

# Cello Part

Jingle Bells  
Up on the Housetop  
O Come, Little Children  
The First Noel  
Bring a Torch, Jeanette, Isabella  
Silent Night  
Away in a Manger  
Pat-A-Pan  
Czechoslovakian Carol  
The Coventry Carol  
Ring, Little Bells  
Mary Had a Baby  
Greensleeves  
Carol of the Bells  
Still, Still, Still / Stars Were Gleaming  
Deck the Halls  
Joy to the World  
We Wish You a Merry Christmas

# Jingle Bells

Arr. by A. Laurence Lyon

Lively

*dizz.*

2

3

4

5

6

(15x)

(A)

16 *arco*

\*Note: Piece may end at the *Fine* the first time through if no melodic duets are present.

Flowing (♩ = 62-64)

Arr. by A. Laurence Lyon

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), common time signature. Starts with a half note G2, followed by quarter notes G2, F#2, E2, D2, C2. A dynamic marking *mp* is placed below the first note.

4

Musical staff 2: Continuation of the previous staff, starting with a half note B1, followed by quarter notes A1, G1, F#1, E1, D1, C1.

8

Musical staff 3: Continuation of the previous staff, starting with a half note B1, followed by quarter notes A1, G1, F#1, E1, D1, C1, B1, A1, G1, F#1, E1, D1, C1. A circled letter **A** is placed above the eighth measure.

12

Musical staff 4: Continuation of the previous staff, starting with a half note B1, followed by quarter notes A1, G1, F#1, E1, D1, C1.

15

Musical staff 5: Continuation of the previous staff, starting with a half note B1, followed by quarter notes A1, G1, F#1, E1, D1, C1.

18

Musical staff 6: Continuation of the previous staff, starting with a half note B1, followed by quarter notes A1, G1, F#1, E1, D1, C1. A circled letter **B** is placed above the first measure, with the text "Slightly faster" to its right. A dynamic marking *f* is placed below the first measure. Fingerings 1, 2, 4, 1, 4, 1 are indicated above the notes.

22

Musical staff 7: Continuation of the previous staff, starting with a half note B1, followed by quarter notes A1, G1, F#1, E1, D1, C1. A circled letter **C** is placed above the first measure, with the text "Tempo 1" to its right. A dynamic marking *poco rit.* is placed below the first measure, and a dynamic marking *p* is placed below the second measure. Fingerings 4, 4, 2, 1, 1 are indicated above the notes.

25

Musical staff 8: Continuation of the previous staff, starting with a half note B1, followed by quarter notes A1, G1, F#1, E1, D1, C1. Fingerings 4, 3, 1 are indicated above the notes.

28

Musical staff 9: Continuation of the previous staff, starting with a half note B1, followed by quarter notes A1, G1, F#1, E1, D1, C1. The staff ends with a double bar line and a key signature change to one sharp (F#).

31 **D** **Faster**  
*pizz.* 4 2 2 1 0 2 4

37 *f* 4 2 4 1 2 4 2

40 0 4 4 2 4 0

43 **E**

46 *arco ff.*

49 *pizz.* **F** **Slower-Dream-like**  
*mf*

52 3 3 2 4 4

55 4 0 4 4 4 2 4

*dim.*

58 *arco* **G** 4 3 1 4

*p*

61 *poco rit.* // **Presto molto**

64 *div.* *pizz.* *f*

U Come, Little Children

Cello

Handwritten musical notation on a single staff. The key signature has two sharps (F# and C#). The time signature is 2/4. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics markings 'p' and 'f' are present above the notes.

Handwritten musical notation on a single staff. The key signature has two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piece ends with a double bar line.

Multiple empty musical staves for accompaniment or further notation.

# The First Noel

Arr. by A. Laurence Lyon

Moderato

*mp* *accel. and cresc. poco a poco* *f*

*poco rit.* *f* *legato*

5

9

14

19

23

27

1. *V* 2.

