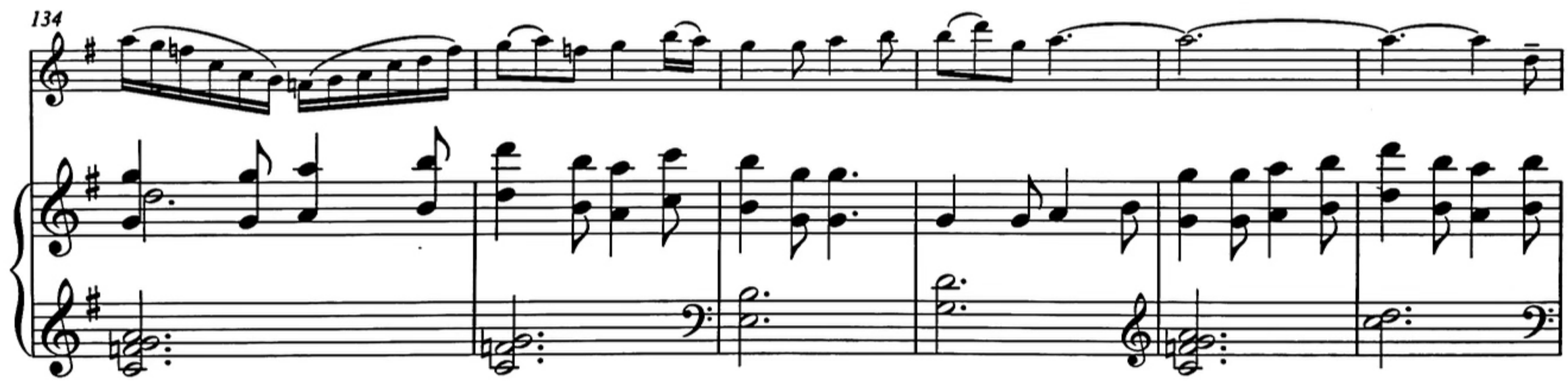

58
Ped.
Ped.
64
D
(♯)
f
Ped.
Ped.
69
5
74

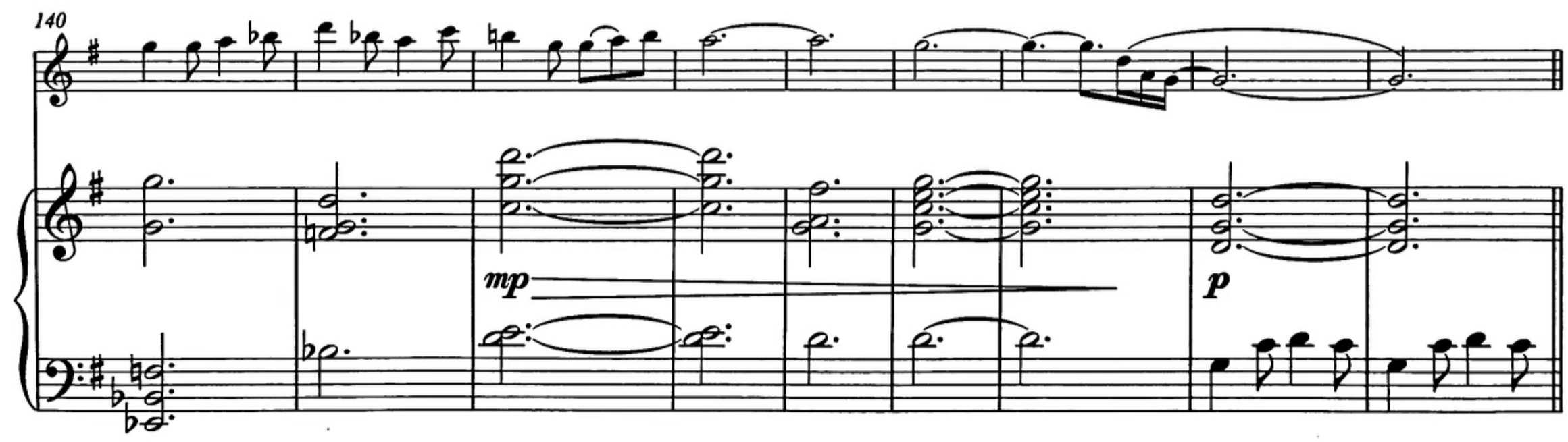

80
E
Ped.
86
93
99

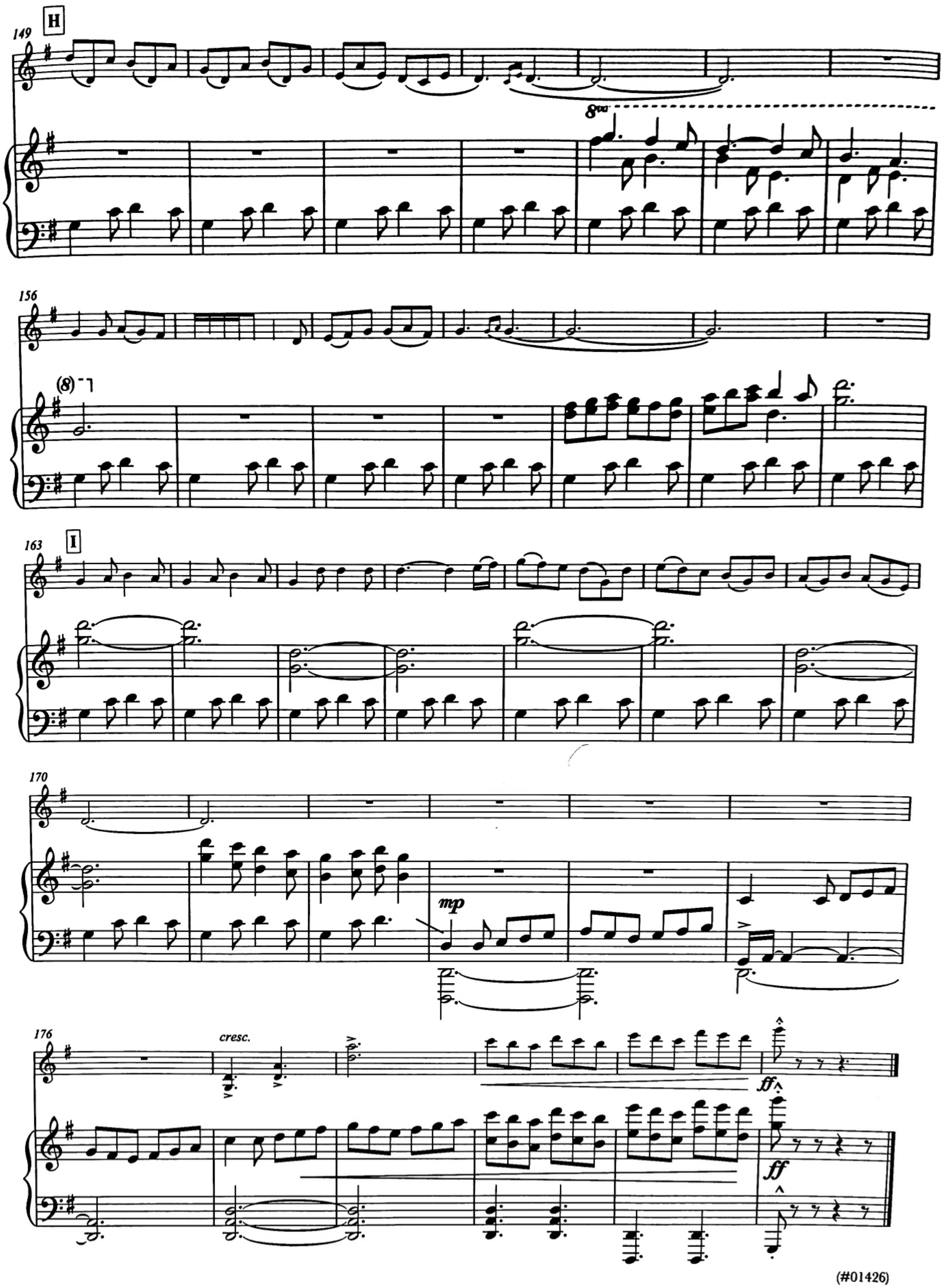

104
mf
110
115
F
ff
ff
119


124


128
G


134


140
mp
p


H
149
8va
156
(8)
I
163
170
mp
176
cresc.
ff
ff

JOY TO THE WORLD

Arr. by A. Laurence Lyon

With Energy (♩ = ca. 80-84)

Melodic Duet

Melody

M. D.

M.