# Bring a Torch, Jeanette, Isabella

Arr. by A. Laurence Lyor

Joyously

13 (A) *pizz.*

17

21

25

30

34 (C)

38

42

Brightly

Bring a Torch, Jeanette, Isabella cont.

46 (D)

First staff of music for 'Bring a Torch, Jeanette, Isabella cont.', measures 46-50. Bass clef, key signature of two sharps (F# and C#). Dynamics: *mf* at the start, *f* at the end. A trapezoidal hairpin indicates a crescendo from *mf* to *f*.

51

Second staff of music for 'Bring a Torch, Jeanette, Isabella cont.', measures 51-54. Bass clef, key signature of two sharps. Dynamics: *f* at the end of the previous staff.

55

Third staff of music for 'Bring a Torch, Jeanette, Isabella cont.', measures 55-58. Bass clef, key signature of two sharps. Dynamics: *p* and *pp* with trapezoidal hairpins indicating decrescendos.

# Silent Night

Arr. by A. Laurence Lyon

Slowly

2

4

4 3 1

♩

First staff of music for 'Silent Night', measures 1-7. Bass clef, key signature of two sharps, 3/4 time signature. Dynamics: *p* (circled) and *dolce*. Fingerings 4, 3, 1 are indicated above the notes.

8

Second staff of music for 'Silent Night', measures 8-12. Bass clef, key signature of two sharps. Dynamics: *p* and *dolce*. Chordal markings (A) and (B) are present. Fingerings 1, 2, 4, 4 are indicated above the notes.

13

Third staff of music for 'Silent Night', measures 13-18. Bass clef, key signature of two sharps. Dynamics: *p* and *dolce*. Chordal markings (A) and (B) are present.

19

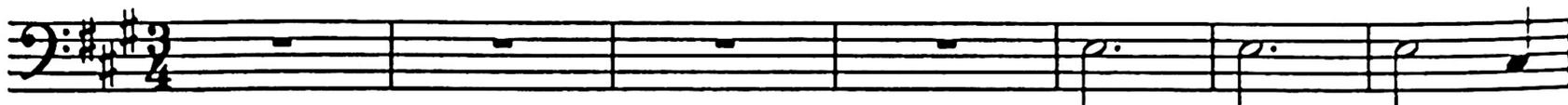
Fourth staff of music for 'Silent Night', measures 19-22. Bass clef, key signature of two sharps. Dynamics: *mf*. Chordal markings (A) and (B) are present.

23

Fifth staff of music for 'Silent Night', measures 23-26. Bass clef, key signature of two sharps. Dynamics: *p*. Chordal markings (A) and (B) are present.

# Away in a Manger

Violoncello



8



*2x*

# PAT-A-PAN

French Carol

1st Violin

2nd Violin

Piano

*Bass line X*

The first system of the musical score consists of three staves. The top staff is for the 1st Violin, the middle for the 2nd Violin, and the bottom for the Piano. The music is in 3/4 time. The 1st Violin part has notes with fingerings 3, 2, and 1. The 2nd Violin part has notes with fingerings 2, 3, and 3. The Piano part has a treble clef staff with a melodic line and a bass clef staff with a bass line. There are some handwritten checkmarks and a large 'X' over the bass line staff.

The second system of the musical score consists of three staves. The top staff is for the 1st Violin, the middle for the 2nd Violin, and the bottom for the Piano. The music continues from the first system. The 1st Violin part has notes with fingerings 2, 3, and 1. The 2nd Violin part has notes with fingerings 2 and 1. The Piano part has a treble clef staff with a melodic line and a bass clef staff with a bass line. There are some handwritten checkmarks and a large 'X' over the bass line staff.

The first system of music consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef and contain melodic lines with some notes beamed together. Above the first vocal staff, there are two 'v' markings. Above the second vocal staff, there are two 'c' markings. The piano accompaniment is in bass clef and features a steady bass line with chords. A large handwritten 'X' is on the left side of the piano part. A horizontal line is drawn across the piano part, and a bracket is placed above it.

The second system of music consists of two vocal staves in treble clef. Both staves have a 'v' marking above the first measure. The music continues with melodic lines across four measures. The system ends with a double bar line and a '3' marking below the second staff.

The third system of music consists of two vocal staves and a piano accompaniment. Both vocal staves have a '9' in a box above the first measure. The piano accompaniment is in bass clef and features a steady bass line with chords. A large handwritten 'X' is on the left side of the piano part. A bracket is placed above the piano part.

# Pat a Pan, cello

Violoncello



Musical notation for Violoncello part of 'Pat a Pan'. The staff is in bass clef with a common time signature. It begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The next two measures contain eighth notes: G2-A2, A2-B2, B2-C3, C3-D3, D3-E3, E3-F3, F3-G3, G3-A3, A3-B3, B3-C4, C4-D4, D4-E4, E4-F4, F4-G4, G4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F5, F5-G5, G5-A5, A5-B5, B5-C6, C6-D6, D6-E6, E6-F6, F6-G6, G6-A6, A6-B6, B6-C7, C7-D7, D7-E7, E7-F7, F7-G7, G7-A7, A7-B7, B7-C8, C8-D8, D8-E8, E8-F8, F8-G8, G8-A8, A8-B8, B8-C9, C9-D9, D9-E9, E9-F9, F9-G9, G9-A9, A9-B9, B9-C10, C10-D10, D10-E10, E10-F10, F10-G10, G10-A10, A10-B10, B10-C11, C11-D11, D11-E11, E11-F11, F11-G11, G11-A11, A11-B11, B11-C12, C12-D12, D12-E12, E12-F12, F12-G12, G12-A12, A12-B12, B12-C13, C13-D13, D13-E13, E13-F13, F13-G13, G13-A13, A13-B13, B13-C14, C14-D14, D14-E14, E14-F14, F14-G14, G14-A14, A14-B14, B14-C15, C15-D15, D15-E15, E15-F15, F15-G15, G15-A15, A15-B15, B15-C16, C16-D16, D16-E16, E16-F16, F16-G16, G16-A16, A16-B16, B16-C17, C17-D17, D17-E17, E17-F17, F17-G17, G17-A17, A17-B17, B17-C18, C18-D18, D18-E18, E18-F18, F18-G18, G18-A18, A18-B18, B18-C19, C19-D19, D19-E19, E19-F19, F19-G19, G19-A19, A19-B19, B19-C20, C20-D20, D20-E20, E20-F20, F20-G20, G20-A20, A20-B20, B20-C21, C21-D21, D21-E21, E21-F21, F21-G21, G21-A21, A21-B21, B21-C22, C22-D22, D22-E22, E22-F22, F22-G22, G22-A22, A22-B22, B22-C23, C23-D23, D23-E23, E23-F23, F23-G23, G23-A23, A23-B23, B23-C24, C24-D24, D24-E24, E24-F24, F24-G24, G24-A24, A24-B24, B24-C25, C25-D25, D25-E25, E25-F25, F25-G25, G25-A25, A25-B25, B25-C26, C26-D26, D26-E26, E26-F26, F26-G26, G26-A26, A26-B26, B26-C27, C27-D27, D27-E27, E27-F27, F27-G27, G27-A27, A27-B27, B27-C28, C28-D28, D28-E28, E28-F28, F28-G28, G28-A28, A28-B28, B28-C29, C29-D29, D29-E29, E29-F29, F29-G29, G29-A29, A29-B29, B29-C30, C30-D30, D30-E30, E30-F30, F30-G30, G30-A30, A30-B30, B30-C31, C31-D31, D31-E31, E31-F31, F31-G31, G31-A31, A31-B31, B31-C32, C32-D32, D32-E32, E32-F32, F32-G32, G32-A32, A32-B32, B32-C33, C33-D33, D33-E33, E33-F33, F33-G33, G33-A33, A33-B33, B33-C34, C34-D34, D34-E34, E34-F34, F34-G34, G34-A34, A34-B34, B34-C35, C35-D35, 