8va bassa

M. D.

M.

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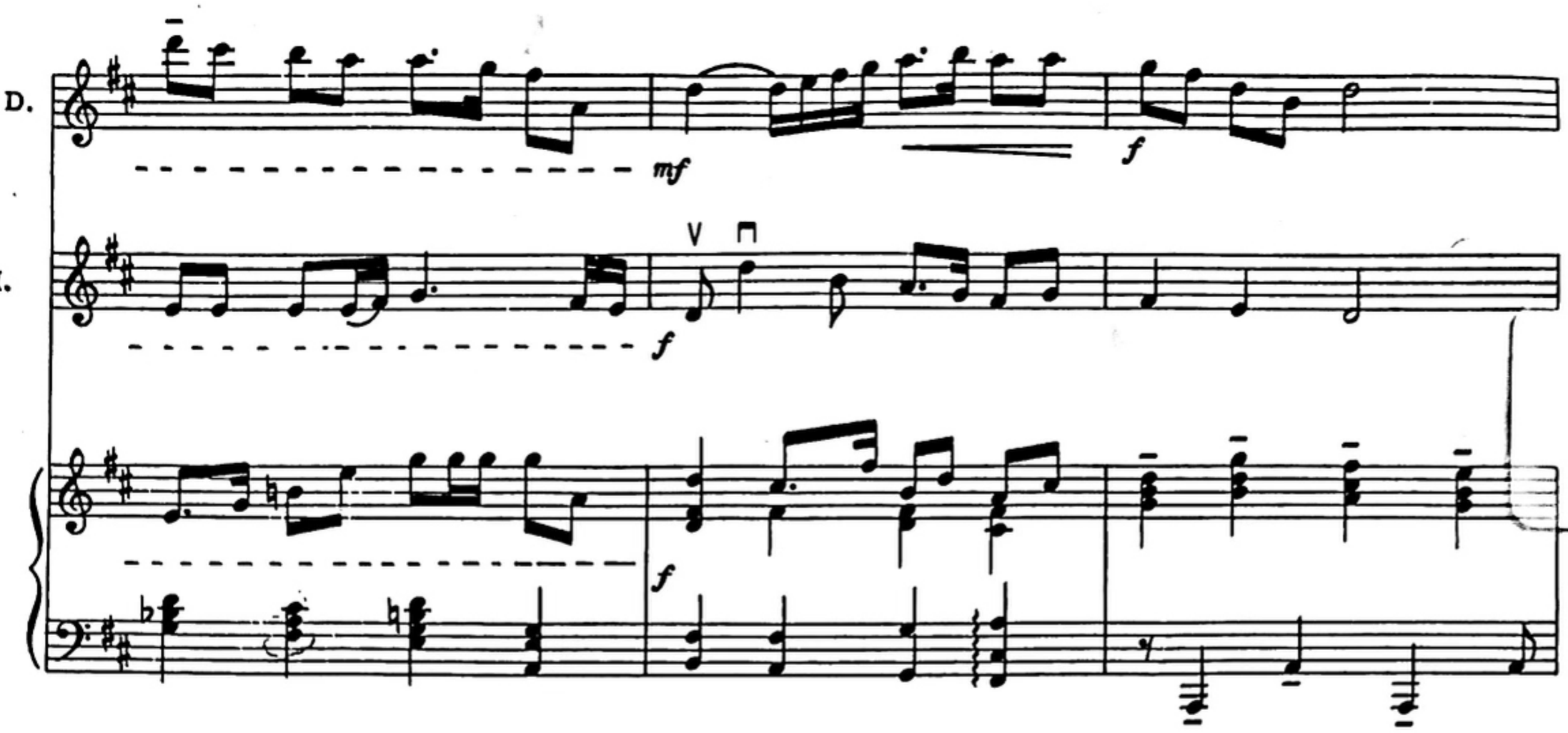
M. D.