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G98-A98, A98-B98, B98-C99, C99-D99, D99-E99, E99-F99, F99-G99, G99-A99, A99-B99, B99-C100, C100-D100, D100-E100, E100-F100, F100-G100, G100-A100, A100-B100, B100-C101, C101-D101, D101-E101, E101-F101, F101-G101, G101-A101, A101-B101, B101-C102, C102-D102, D102-E102, E102-F102, F102-G102, G102-A102, A102-B102, B102-C103, C103-D103, D103-E103, E103-F103, F103-G103, G103-A103, A103-B103, B103-C104, C104-D104, D104-E104, E104-F104, F104-G104, G104-A104, A104-B104, B104-C105, C105-D105, D105-E105, E105-F105, F105-G105, G105-A105, A105-B105, B105-C106, C106-D106, D106-E106, E106-F106, F106-G106, G106-A106, A106-B106, B106-C107, C107-D107, D107-E107, E107-F107, F107-G107, G107-A107, A107-B107, B107-C108, C108-D108, D108-E108, E108-F108, F108-G108, G108-A108, A108-B108, B108-C109, C109-D109, D109-E109, E109-F109, F109-G109, G109-A109, A109-B109, B109-C110, C110-D110, D110-E110, E110-F110, F110-G110, G110-A110, A110-B110, B110-C111, C111-D111, D111-E111, E111-F111, F111-G111, G111-A111, A111-B111, B111-C112, C112-D112, D112-E112, E112-F112, F112-G112, G112-A112, A112-B112, B112-C113, C113-D113, D113-E113, E113-F113, F113-G113, G113-A113, A113-B113, B113-C114, C114-D114, D114-E114, E114-F114, F114-G114, G114-A114, A114-B114, B114-C115, C115-D115, D115-E115, E115-F115, F115-G115, G115-A115, A115-B115, B115-C116, C116-D116, D116-E116, E116-F116, F116-G116, G116-A116, A116-B116, B116-C117, C117-D117, D117-E117, E117-F117, F117-G117, G117-A117, A117-B117, B117-C118, C118-D118, D118-E118, E118-F118, F118-G118, G118-A118, A118-B118, B118-C119, C119-D119, D119-E119, E119-F119, F119-G119, G119-A119, A119-B119, B119-C120, C120-D120, D120-E120, E120-F120, F120-G120, G120-A120, A120-B120, B120-C121, C121-D121, D121-E121, E121-F121, F121-G121, G121-A121, A121-B121, B121-C122, C122-D122, D122-E122, E122-F122, F122-G122, G122-A122, A122-B122, B122-C123, C123-D123, D123-E123, E123-F123, F123-G123, G123-A123, A123-B123, B123-C124, C124-D124, D124-E124, E124-F124, F124-G124, G124-A124, A124-B124, B124-C125, C125-D125, D125-E125, E125-F125, F125-G125, G125-A125, A125-B125, B125-C126, C126-D126, D126-E126, E126-F126, F126-G126, G126-A126, A126-B126, B126-C127, C127-D127, D127-E127, E127-F127, F127-G127, G127-A127, A127-B127, B127-C128, C128-D128, D128-E128, E128-F128, F128-G128, G128-A128, A128-B128, B128-C129, C129-D129, D129-E129, E129-F129, F129-G129, G129-A129, A129-B129, B129-C130, C130-D130, D130-E130, E130-F130, F130-G130, G130-A130, A130-B130, B130-C131, C131-D131, D131-E131, E131-F131, F131-G131, G131-A131, A131-B131, B131-C132, C132-D132, D132-E132, E132-F132, F132-G132, G132-A132, A132-B132, B132-C133, C133-D133, D133-E133, E133-F133, F133-G133, G133-A133, A133-B133, B133-C134, C134-D134, D134-E134, E134-F134, F134-G134, G134-A134, A134-B134, B134-C135, C135-D135, D135-E135, E135-F135, F135-G135, G135-A135, A135-B135, B135-C136, C136-D136, D136-E136, E136-F136, F136-G136, G136-A136, A136-B136, B136-C137, C137-D137, D137-E137, E137-F137, F137-G137, G137-A137, A137-B137, B137-C138, C138-D138, D138-E138, E138-F138, F138-G138, G138-A138, A138-B138, B138-C139, C139-D139, D139-E139, E139-F139, F139-G139, G139-A139, A139-B139, B139-C140, C140-D140, D140-E140, E140-F140, F140-G140, G140-A140, A140-B140, B140-C141, C141-D141, D141-E141, E141-F141, F141-G141, G141-A141, A141-B141, B141-C142, C142-D142, D142-E142, E142-F142, F142-G142, G142-A142, A142-B142, B142-C143, C143-D143, D143-E143, E143-F143, F143-G143, G143-A143, A143-B143, B143-C144, C144-D144, D144-E144, E144-F144, F144-G144, G144-A144, A144-B144, B144-C145, C145-D145, D145-E145, E145-F145, F145-G145, G145-A145, A145-B145, B145-C146, C146-D146, D146-E146, E146-F146, F146-G146, G146-A146, A146-B146, B146-C147, C147-D147, D147-E147, E147-F147, F147-G147, G147-A147, A147-B147, B147-C148, C148-D148, D148-E148, E148-F148, F148-G148, G148-A148, A148-B148, B148-C149, C149-D149, D149-E149, E149-F149, F149-G149, G149-A149, A149-B149, B149-C150, C150-D150, D150-E150, E150-F150, F150-G150, G150-A150, A150-B150, B150-C151, C151-D151, D151-E151, E151-F151, F151-G151, G151-A151, A151-B151, B151-C152, C152-D152, D152-E152, E152-F152, F152-G152, G152-A152, A152-B152, B152-C153, C153-D153, D153-E153, E153-F153, F153-G153, G153-A153, A153-B153, B153-C154, C154-D154, D154-E154, E154-F154, F154-G154, G154-A154, A154-B154, B154-C155, C155-D155, D155-E155, E155-F155, F155-G155, G155-A155, A155-B155, B155-C156, C156-D156, D156-E156, E156-F156, F156-G156, G156-A156, A156-B156, B156-C157, C157-D157, D157-E157, E157-F157, F157-G157, G157-A157, A157-B157, B157-C158, C158-D158, D158-E158, E158-F158, F158-G158, G158-A158, A158-B158, B158-C159, C159-D159, D159-E159, E159-F159, F159-G159, G159-A159, A159-B159, B159-C160, C160-D160, D160-E160, E160-F160, F160-G160, G160-A160, A160-B160, B160-C161, C161-D161, D161-E161, E161-F161, F161-G161, G161-A161, A161-B161, B161-C162, C162-D162, D162-E162, E162-F162, F162-G162, G162-A162, A162-B162, B162-C163, C163-D163, D163-E163, E163-F163, F163-G163, G163-A163, A163-B163, B163-C164, C164-D164, D164-E164, E164-F164, F164-G164, G164-A164, A164-B164, B164-C165, C165-D165, D165-E165, E165-F165, F165-G165, G165-A165, A165-B165, B165-C166, C166-D166, D166-E166, E166-F166, F166-G166, G166-A166, A166-B166, B166-C167, C167-D167, D167-E167, E167-F167, F167-G167, G167-A167, A167-B167, B167-C168, C168-D168, D168-E168, E168-F168, F168-G168, G168-A168, A168-B168, B168-C169, C169-D169, D169-E169, E169-F169, F169-G169, G169-A169, A169-B169, B169-C170, C170-D170, D170-E170, E170-F170, F170-G170, G170-A170, A170-B170, B170-C171, C171-D171, D171-E171, E171-F171, F171-G171, G171-A171, A171-B171, B171-C172, C172-D172, D172-E172, E172-F172, F172-G172, G172-A172, A172-B172, B172-C173, C173-D173, D173-E173, E173-F173, F173-G173, G173-A173, A173-B173, B173-C174, C174-D174, D174-E174, E174-F174, F174-G174, G174-A174, A174-B174, B174-C175, C175-D175, D175-E175, E175-F175, F175-G175, G175-A175, A175-B175, B175-C176, C176-D176, D176-E176, E176-F176, F176-G176, G176-A176, A176-B176, B176-C177, C177-D177, D177-E177, E177-F177, F177-G177, G177-A177, A177-B177, B177-C178, C178-D178, D178-E178, E178-F178, F178-G178, G178-A178, A178-B178, B178-C179, C179-D179, D179-E179, E179-F179, F179-G179, G179-A179, A179-B179, B179-C180, C180-D180, D180-E180, E180-F180, F180-G180, G180-A180, A180-B180, B180-C181, C181-D181, D181-E181, E181-F181, F181-G181, G181-A181, A181-B181, B181-C182, C182-D182, D182-E182, E182-F182, F182-G182, G182-A182, A182-B182, B182-C183, C183-D183, D183-E183, E183-F183, F183-G183, G183-A183, A183-B183, B183-C184, C184-D184, D184-E184, E184-F184, F184-G184, G184-A184, A184-B184, B184-C185, C185-D185, D185-E185, E185-F185, F185-G185, G185-A185, A185-B185, B185-C186, C186-D186, D186-E186, E186-F186, F186-G186, G186-A186, A186-B186, B186-C187, C187-D187, D187-E187, E187-F187, F187-G187, G187-A187, A187-B187, B187-C188, C188-D188, D188-E188, E188-F188, F188-G188, G188-A188, A188-B188, B188-C189, C189-D189, D189-E189, E189-F189, F189-G189, G189-A189, A189-B189, B189-C190, C190-D190, D190-E190, E190-F190, F190-G190, G190-A190, A190-B190, B190-C191, C191-D191, D191-E191, E191-F191, F191-G191, G191-A191, A191-B191, B191-C192, C192-D192, D192-E192, E192-F192, F192-G192, G192-A192, A192-B192, B192-C193, C193-D193, D193-E193, E193-F193, F193-G193, G193-A193, A193-B193, B193-C194, C194-D194, D194-E194, E194-F194, F194-G194, G194-A194, A194-B194, B194-C195, C195-D195, D195-E195, E195-F195, F195-G195, G195-A195, A195-B195, B195-C196, C196-D196, D196-E196, E196-F196, F196-G196, G196-A196, A196-B196, B196-C197, C197-D197, D197-E197, E197-F197, F197-G197, G197-A197, A197-B197, B197-C198, C198-D198, D198-E198, E198-F198, F198-G198, G198-A198, A198-B198, B198-C199, C199-D199, D199-E199, E199-F199, F199-G199, G199-A199, A199-B199, B199-C200, C200-D200, D200-E200, E200-F200, F200-G200, G200-A200, A200-B200, B200-C201, C201-D201, D201-E201, E201-F201, F201-G201, G201-A201, A201-B201, B201-C202, C202-D202, D202-E202, E202-F202, F202-G202, G202-A202, A202-B202, B202-C203, C203-D203, D203-E203, E203-F203, F203-G203, G203-A203, A203-B203, B203-C204, C204-D204, D204-E204, E204-F204, F204-G204, G204-A204, A204-B204, B204-C205, C205-D205, D205-E205, E205-F205, F205-G205, G205-A205, A205-B205, B205-C206, C206-D206, D206-E206, E206-F206, F206-G206, G206-A206, A206-B206, B206-C207, C207-D207, D207-E207, E207-F207, F207-G207, G207-A207, A207-B207, B207-C208, C208-D208, D208-E208, E208-F208, F208-G208, G208-A208, A208-B208, B208-C209, C209-D209, D209-E209, E209-F209, F209-G209, G209-A209, A209-B209, B209-C210, C210-D210, D210-E210, E210-F210, F210-G210, G210-A210, A210-B210, B210-C211, C211-D211, D211-E211, E211-F211, F211-G211, G211-A211, A211-B211, B211-C212, C212-D212, D212-E212, E212-F212, F212-G212, G212-A212, A212-B212, B212-C213, C213-D213, D213-E213, E213-F213, F213-G213, G213-A213, A213-B213, B213-C214, C214-D214, D214-E214, E214-F214, F214-G214, G214-A214, A214-B214, B214-C215, C215-D215, D215-E215, E215-F215, F215-G215, G215-A215, A215-B215, B215-C216, C216-D216, D216-E216, E216-F216, F216-G216, G216-A216, A216-B216, B216-C217, C217-D217, D217-E217, E217-F217, F217-G217, G217-A217, A217-B217, B217-C218, C218-D218, D218-E218, E218-F218, F218-G218, G218-A218, A218-B218, B218-C219, C219-D219, D219-E219, E219-F219, F219