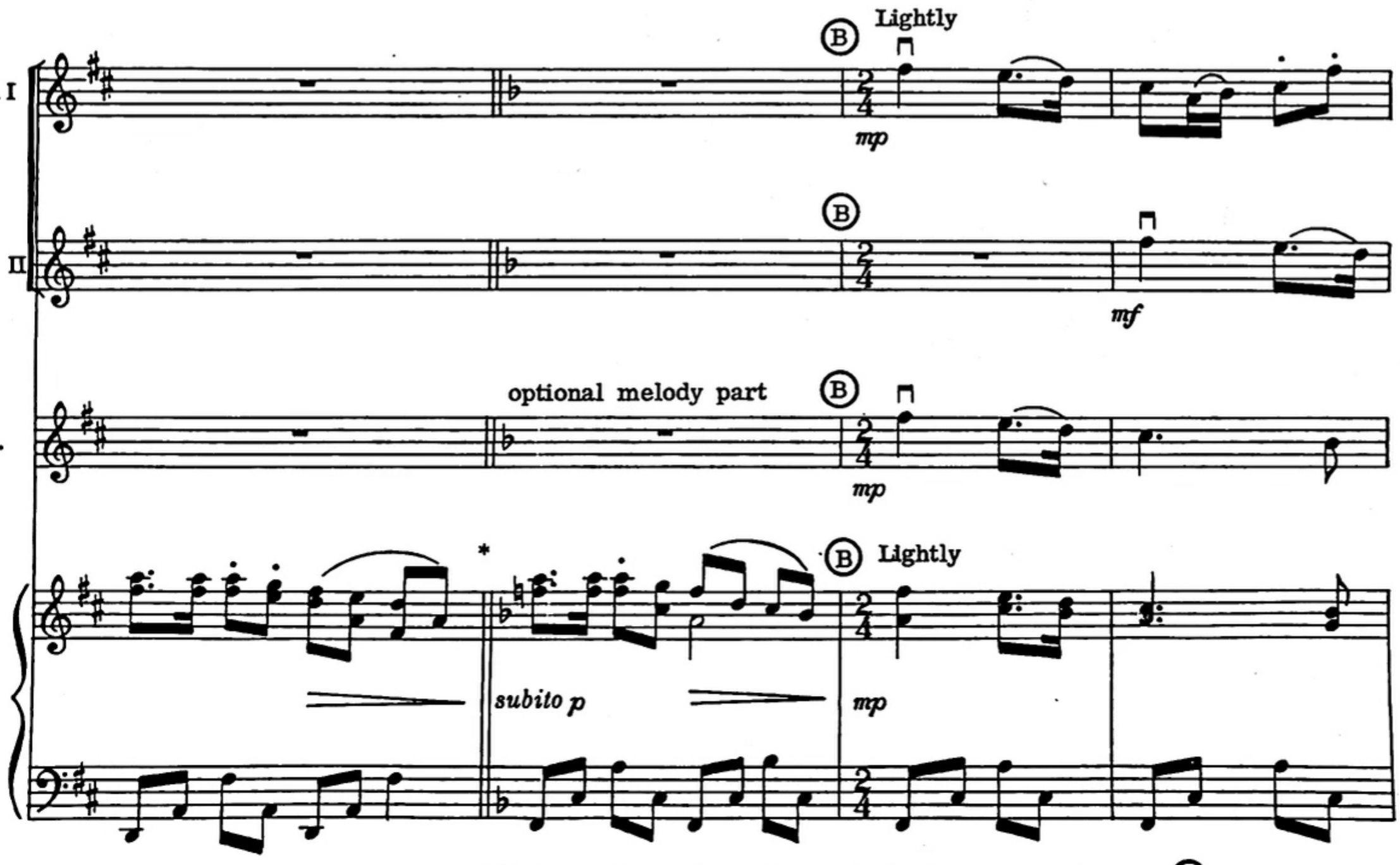
M.



M. D. I

M. D. II

Mel.



* If desired, a cut can be made to 4 measures before D

M. D. I

M. D. II

Mel.

M. D. I

M. D. II

Mel.

D. I

M. D. II

Mel.

p

p

simile

simile

M. D. I

M. D. II

Mel.