# The Coventry Carol

Violoncello

Musical notation for Violoncello, measures 1-8. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The melody consists of eighth and quarter notes with various phrasing slurs.

9

Vc.

Musical notation for Violoncello, measures 9-16. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The melody continues with eighth and quarter notes, featuring several phrasing slurs.

17

Vc.

Musical notation for Violoncello, measures 17-25. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The melody continues with eighth and quarter notes, ending with a final cadence.

26

Vc.

Musical notation for Violoncello, measures 26-32. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The melody continues with eighth and quarter notes, ending with a final cadence.

# Ring, Little Bells

Violoncello

Vc.

Vc.

The first system is labeled 'Violoncello' and shows a single staff with a bass clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a melodic line with various note values and rests. The second system is labeled 'Vc.' and shows a single staff with a bass clef, a key signature of two sharps, and a common time signature. It contains a melodic line starting with a measure number '7' above the staff. The third system is labeled 'Vc.' and shows a single staff with a bass clef, a key signature of two sharps, and a common time signature. It contains a melodic line starting with a measure number '12' above the staff.

# Mary Had a Baby

Violoncello

Vc.

The first system is labeled 'Violoncello' and shows a single staff with a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a melodic line with various note values and rests. The second system is labeled 'Vc.' and shows a single staff with a bass clef, a key signature of two sharps, and a 4/4 time signature. It contains a melodic line starting with a measure number '5' above the staff. The notation includes fingerings (1, 2, 3, 4) and a 'p' (piano) dynamic marking.

# Greensleeves

Cello

English Folk Song  
Arr. by Lenore Johanson

Andante  $\text{♩} = 108$   
3

Handwritten fingering: 4 2 + 3 4 5 + 6 + 4 2 + 4  
Dynamics: *p*

Handwritten fingering: 4 2 + 3 4 5 + 6 + 4 2 + 4  
Dynamics: *mf*

Handwritten fingering: 1 + 2 + 3 1 4 (A) 4 2 1 2 0 1 3 4 1 2 4 2 1 0 1 3  
Dynamics: *f*

Handwritten fingering: 1 + 2 + 3 1 4  
Dynamics: *dim.*

Handwritten fingering: 1 + 2 + 3 1 4  
Dynamics: *p*

Handwritten fingering: (B) 2 4 1 4 2 1 1 3 4 1 3 1 2 4  
Dynamics: *legato*, *p*, *pizz.*

Handwritten fingering: 1 4 2 1 1 3 4 1 3 1 2 4  
Dynamics: *arco*, *f*

Handwritten fingering: (C) 3 1 3 4 2-1 3 4 2 4  
Dynamics: *f*, *dim.*

Handwritten fingering: 1 4 3 V B 1 3 4 V 4 3 1 4 1 3 rit V V n  
Dynamics: *p*, *mf*, *f*, *rit.*

★ CAROL OF THE BELLS

Arr. by A. Laurence Lyon

With motion (♩ = 60-65)

6

pizz.

9

dim.

Ⓐ

p

12

15

18

Ⓑ

mp

21

arco

4

mf

24

4

27 Ⓒ

30

33

Ⓓ

8

43 **E** 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5  
 mf

46 1 2 3 4 . . 5 1 2 3 4 . . 5  
 f simile

49 1 2 3 4 . . 5 1 2 3 4 . . 5 1 2 3 4 . . 5  
 ff

52 . . . . . 1 2 3 4 . . 5

55 **F** 1 2 3 →  
 v

58 1 2 . . . 3 1 2 . . . 3  
 mf

61 1 2 . . . 3 1 2 . . . 3 Slowly  
 dim.

64 2 3 1 2 3 P a tempo 2 3

67 2 3 1 2 3 f 2 3

70 2 3 pizz. dim. 2 3 2 3

# Still, Still, Still / Stars Were Gleaming

Arr. Benjamin Wadsworth

Peacefully ♩ = 76

Cello

11

18

24

31

38

46

*mf* *mp* *f* *p* *mf* *mp* *mf*

4

*B* *V* *B*

*mf*

*mp*

*mf*

ENSEMBLE

DECK THE HALLS

Arr. by A. Laurence Lyon

Briskly (♩ = 60-65)

5 *f*

9 *mp* **(A)**

14 *p* *mf*

18 *pizz.* **(B)** *mf*

22 *f* **(C)** *arco* *mf*

27 *f* *V* *V*

31 *mf* *rit.* *pizz.*

35 **(D)** *f/p* *arco* **(E)** *Tempo 1* *mp*

40 *f* **(F)** *pizz.*

44 *poco rit.* *arco* *> sfz* *p* *molto rit.* *pizz.*

# Joy To the World

Arr. by A. Laurence Lyon

With energy

9 (A)

13 (B) *pizz.* *mp*

\*Optional cut to 4 measures before D

18

23 (C) 7

34 Slower 3

41 (D) *Maestoso* *arco* *f* *rit.* *ff* *marcato*

*1 + 2 + 3 + 4 +*

45 (E) *simile*

49 *allargando* *molto rit.*

# We Wish You a Merry Christmas

Violoncello

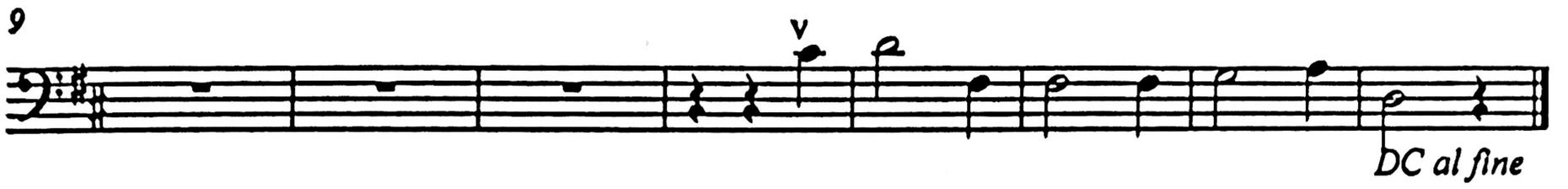


*fine*

The Violoncello part is written on a single staff in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of a series of eighth and quarter notes, ending with a double bar line and the instruction 'fine'.

9

Vc.



*DC al fine*

The Vc. part is written on a single staff in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a measure rest for 9 measures, followed by a melodic line with a 'v' (vibrato) marking above a note. The part concludes with a double bar line and the instruction 'DC al fine'.