M. D. I

M. D. II
Mel.

** Slower

Melodic Duet

Melody

Slower

mf legato

** possible cut to here

Maestoso
(♩=72-80)

M. D.

ff

M.

ff

Maestoso

allarg.

rit.

ff

sff

D.

M.

sff

sff

M. D.

E

M.

E

E

M. D.

allarg.

molto rit.

M.

allarg.

molto rit.

allarg.

molto rit.

sffz

8va bassa

WE WISH YOU A MERRY CHRISTMAS

English Carol

1st Violin

2nd Violin

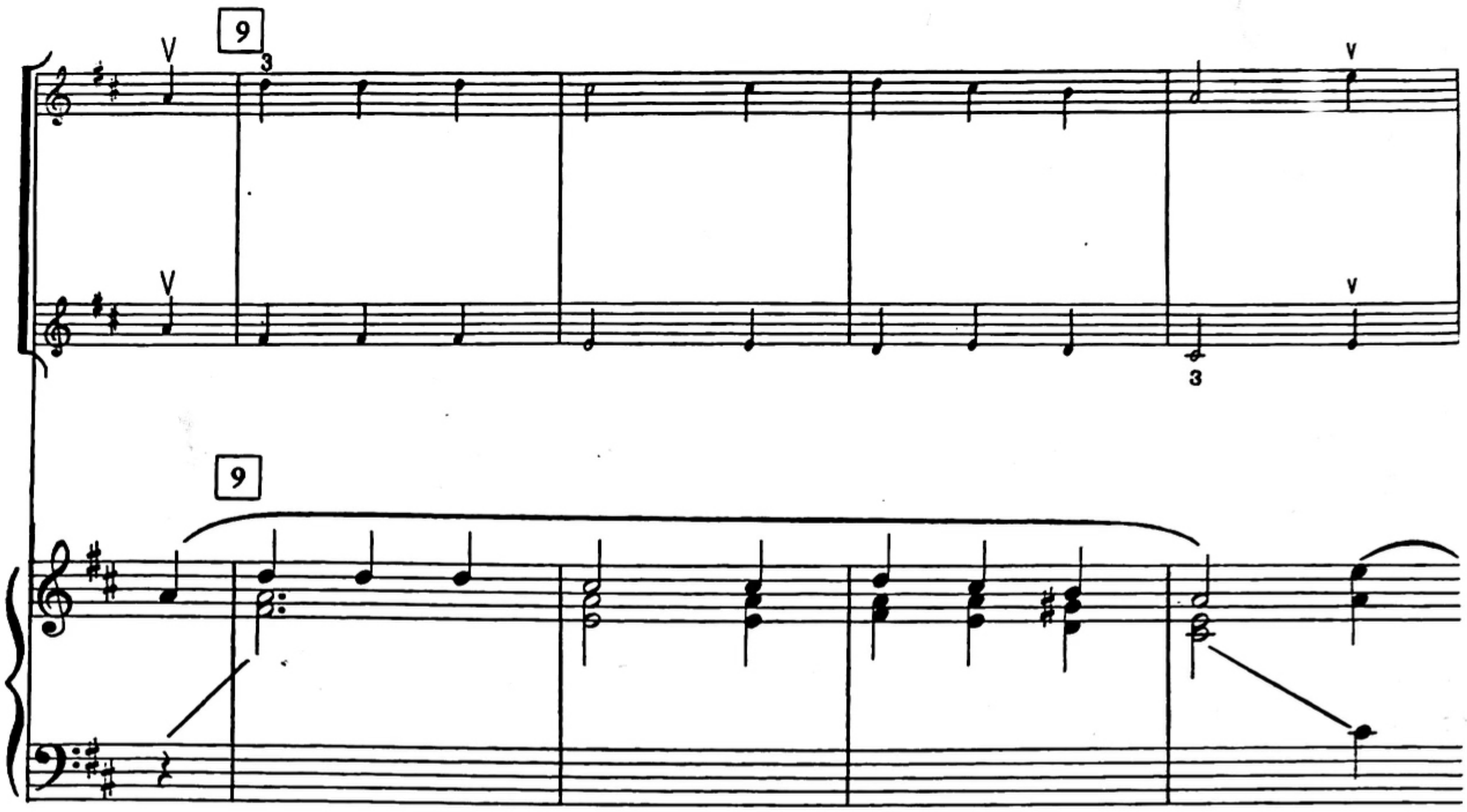
Piano

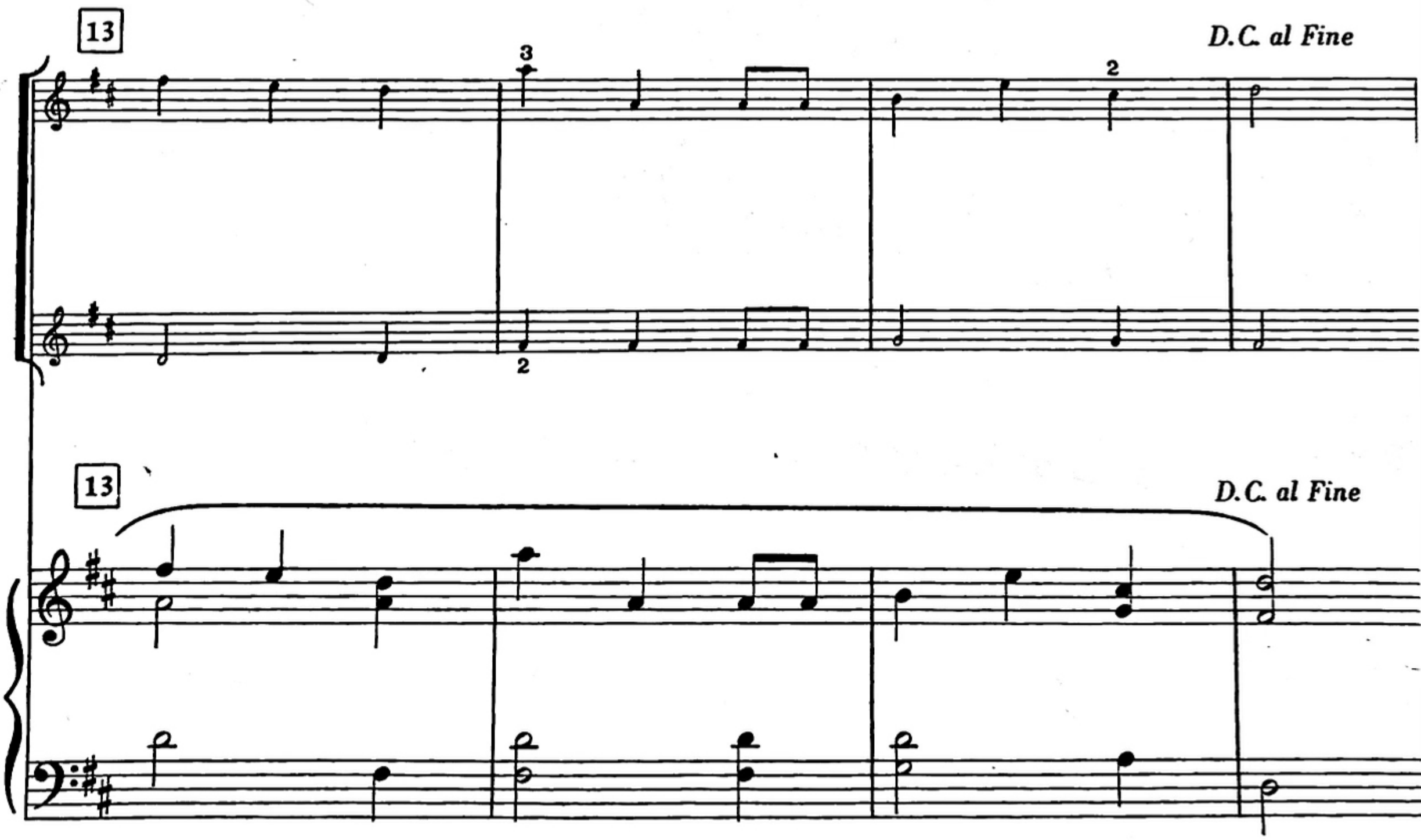
5

Fine

5

Fine


9
9


13
D.C. al Fine
13
D.C. al Fine